the 1935

ALLENDA
NEA.

the 1935 "m"

the 1935 "m"

published by

the senior class of
moline high school

vivian amos, editor
bob larson, business manager

dedication

we, the class of 1935, in order to express our gratitude, dedicate this year book to the business men of moline, who have, by their splendid support, made this publication a possibility.

in memoriam
mary lou tomiczek

north entrance, allendale

south entrance, allendale

acknowledgement

at this time we appreciatively acknowledge the services and guidance which were rendered to us by various organizations in order to compile this book.

photo arts engraving company,
moline, illinois

wagoner printing company,
galesburg, illinois

donker products,
chicago, illinois

roosine studio,
moline, illinois

hawkins studio,
moline, illinois

foreword

hoping to preserve for you the cherished memories of the cycle of this year's events, the 1935 "m" staff has sincerely endeavored to present this year book as a literary panorama that will bring back to you the literary, athletic, scholastic and social experiences that all of us have enjoyed during the course of this year's activities. For the seniors, who are now forever closing the door upon the scenes that were settings for their most treasured memories, we have another aim. For them we want to preserve forever a portrait remembrance of their fellow-classmen—two hundred and twenty-five in all who lived together the three greatest years of their life.

an annual is really a cross section view of high school life. it is an effort to show, in photograph and writing, the four-fold activity of the average high-school student. we begin by presenting to you the

most important side of the student's life, his scholastic activities. the seniors, juniors and sophomores are sectionalized in the first book.

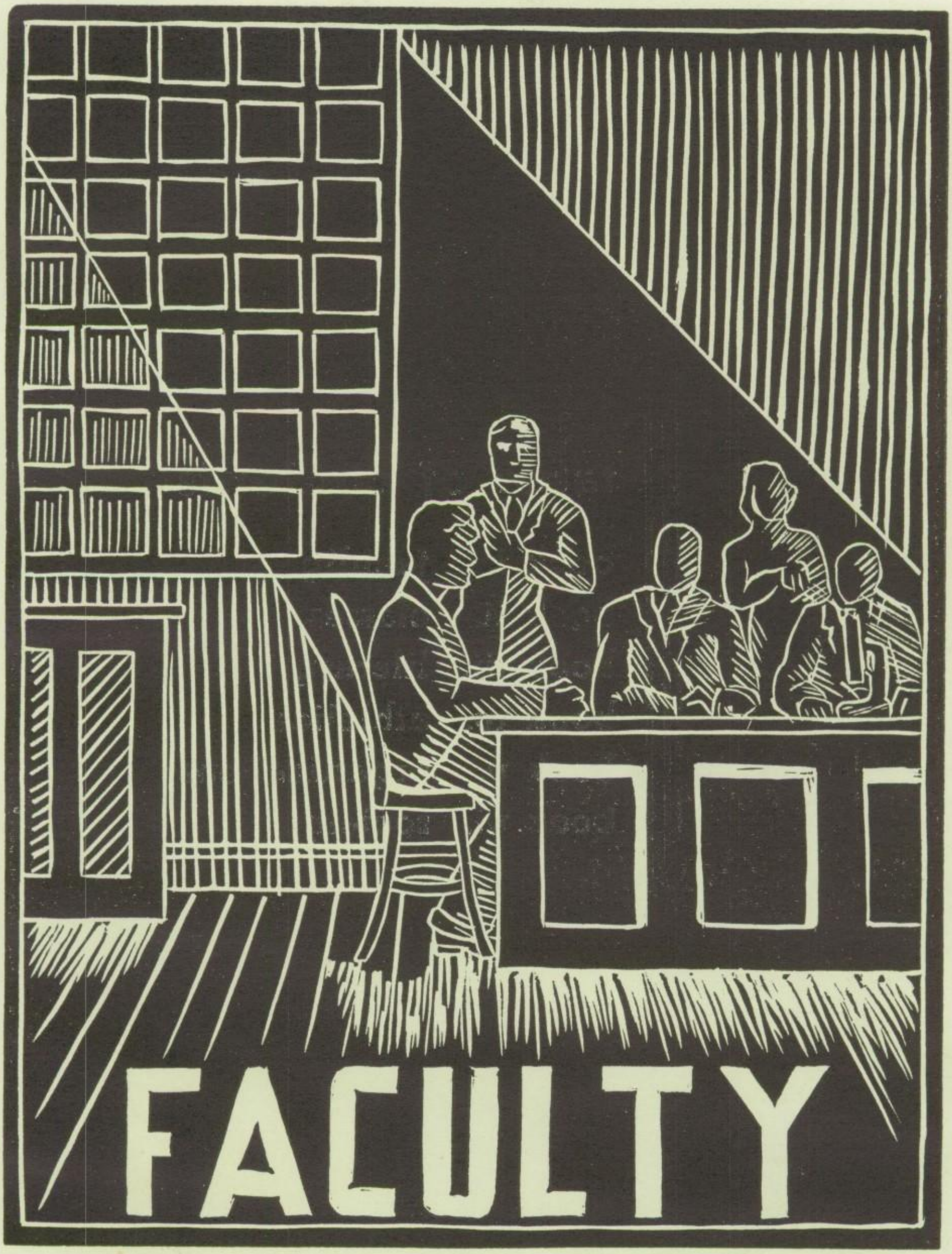
in extra-curricular activities, the student usually enters into either literary or athletic organizations, depending entirely upon his talents and inclinations. if he is inclined to favor literary endeavors, naturally he will be active in publication, or drama, or forensics. however, if physical energy appeals more to a student, football, basketball, track, golf and tennis await him. whichever is the case, the student renders for both himself and his school the greatest of services.

the fourth side of our high school life is the social side. our brotherhood and friendship is perhaps the greatest characteristic of a public high school. with our proms, our class parties, our club meetings and our inevitable smaller circles, we are gradually molded into desirable men and women.

with this explanation we are now sincerely presenting for your acceptance our record of the moline high school year of 1935.

table of contents

book i. faculty
book ii. classes
book iii. literary
book iv. athletics
book v. organizations
book vi. society


FACULTY

Charles R. Crakes

E. P. Nutting

Dolph Lain

It is with respect and admiration and a wholehearted affection that Mr. Nutting is greeted at his too infrequent visits to our assemblies. Since four years ago, when he gave up his principalship at high school to become Moline's Superintendent of Schools, Mr. Nutting has ceased to be an actual part of our high school routine, but during those four years he has continued to be one of the three men guiding us along the paths of scholastic activities into the broad fields of life.

★

When Mr. Nutting stepped into the role of superintendent, Mr. Crakes came from John Deere to become the principal at high school. Perhaps it is because of his natural ability to lead and direct, in addition to his winning personality and excellent capacity to understand, that makes him so popularly appreciated as the guiding hand behind all scholastic, athletic, literary, and social functions of our high school life.

★

In spite of Mr. Crakes' adaptability, we realize that the smooth sailing of our school year is partly due to Mr. Lain's work as vice-principal. In addition to being the head of our speech department and coaching Girls' Declamation, Boys' Oratory, Extemp, and the Senior play, Mr. Lain relieves such principal's burdens as student employment, visual education, and furthering personal contacts with the student body.

ELLA M. COCKRELL

Lexington College for Women, A.B.
James Millikin University, M.A.

FANNIE K. ENTRIKEN

Beloit College, A.B.
Columbia University.

BARBARA GARST

Augustana, A.B.
University of Southern California, M.A.

MARJORIE HENDEE

Upper Iowa University, A.B.
University of Iowa.
University of Chicago.

ADELINE KERNS

University of Iowa, A.B., M.A.
University of Minnesota.
Northwestern University.

CLAUDIA RICE

University of Wisconsin, B.A.
University of California.

BERTHA SIEMEN

University of Illinois, A.B.
University of Wisconsin.
Columbia University.

RUTH TOYNE

Kalamazoo College, B.A.
University of Iowa, M.A.

english

MARY BRADFORD JACKSON

Simpson College, A.B.
University of Iowa.

CARL E. EKBLAD

Augustana College, A.B.
University of Iowa, M.A.

C. W. HOLMGREN

Augustana College, A.B.
University of Chicago.

RUTH SPENCER

Wheaton College, A.B.
University of Colorado.

science

LEONA DAY

Knox College, A.B.
University of Colorado.

AIMEE JOHNSON

University of Wisconsin, A.B.
University of Illinois.
University of Southern California.

TRUMAN JONES

University of Illinois, A.B., M.A.
University of Wisconsin.

ALFRED KASEL

Illinois State Normal, B.E.
University of Chicago, M.S.
University of Iowa.
Clark University.
University of Colorado.

ESTHER LIND

Northwestern University, B.S.
Columbia University.
University of Chicago. M.A.

ROY PIERSEL

Penn College, A.B.

MARY PLUMMER

Cornell College, A.B.

language

social studies

ANNA GRAN

Augustana College, A.B.
Chicago University.

SOPHRONIA KENT

Ohio Wesleyan University, B.L.
University of Wisconsin.
University of Chicago.

LUCILE KYLE

Milwaukee-Downer College.
University of Wisconsin, A B

GRACE B. WARNER

Vassar College, A.B.
University of Chicago.

MARIE E. WILSON

Ohio Wesleyan University, B.L.
University of Michigan, M.A.

commercial studies

ALMA DUISDIECKER

Illinois Woman's College.
Augustana College, A.B.
Gregg Shorthand School.

CLARA DUISDIECKER

Eastern State Normal.
Gem City College.
Gregg Shorthand School.

ADA FUGATE

Augustana College, B.A.
University of Arizona.
Gregg Shorthand School.

S. MAY HOPKINS

Northwestern University, B.S.
Gregg Shorthand School.
University of Chicago.

FRANCES JEFFERS

Wisconsin State Teachers' College.
Gregg Shorthand School.

FAYE MILLER

Eureka College.
Drake Univers'ty.
Gem City Business College.

ELOF PETERSON

Augustana College, A.B.

ROGER POTTER

University of Illinois, A.B.

NORMA SMITH

Upper Iowa University, M.A.
Whitewater Teachers' Training College.
Columbia University.

mathematics

W. E. BEAN

Indiana Univers:ty, A.B.

EMMA MELIN

University of Michigan, A.B.
Columbia University.

E. LEE BARNETT

Western Michigan State Teachers' College.
Carnegie Tech.

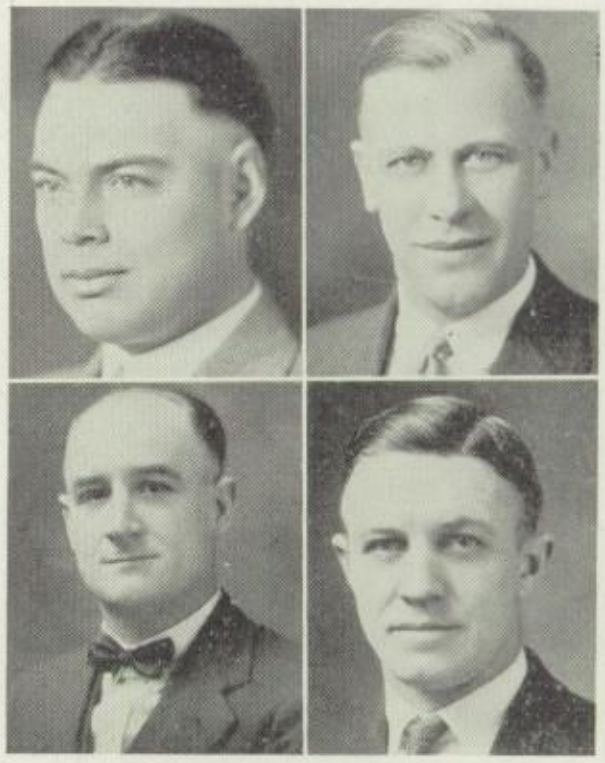
E. W. FREEMAN

University of Iowa.

JULIAN DU CRAY

Bradley Polytechnic.
University of Illinois.

FOREST GROOVER



manual arts

ANNABELLE HAGENER

Bradley Polytechnic Institute, B.S.
University of Iowa.

WINIFRED PASS

Bradley Polytechnic Institute, B.S.
University of Iowa.
Columbia University.

MINNIE VINTON

Lewis Institute.
University of Chicago.

home economics

music, speech, art

INA DUNLAP

Columbia School of Music.

DOLPH LAIN

University of Michigan, A.B.

REGINALD NEAL

Bradley Polytechnic Institute, B.A.C.
Yale University.

clerical staff

NAOMI CARLSON

ELISE COOK

JANET FORD
Columbia University.

LOUISE JOHNSON

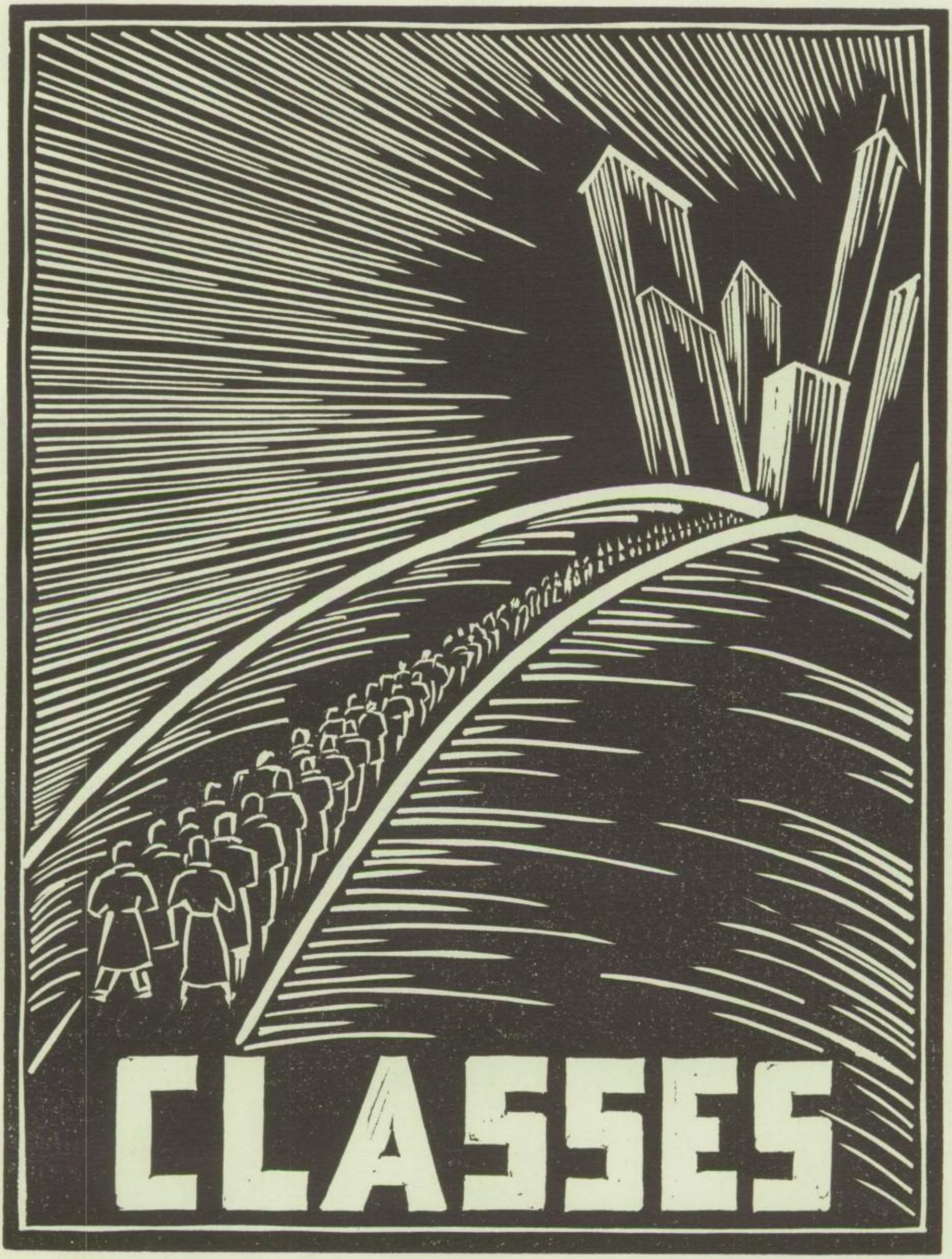
ARCHIE SWANSON
University of Illinois, A.B.

EMMA WECKEL

physical education

KATHERINE McELROY
American Gymnastics Union.
Iowa University.

GEORGE SENNEFF
University of Illinois, B.S.


CLASSES

the class of 1935

Jim Harper

Barbara Harris

Dorothy Trevor

To Jim Harper goes the honor of being the president of the largest graduating class in the history of Moline High School. Barbara Harris, in order not to defy convention, was elected vice-president, and Dorothy Trevor, as secretary-treasurer, was trusted with the funds of the class.

Miss Emma Melin, Miss Barbara Garst, and Mr. Elof Peterson were selected to act as class sponsors. They superintended the senior carnival, the spring ball, and the various commencement activities.

Such important problems as announcements, caps and gowns, commencement, class day programs, and social affairs lay in the hands of four very competent committees, headed by capable chairmen.

Under the guidance of this efficient board of control, the senior class enjoyed one of the most eventful years of high school history.

1935 SOCIAL COMMITTEE
Wehman, Kidd, Silver, Hasselquist, Lindberg, Johnson
Jenkins, Odenweller, Carris, Swanson, Schulzke
Carlson, Hellberg, Mergendoller, McDannell, Johnson

We, the class of 1935, hope to be remembered by posterity—

BECAUSE—we were the first product of the junior high school system . . . we descended on M. H. S. 450 strong . . . as sophomores we actively participated in L. O. T. work, oratory, debate, basketball, and track . . . our cheerleader for three years was a member of the '35 class. . .

BECAUSE—as juniors—we put across an excellent Junior-Senior Prom and a 3-act play, "Happiness". . . we expanded in forensic and athletic activities—debaters, orators, declaimers, and extemporaneous speakers from our class came to the foreground. Athletes in the fields of football, basketball, and track were numerous from our illustrious class. . . club members, officers, and actors contributed to the success of school functions. . .

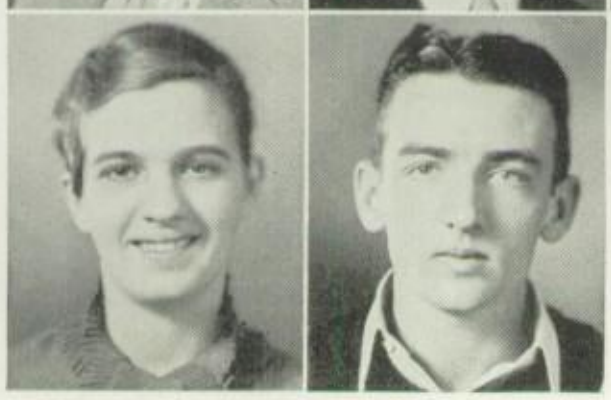
BECAUSE—at last—as seniors we climaxed our high school careers. . . a '35 edited the *Line O' Type* for two years. . . major positions on the staff were taken by seniors. . . the "M" was again competently put out by the upper classmen. . . "Growing Pains", "The Land of Oz", and the Fellowship Minstrels occupied the limelight in dramatic productions. . . leads in "The Unwilling Vestal", the Latin Play, and in "The Pier Piper of Hamlin", the opera, were taken by seniors. . . the majority of first team positions on football and basketball squads were manned by our classmen. . . orchestra and band participants came largely from the senior class. . . club officers and chairmen of prominent committees were of our ranks. . . we were the largest class to graduate. . . our honor students had the highest average in the history of the high school. . . and our yells from our lofty roll call seats were the loudest and most loyal. . .

And so we bid farewell to our Alma Mater, and hope that each member of our mighty class may be remembered somewhat BECAUSE:

Dorothy Ann Ackerlind
Richard Ahlene
Arlene Alldredge
Louise Albright

Jeanne Allen
Helen Allison
Helen Almblade
Vivian Amos

Albert Anderson
Forrest Anderson
Frederick Anderson

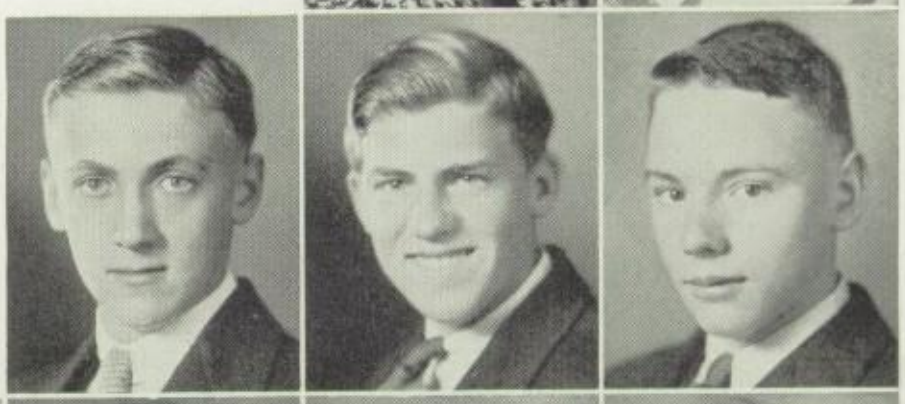


Irene Anderson
John Anderson

DOROTHY ACKERLIND—Because the underclassmen admired D. A. . . . Because her quantity of knitted outfits showed her industrious nature . . . RICHARD AHLENE—Because some people called him Ichabod Crane . . . Because we didn't get the connection but we supposed it was all right . . . ARLENE ALLDREDGE—Because she knew history from A to Z . . . Because, if we could, we'd give her that trip around the world . . . LOUISE ALBRIGHT—Because she aspires to teach Design at M. H. S. . . . Because we hope the art department expands so that her longing may be satisfied . . . JEANNE ALLEN—Because she brought Mr. Coffee Nerves to life at A. D. C. . . . Because she drove a Chevie with a firm, speedy hand . . . HELEN ALLISON—Because she pulled us through those pep meetings with her playing . . . Because her musical talents helped to put over the opera . . . HELEN ALMBLADE—Because she mothered Vivian so beautifully in "The Unwilling Vestal" . . . Because Latin always was her strong point . . . VIVIAN AMOS—Because she combined Hi-Y, drama, and editing the "M"—though we don't say how well . . . Because we're surprised this last remark wasn't censored . . . ALBERT ANDERSON—Because he's ex-president of the Boys' Hi-Y . . . Because his abbreviated form did not affect his swimming ability . . . FORREST ANDERSON—Because he and his saxophone are inseparable . . . Because we wonder if his neighbors have remained friendly . . . FREDERICK ANDERSON—Because he was better known as Mr. Helen Allison . . . Because you couldn't help liking him . . . IRENE ANDERSON—Because it ought to be easy to be good at sewing . . . Because banging at the typewriter keys is her chosen profession . . . JOHN ANDERSON—Because he almost became as permanent as the statues in the auditorium . . . Because even then we didn't grow tired of him . . .

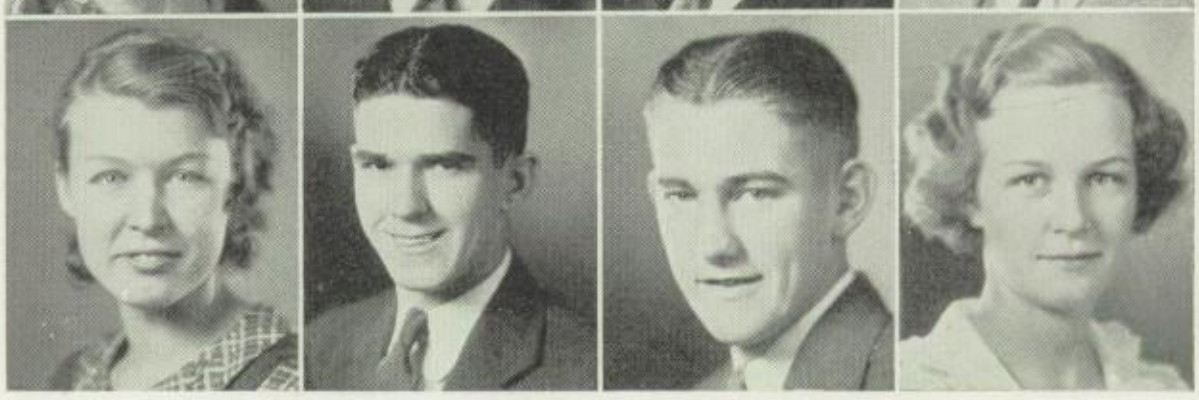
LILLIAN ANDERSON—Because she possessed a mop of reddish golden hair . . . Because the aforementioned object made her stand out from the ordinary individual . . . NORMA ANDERSON—Because she showed such good form on the spring board . . . Because she was one of Mr. Neal's disciples . . . RICHARD ANDERSON—Because amateur radio is his sole interest in life . . . Because he had one of the few scientific minds around school . . . VERNON ANDERSON—Because he yearns to take to the great open spaces . . . Because he firmly believes in the motto "see America first" . . . LOREN ASHWOOD—Because he counteracted Clayton's political views—at least he quieted Jack down . . . Because he could take any math course and get away with it . . . DOROTHY BABCOCK—Because she could laugh herself out of or into anything . . . Because she was the very personification of cheer . . . BOB BANKS—Because he was the Greek God of all the little sophomore maidens . . . Because he threw a football all over the lot . . . JAMES BARCLAY—Because we wonder what the similarity is between polo and engineering . . . Because his ambition was not destined to be satisfied . . . CHARLES BARTON—Because we didn't understand that cognomen "Special" until we knew he was an inventor and an aviator . . . Because he specialized in another field too . . . MYRTLE BATES—Because her talents are many and varied . . . Because she could argue the head off anyone and excel in art and stenography at the same time . . . DON BEBBER—Because he's the one person who looked like a million bucks on a horse . . . Because he flashed his Pepsodent smile on one and all . . . LENNART BECKMAN—Because he was reserved and quiet . . . Because these qualities had no ill effects on his interest in basketball . . . RUTH BEITEL—Because her car won first in the "M" Men's Day Parade . . . Because she doesn't have to live off her brother's reputation . . .

Lillian Anderson
Norma Anderson

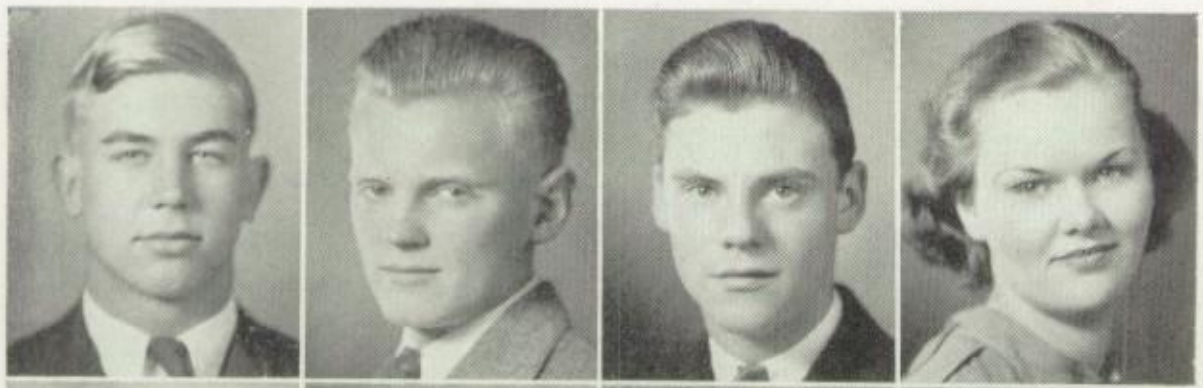


Richard Anderson
Vernon Anderson
Loren Ashwood

Dorothy Babcock
Bob Banks
James Barclay
Charles Barton



Myrtle Bates
Donald Bebber
Lennart Beckman
Ruth Beitel



Richard Bergstrand
William Black
Robert Blakslee
Evelyn Boyer

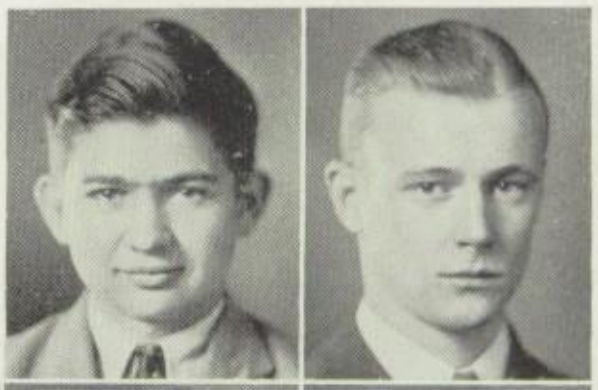
Frank Bradley
Beatrice Breecher
Clayton Bridge
Betty Brown

Ellsworth Buller
Helen Callaway
Marjorie Caouette

John Carlson
Virginia Carlson

RICHARD BERGSTRAND—Because he's mathematically inclined . . . Because his friends are only too glad of that fact . . . WILLIAM BLACK—Because his love for guns may make him a menace to mankind . . . Because he formed his own viewpoints on every subject . . . ROBERT BLAKSLEE—Because he was one of our racqueteers . . . Because he fiddled well enough to rate the Augustana orchestra . . . EVELYN BOYER—Because we'll always recall her as Elissa Landi . . . Because she succeeded in holding her own regardless . . . FRANK BRADLEY—Because he tooted a horn for our celebrated band . . . Because behind scenes. he made an efficient stagehand . . . BEATRICE BREECHER—Because she's our up and coming poetess . . . Because there will be plenty of time for composing poetry on her bicycle ride to Chicago . . . CLAYTON BRIDGE—Because he voiced his radical views far and wide . . . Because no one ever agreed with him . . . BETTY BROWN—Because she had the intestinal fortitude to say what she thought . . . Because she was the model of what the well-dressed girl would wear . . . ELLSWORTH BULLER—Because he's not yet discouraged at the thought of becoming a lawyer . . . Because we believe it's a noble ambition . . . HELEN CALLAWAY—Because she is the fortunate possessor of a pair of beautiful brown eyes . . . Because she deserted Sheffield to adorn M. H. S. . . . MARJORIE CAOUETTE—Because basketball happened to be her favorite sport . . . Because she was one of the foursome that ate together every noon . . JOHN CARLSON—Because he managed to get his finger partly destroyed . . . Because that's what happened when he puttered around at Manual Arts . . . VIRGINIA CARLSON—Because her "Tiger House" screams were unrivaled, and we wonder where she got the experience . . . Because, what will her little man do after she graduates? . . .

ELMO CARLETON—Because his books manage to recline on the floor most of the time . . . Because he has a dry sense of humor . . . JIM CARRIS—Because no matter where he was, he was sure to be the man at the wheel . . . Because he managed to do a little bit of everything and do it well . . . JAMES CEDAR—Because he wended his shy and unobtrusive way quietly around school . . . Because he concentrated on his studies . . . FLORENCE CHALLMAN—Bcause for four years she has centered her interests on girls' athletics . . . Because this hasn't been detrimental to her school work . . . BILL COATES—Because he must be a direct descendant of Robin Hood . . . Because he has a tremendous self-assurance and that's all that is necessary on this earth . . . MARY JANE CRAMER—Because a background of reading is the key to her intellect. . . . Because she can ramble on and on and not say anything . . . ROBERT CRIPPEN—Because he was flashy on the hardwood floor . . . Because he annexed someone who looked very much like his own sister . . . VIRGINIA CROW—Because she is practical-minded enough to choose stenography for a profession . . . Because she is artistic enough to enjoy art . . . VIVIAN DANIELSON—Because East Moline seemed to hold a certain interest for her . . . Because her tiny figure did not seem to prevent her from getting around M. H. S. . . . KENNETH DAVIS—Because professional baseball is going to be his life work . . . Because women in that case will probably have to be a side line . . . LA MOIN DEFOE—Because she made advertising her life and happiness . . . Because she was one reason why "Happiness" was so successful . . . DORIS DERKSEN—Because she was a trusty cafeteria cashier . . . Because there ought to be a law against having eyes like hers . . . ROGER DESSERT—Because he astounded us with his flair for Dramatics . . . Because if Rome ever saw a Lutorious like him it wouldn't have lost its glory . . .



Elmo Carleton
Jim Carris

James Cedar
Florence Challman
Bill Coates

Mary Jane Cramer
Robert Crippen
Virginia Crow
Vivian Danielson

Kenneth Davis
La Moin DeFoe
Doris Derksen
Roger Dessert

Albert Dhaenens
Elleine Due
Gwendolyn Duncan
Edward Eagle

Gertrude Eichstaedt
M. Alyce Einfeldt
Frances Ekstadt
Olga Engdahl

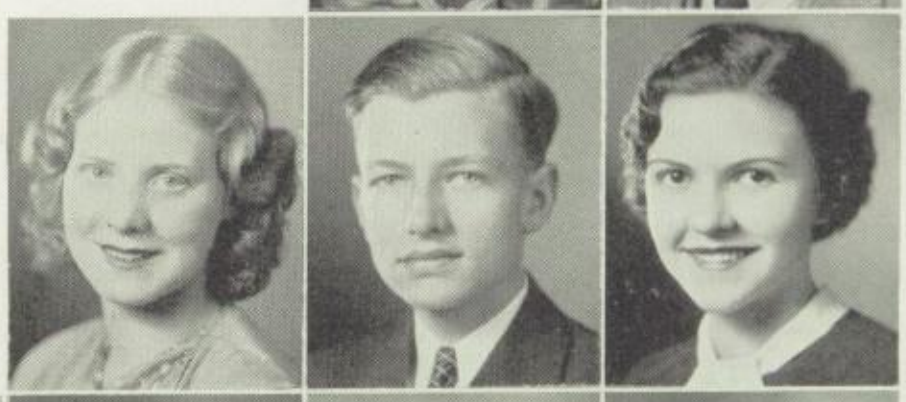
James Erickson
Arline Farrand
Natalie Filbert

Anna Flaskamp
Jack Foulk

ALBERT DHAENENS—Because he's a prospective Paul Jones . . . Because we'd like at least one member of our class to be a naval officer . . . ELLEINE DUE—Because when this is read her ambition will have been fulfilled . . . Because skipping school wouldn't help to reach that goal—graduation . . . GWENDOLYN DUNCAN—Because she used such good judgment in taking care of herself . . . Because she aspires to be a Home Economics teacher . . . EDWARD EAGLE—Because he had the perfect arrogance to think that he could be an athlete and a scholar at the same time . . . Because he was both, and how . . . GERTRUDE EICHSTAEDT—Because she's a lover of the out-of-doors . . . Because she intends to hold "open house" at her Michigan camp . . . MARY ALYCE EINFELDT—Because she was chosen as a part of the A. D. C. valentine girl . . . Because her stateliness is welcome as well as impressive . . . FRANCES EKSTADT—Because we feel if anyone ever gets where she wants to go that she'll be the one . . . Because we didn't believe in winning personalities until Fran brought hers to M. H. S. . . . OLGA ENGDAHL—Beause she was probably our prize poster maker . . . Because she has already won many honors in art . . . JAMES ERICKSON—Because he was another brave individual who survived chemistry, physics, and such likes . . . Because he seemed to thrive on this stuff . . . ARLINE FARRAND—Because we hope it won't be hard for a court reporter to be a lady . . . Because there won't be much time then to hear radio stars . . . NATALIE FILBERT—Because she made such an impression on us with that Texan voice and that truckload of Indian jewelry . . . Because her shy manner is a refreshing treat . . . ANNA FLASKAMP—Because Annie was the very best friend we could have wished for . . . Because she was a true follower of athletics . . . JACK FOULK—Because he was just a big bluff fellow—mostly bluff . . . Because he had such soulful brown eyes . . .

MARIE FRASER—Because her ambition to be an old maid doesn't exactly coincide with a hobby of boy friends . . . Because we're interested to see how she does it . . . ALLISON FRAZELL—Because his secret ambition is to explore the far corners of the earth . . . Because as a member of Uncle Sam's Navy, this ought to be easy . . . MARIE FRIEDRICK—Because somebody said one couldn't be a lady athlete and a man killer, too . . . Because she proved that somebody was wrong . . . RODNEY FRYXELL—Because his quiet, intelligent presence was forcibly felt in the classroom . . . Because he had an appreciative ear for music . . . MARY ELLEN FULLER—Because she's one reason L. O. T. articles ever got ready for the press . . . Because quick fingers ought to help at dress designing . . . CLARA GENGLAR — Because her time was devoted mostly to athletics . . . Because her other aesthetic interests tended toward dancing . . . JOHN GETZ—Because he worked so strenuously as Student Manager of the L. O. T. . . . Because he liked to look important even when he was doing nothing which was most of the time . . . ROY GILLEN—Because he swears by Zane Grey for tales of the Wild West . . . Because he hopes someday to have read all Grey's novels . . . VIRGINIA GILMORE—Because her ambition seemed to be fulfilled . . . Because "Jinks" seems to find plenty of time to read novels and graduate at the same time . . . BILL GLENN—Because he could always be seen wheeling a Ford roadster around . . . Because that vehicle was always adorned by the fair sex . . . DOROTHY GRANTZ—Because she hopes to be like Jane Froman . . . Because she's good enough to get there . . . MARIE GRANQUIST—Because collecting dogs is quite her favorite pastime . . . Because she faithfully typed away for the L. O. T. . . . JOE GREEN—Because he succumbed to a very small red headed sophomore . . . Because he found delight in Hufford and photography . . .

Marie Fraser
Allison Frazell



Marie Friedrick
Rodney Fryxell
Mary Ellen Fuller

Clara Genglar
John Getz
Roy Gillen
Virginia Gilmore

William Glenn
Dorothy Grantz
Marie Granquist
Joe Green

Lewis Greim
Miriam Gunt
Robert Guss
Ellma Gustavson

Myrtle Gustafson
Mary Jean Guthrie
Ella Mae Haberer
William Hagel

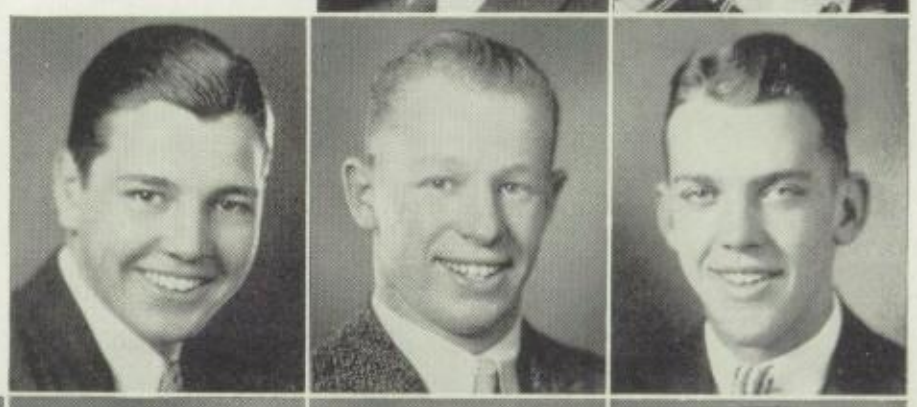
Imogene Hagler
Georgia Hallene
Charles Hanna

Lolita Hanssen
Ellen Harkless

LEWIS GRIEM—Because he always wandered about with a good natured grin . . . Because this reflects his personality . . . MIRIAM GUNT—Because her sense of humor always kept her going . . . Because you'd have to look pretty far for a better girl . . . ROBERT GUSS—Because he was our idea of the ideal pole vaulter . . . Because his track ability wasn't limited to only this activity . . . ELLMA GUSTAVSON—Because she was lucky enough to have those lovely golden locks . . . Because she had the needed blue eyes to make her an Elaine of Astalot . . . MYRTLE GUSTAFSON—Because she was one of those who made the G. A. A. interesting . . . Because she finds elephants a pleasant sideline . . . MARY JEANNE GUTHRIE — Because she's that handsome brunette who smiled her way through A. D. C. and Hi-Y . . . Because we'd trust her to anything and everything in her own right way . . . ELLA MAE HABERER—Because we're glad she came into her own as Terry in "Growing Pains" . . . Because even the best of us can't evade her . . . WILLIAM HAGEL—Because he deserted these worthy portals in favor of the C. C. C. . . . Because he'll probably see the world that way . . . IMOGENE HAGLER—Because she'll undoubtedly tap-dance her way to fame . . . Because she has such a flashing smile . . . GEORGIA HALLENE—Because she's in the market for a pair of stilts . . . Because she looks regal with a coronet braid . . . CHARLES HANNA—Because he had the mistaken idea that we eat in the classroom . . . Because he was a complete mystery to everyone . . . LOLITA HANSSEN—Because she knew how to make change in the cafeteria . . . Because her alacrity necessary there was put to good use elsewhere, too . . . ELLEN HARKLESS—Because she has a well developed sense of humor . . . Because she's an enthralling anecdoter . . .

JIM HARPER—Because he was the senior class prexy . . . Because he was the handsome dashing hero of "Happiness" and "Growing Pains" . . . BARBARA HARRIS—Because from the looks of her activity sheet she was what we'd call the people's choice . . . Because some day she'll lead the White Parade . . . BILL HART—Because he was the all-state basketball center . . . Because this tall, handsome Silvis lad could be all-state football and track star, too . . . CURTISS HARTER—Because he's just too grand a lady killer . . . Because he's another of those M. H. S. athletes that fooled around in Senneff's backfield . . . DICK HASSELQUIST — Because life tried hard to please him and just couldn't . . . Because he really did work (sometimes) . . . ELEANOR HEDBERG—Because she hopes to teach the younger generation . . . Because if that bores her she'll resort to stenography . . . RUTH HELLBERG—Because she was God's appreciated gift to the stag line . . . Because she held open house to her admiring followers . . . CARL HELSTROM—Because he was just naturally born to be an artist of fame . . . Because he has always impressed us as going in for such fine work . . . FERNE HENRICKSON — Because she's very wise, but doesn't go out of her way to tell everybody . . . Because she was conscientious about her school work and wasn't ashamed of it . . . MARJORIE HERMES — Because she's right at home on a dance floor . . . Because she was quite a big shot in the Home Ec. Club . . . CHARLES HERDENER—Because he doesn't look so sagacious but has the public fooled. . . Because he can say the most inane things and get away with them . . . RUBY HILL —Because she warbled in the double quartette . . . Because she graced the stage in the Latin pageant . . . OTTO HINRICKSON—Because under the eye of Mr. Jones he proved to be quite a scholar in Economics . . . Because he was very much the man among certain Rock Islanders. .

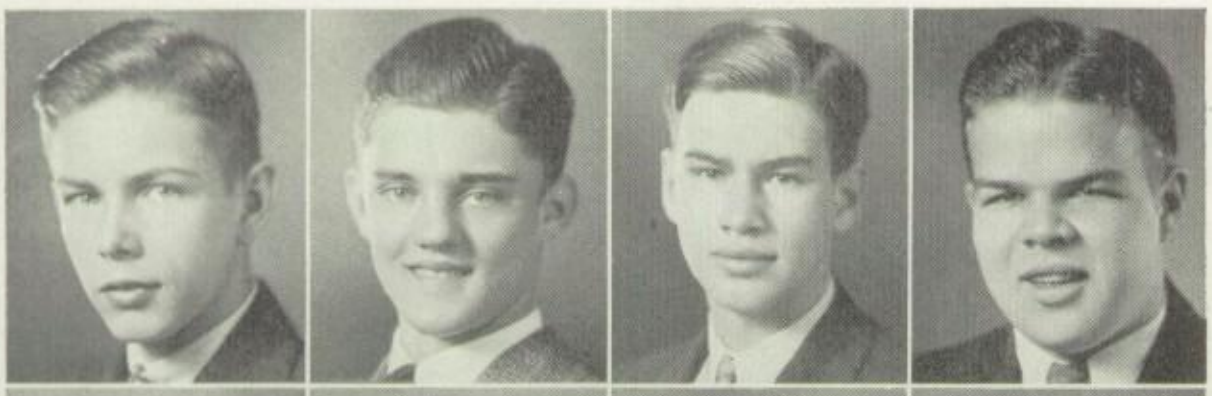
Jim Harper
Barbara Harris



Bill Hart
Curtiss Harter
Dick Hasselquist

Eleanor Hedberg
Ruth Hellberg
Carl Helstrom
Fern Henrickson

Marjorie Hermes
Charles Herdener
Ruby Hill
Otto Hinrickson



Frank Horn
Bill Horst
Dick Hufford
Bill Hull

Margaret Hull
Stephen Hult
Vera Humberstone
Amy Joe Hunter

Richard Hunter
Mary Jane Jenkins
Alice Elizabeth Johnson

Barbara Johnson
Corrine Johnson

FRANK HORN—Because he was another chap trying hard to look intellectual . . . Because as a photographer he was a fine fellow . . . BILL HORST—Because he buffaloed the entire faculty for three years . . . Because he had such a novel way of greeting one . . . DICK HUFFORD —Because no one could impeach his integrity . . . Because he was the only reason why the "M" had any snapshots . . . BILL HULL—Because he played football in a great big way . . . Because he possessed such a happy-go-lucky nature . . . MARGARET HULL—Because she was the last of the Karstens-Hull combination to graduate . . . Because she was a frequent passenger in the Allen Chevie . . . STEPHEN HULT—Because he orated, debated, and extemporized for two years . . . Because he managed to take practically everything in the curriculum . . . VERA HUMBERSTONE—Because any mention of Poland made her heart turn over . . . Because her typing ability allowed her history course to be easy . . . AMY JOE HUNTER—Because she's always buried in a book . . . Because that's probably why her name graces the honor roll . . . RICHARD HUNTER—Because he was an essential of the Temple, Tunnicliffe, Hunter triumvirate . . . Because he danced in the chorus at the Senior carnival . . . MARY JANE JENKINS —Because she could generally find something wrong with everyone and everything . . . Because she made a capable chairman for the final A. D. C. meeting of the year . . . ALICE JOHNSON—Because she illustrates the intellectual side of the '35 class . . . Because she not only excelled in debate, extemp, and creative writing to prove this, but acted as chairman of several committees as well . . . BARBARA JOHNSON—Because she made the "M" Queen contest exciting . . . Because she was, what we'd call, a perfect lead in the junior play . . . CORRINE JOHNSON—Because on her travels we hope she has plenty of time to read . . . Because stenography retains her interest . . .

EVYS JOHNSON—Because Eleanor Holmes will find a new rival in her . . . Because her motto is "Service with a smile" . . . HERBERT JOHNSON—Because he doesn't want to stay down on earth with the rest of us . . . Because we think that he'll be irresistible in an aviator's uniform . . . KENNETH JOHNSON—Because he was that big gorgeous blond creature who played football, basketball, and tennis for dear old Alma Mater . . . Because he was a pastmaster at the art of apple polishing . . . MARIAN M. JOHNSON—Because she always carried butter from a restaurant in a napkin . . . Because her chief desire was to acquire tact . . . MARIAN C. JOHNSON—Because she'll make a fine double for Zazu Pitts . . . Because she is superb at making faces . . . ROBERT JOHNSON—Because he ought to add to the machinery industry . . . Because he has that capricious nickname "Teddy Bear" . . . WALLACE JOHNSON — Because he contributed his share to our bit of masculine charm . . . Because even at that he still rated a position among the Intelligentsia . . . ELOISE JONES—Because she was her own sweet little self in the Junior Play . . . Because she is intelligent enough to rate Vassar . . . STANLEY JONES—Because he played a very nice brand of football . . . Because we always wondered why he was called "Dead Body" . . . KATHERINE JORDAN—Because she works like the very dickens on anything she starts and cannot be discouraged . . . Because everybody likes her . . . ALFRED JUMP—Because his initial attempt to be a second Eugene O'Niell was well received . . . Because Archie would be too charmed if he knew Alfy's ambition is to shadow our great Hall Guardian . . . MARGUERITE KESSEL—Because M. H. S. didn't seem to hold much interest for her after June, 1934 . . . Because her thoughts now have to travel far to be happy thoughts . . . BILL KIDD—Because he followed Mr. Jones from Aurora . . . Because he threw the baton with the greatest of ease . . .

Evys Johnson
Herbert Johnson

Kenneth Johnson
Marian M. Johnson
Marian C. Johnson

Robert Johnson
Wallace Johnson
Eloise Jones
Stanley Jones

Katherine Jordan
Alfred Jump
Marguerite Kessel
Bill Kidd

Ethel King
Helen Kirkpatrick
Anna Krantz
Jane Kruse

Thomas Kuberski
Lois Kuschman
Lillian Larsen
Vivienne Larsen

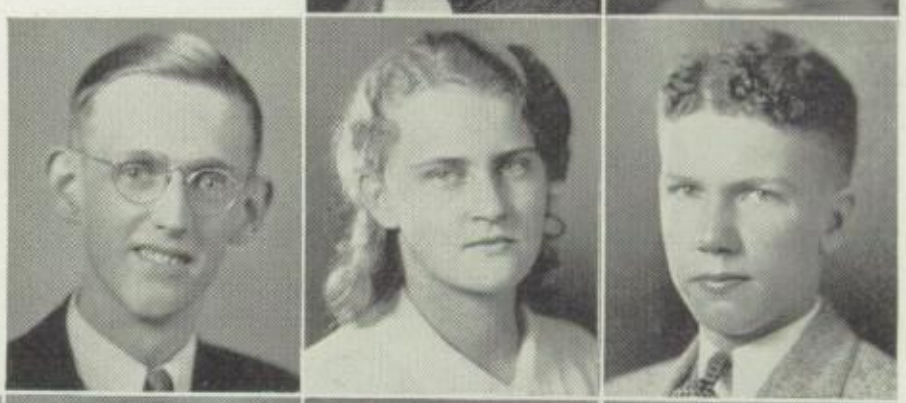
Robert Larson
Leonard Leech
Georganna Lindburg

Marybelle Mason
Betty McDannell

ETHEL KING—Because she'll probably rank as one of our leading dermatologists . . . Because she yodeled in one of our operas . . . HELEN KIRKPATRICK—Because we hear that she's a most marvelous dancer . . . Because she brought Hollywood to reality when we saw her in that polo coat . . . ANNA KRANTZ—Because she has a penchant for Joe Penner programs . . . Because this is her idea of one way to have a good time . . . JANE KRUSE—Because she had a job of dropping L. O. T.'s in lockers . . . Because someday we may read a novel of hers . . . TOM KUBERSKI—Because he and Harper vied for honors at the pep meetings . . . Because he probably spurred the teams onto victory . . . LOIS KUSCHMAN—Because she hailed from the hamlet of Orion . . . Because we think Orion is generous to let us have her . . . LILLIAN LARSEN—Because she gets a big kick out of analyzing character . . . Because this ought to be interesting on the Hawaiian Islands where she wants to live . . . VIVIENNE LARSEN—Because her cruel ambition—that of inflicting her own poetry on the weak and helpless—should be curbed . . . Because she was allowed to wield her pen for the "M" features . . . ROBERT LARSON—Because he spent nine-tenths of his time trying to look serious as Business Manager of this publication . . . Because he didn't impress us . . . LEONARD LEECH—Because he's another loyal backer of dear old M. H. S. . . . Because he has always shown a lot more sense than we thought he had . . . GEORGANNA LINDBURG — Because she was that striking brunette . . . Because she played the piano in an ultra super fashion . . . MARYBELLE MASON—Because she always enjoyed experimenting in kitchens . . . Because maybe that will influence her vocation . . . BETTY McDANNELL—Because she was the little lady who was elected "M" Queen . . . Because she would be so chagrined if anyone saw her with less than three fellahs . . .

FRANCES McMULLEN—Because even though Monmouth claimed her for three years. Moline greeted her with open arms this year . . . Because she entered into the spirit of A. D. C. . . . HELEN MERGENDOLLER—Because she was enthusiastically nominated to succeed Babe Didrickson . . . Because she didn't concentrate all her time on athletics but was active in Hi-Y, and literary activities as well . . . EMBER METZ—Because he knew he was pretty clever—and why try to tell him otherwise . . . Because he really was . . . HELEN METZ—Because she played volleyball and basketball for three years . . . Because she made such an effective Apollo in "A Day in Ancient Rome" . . . HENRY MICHAELSON—Because he raced around the track for two years . . . Because this ought to help him get around . . . FRANCES MILLER—Because her proudest moment was when she dived off a boat fully garbed . . . Because she knew a great many things about basketball . . . KATHERINE MORLAND—Because she proves that there are a few people left who get a big thrill out of life . . . Because she greets all of us with a nice broad grin . . . MARY JANE MORRISON—Because with a love for arguing it ought to be easy to be a court stenographer . . . Because if this fails, nursing is always reliable to fall back on . . . VIRGINIA MOSS—Because she doesn't make much noise but gets along nicely . . . Because in so doing she's unlike everybody else . . . JOHN MUIR—Because he's famous as a high jumper . . . Because he's a good fellah and we hope he gets ahead . . . MERLE MUNN—Because he was such a flash at any social science subject . . . Because his brilliancy wasn't limited to this field alone . . . LORIEN NEISWENDER—Because if she marries a millionaire she won't need to be a stenographer . . . Because her favorite recreation is reading . . . CHARLES NELSON—Because he was our own Bobby Jones . . . Because he was almost a trail blazer in that activity at Moline High . . .

Frances McMullen
Helen Mergendoller



Ember Metz
Helen Metz
Henry Michaelson

Frances Miller
Katherine Morland
Mary Jane Morrison
Virginia Moss

John Muir
Merle Munn
Lorein Neiswender
Charles Nelson

Linnea Nelson
Mabel Neumann
Mildred Norlen
Anna Marie Norquist

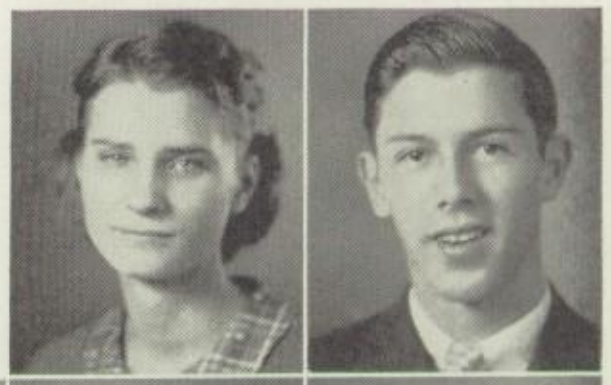
Richard Nystrom
Dorothy Oakleaf
Esther Odelberg
Virginia Odenweller

William Orendorff
Martha Osburn
Robert Patterson

Margaret Payton
Maxine Pleydell-Pearce

LINNEA NELSON—Because for some reason or other she seems to be pretty fond of cats . . . Because this is probably responsible for her wanting to be an old maid . . . MABEL NEUMANN—Because she expects to make her way in a white starched uniform . . . Because when, and if, this comes to pass, she may decide after all to marry her millionaire . . . MILDRED NORLEN—Because she has a roving nature—she wants to be a bus driver . . . Because, perhaps to be contrary, she expects to be a telephone operator . . . ANNA MARIE NORQUIST—Because she was an efficient secretary-treasurer of the Usher Club . . . Because she manned the same position for the Home Economics Club . . . RICHARD NYSTROM—Because he reminds us of that movie actor—Bruce Cabot . . . Because we wonder how one could be a traveling salesman and loaf on the job . . . DOROTHY OAKLEAF—Because she must have been a protege of Fritz Kreisler . . . Because she believes in "late to bed and late to rise" . . . ESTHER ODELBERG — Because we think she'd made an ideal "school marm" . . . Because Macomb claimed her two months after January graduation . . . VIRGINIA ODENWELLER—Because she has everything one needs to get along . . . Because we think it isn't quite fair for her to shower all her love on one person . . . WILLIAM ORENDORFF—Because he put that brawny physique to good use in athletics . . . Because he pulled a smart one and said very little, thereby managing to be a little different from his howling associates . . . MARTHA OSBURN—Because to her goes some of the credit for painting the scenery for the "Unwilling Vestal" . . . Because we remember her portrait drawings especially . . . ROBERT PATTERSON—Because he chiseled his way into the Army Store . . . Because he spends all of his time evading anything that looks like work . . . MARGARET PAYTON—Because she tumbled her way so gracefully through high school . . . Because she accepted peanuts for library slips . . . MAXINE PLEYDELL-PEARCE—Because she thought she looked studious in her glasses and was . . . Because she heard somebody say "eggy", and has been saying it herself ever since . . .

VIOLET PEARSON—Because she had been told that travel was broadening and believed it . . . Because now her only desire is to travel . . . KEITH PEASE—Because he helped the Latin play put one over on the audience . . . Because he was responsible for Wagner's music on the guitar . . . CONSTANCE PETERSON—Because Connie knows what the score is in shorthand and typing . . . Because she has a personality that would go far as a private secretary, which expresses exactly what this young lady would like to be . . . DOROTHY J. PETERSON—Because she was a blonde menace and did pretty well at it . . . Because she will look just the way she should in that artist's smock she'll soon be wearing . . . DOROTHY I. PETERSON—Because her bell-like voice was heard in more than one quartette . . . Because her ambition doesn't coincide with her greatest talent—that is because she wants to sew . . . ELSIE PETERSON—Because she grins so boyishly and likes to be called "Pete" . . . Because as "Pete" she is the pride and joy of Hallene and Derksen . . . GERALDINE PETERSON—Because she was truly a "Dream Lady" in the opera . . . Because Gerry succeeded in having her own thoughts about everything . . . JANE PRESSEL—Because she always admired loyalty in people . . . Because her spontaneous bits of vocalizing were somehow grown used to . . . EDWARD PRUITT—Because he gained a reputation for being lazy and didn't do anything to defend himself . . . Because that was what we liked most about him . . . ALICE PYSSON—Because she's one of those steadfast souls who keeps the wheels in the right tracks . . . Because she proved her might when Cicero and Virgil left her undefeated . . . LOUISE RAINEY—Because we couldn't find anything particularly bad about her except she had an annoying way of always being right in an argument . . . Because her literary accomplishments always reflected her own personality . . . CAROLYN RASSMUSSEN—Because her artistic skills were put to good use at A. D. C. dinners . . . Because she preached long and loud on the advantages of "going steady" . . . ELEANOR REIMERS—Because she didn't have to try hard to become girls' tennis champion . . . Because everybody was crazy about her . . .

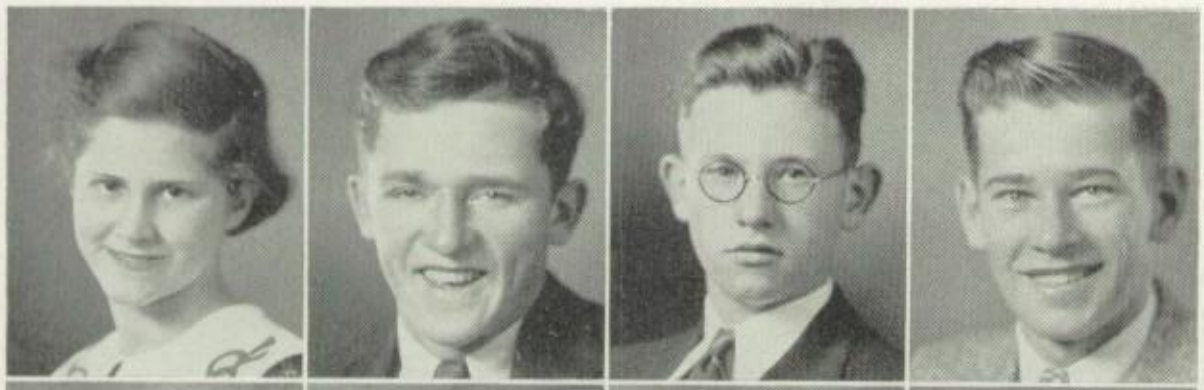


Violet Pearson
Keith Pease

Constance Peterson
Dorothy J. Peterson
Dorothy I. Peterson

Elsie Peterson
Geraldine Peterson
Jane Pressel
Edward Pruitt

Alice Pysson
Louise Rainey
Caroline Rasmussen
Eleanor Reimers



Ruth Reller
Kenneth Raub
Howard Rogers
James Roth

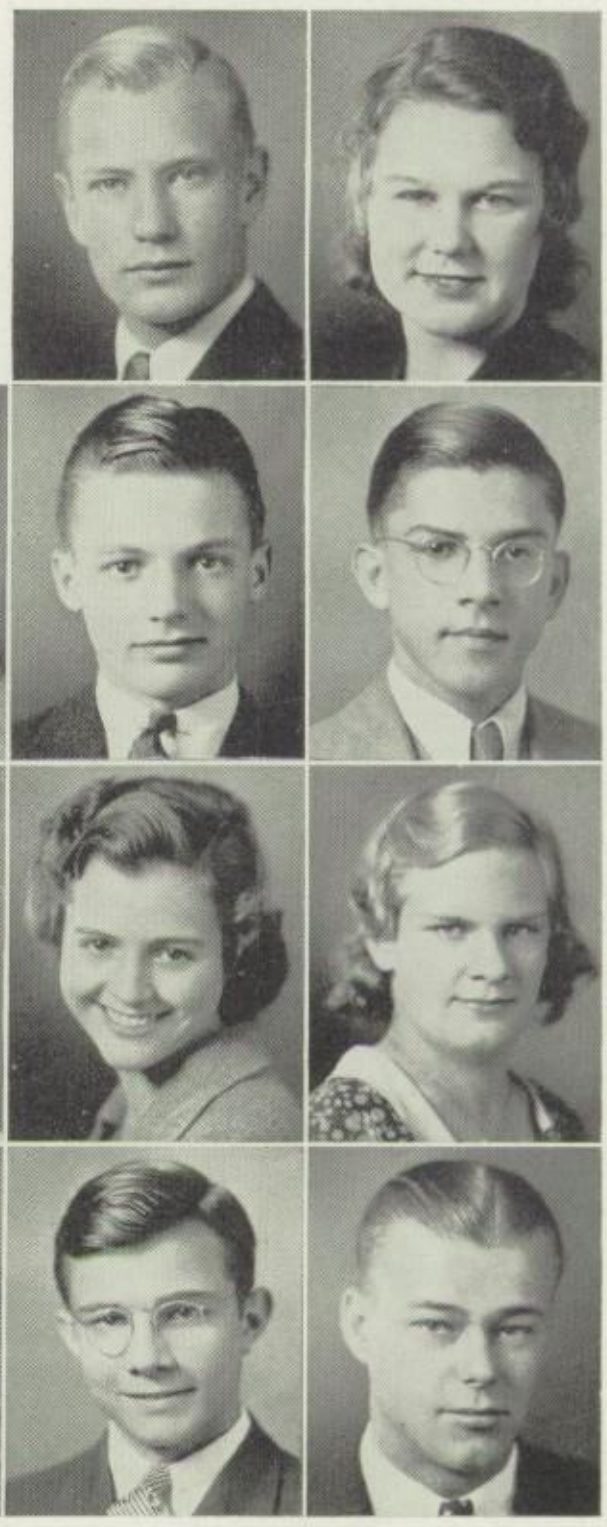
Rufus Roys
Lillian Rummery
Dorothy Runkel
Bernice Ryan

Lois Samuelson
John Sandberg
Ethel Sandberg

John Sandmark
Rowena Sands

RUTH RELLER—Because as a student executive she is a super-super . . . Because "she done herself proud" in dramatics as in everything else . . . KENNETH RAUB—Because he's just another one of those air-minded fellows . . . Because he should get a better idea of land-scaping, another of his side issues, while up in the stratosphere . . . HOWARD ROGERS—Because he could so capably refute his own or anyone's arguments . . . Because he resembled Mahatma Ghandi almost to perfection at Dramatic Club initiations . . . JAMES ROTH—Because he has architectural ambitions . . . Because we're expecting him to do big things in that line . . . RUFUS ROYS—Because he was left handed but managed to do things up right . . . Because he happened to be a big shot among the little shot artists . . . LILLIAN RUMMERY—Because she acted as vice-president of the Usher Club for two years . . . Because she has a desire to accomplish something in music . . . DOROTHY RUNKEL—Because it looks like she'll start a new profession when she comes into her own as a forestress . . . Because her friendly smile would help her go far in any line . . . BERNICE RYAN—Because she combined swimming and tennis for her favorite sports . . . Because her pleasant, friendly manner was more than a little welcome . . . LOIS SAMUELSON—Because an appreciation for the beautiful flows in her veins . . . Because she is the senior member of a widely acclaimed trio . . . JOHN SANBERG—Because he was one of those fellows who had a nasty manner of yelling at one . . . Because he made a charming infant in the junior play . . . ETHEL SANDBERG—Because she and Vivian were inseparable buddies . . . Because she intends to mess around with kitchens and their mysteries in the future . . . JOHN SANDMARK—Because he made a good showing in basketball . . . Because his hobby—photography is also one of his strong points . . . ROWENA SANDS—Because she tried very hard and proved the age old axiom, "Where there's a will, there's a way" . . . Because we heard she won her laurels at hostessing . . .

JACK SCHOFER—Because he was a big shot tennis player . . . Because he liked himself so well that he picked his exact duplicate to pal around with . . . MARGARET SCHREMPF—Because she gained her reputation on the dance floor . . . Because she spends all her extra time perfecting her talent along that line . . . RICHARD SCHRADER—Because he believes that chairs are the proper resting place for feet . . . Because as a wit he's half right . . . BILL SCHULZKE —Because no matter what anyone else thought, he'd have his own ideas, and they'd probably be right . . . Because he's the most self-sufficient, self-esteeming person in school . . . JAMES SHATTO—Because his conscientious soul delighted Miss Entrikin's heart . . . Because in that way he really knew something about English . . . CLEVE SHEARER—Because she has a noble amibition to write a *good* short story . . . Because she loves to putter around with test tubes and other such paraphenalia . . . BETTY SILVER—Because she presided over that noble organization and helped make G. A. A. famous . . . Because she was so faithful to C. C. C. . . . GOLDIE SIMMONS—Because sports are her chief concern in this world . . . Because her nickname, "Grapenuts" may account for some of her power in this field . . . MIRIAM SIVERTSEN—Because she desires to be an expert at stenography . . . Because she also is expert at domestic art . . . EILEEN SPARKS—Because, through secretarial work, she hopes to get wealthy . . . Because then she would have sufficient leisure for reading and traveling . . . FLORENCE SPECHT—Because she's one reason the movie colony is so prosperous . . . Because she longingly wishes for an industrious nature . . . LEONARD SPELLMEYER—Because his unusual friendliness is a treat . . . Because nobody seems to know anything about him . . . PAUL SPITZNAS—Because he's an athlete of repute . . . Because he's quite a problem among the boys . . .



Jack Schofer
Margaret Schrempf

Richard Schrader
Bill Schulzke
James Shatto

Cleve Shearer
Betty Silver
Goldie Simmons
Miriam Sivertsen

Eileen Sparks
Florence Specht
Leonard Spellmeyer
Paul Spitznas

Catherine Stage
Emerald Starner
Betty Steffenson
Florence Stewart

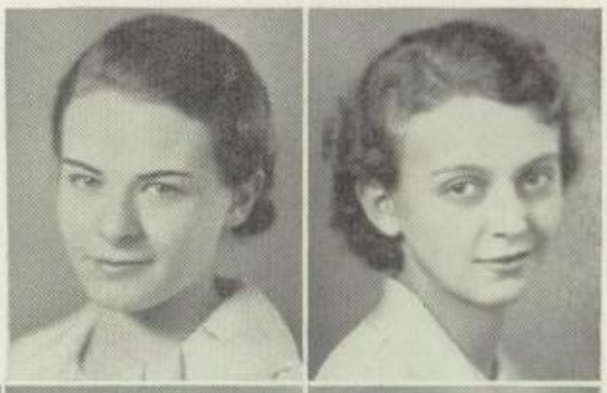
Edward Stone
Vivian Strombeck
Clifford Sunderland
Earl Sundin

Bernice Swanson
Richard Swanson
Jane Swanson

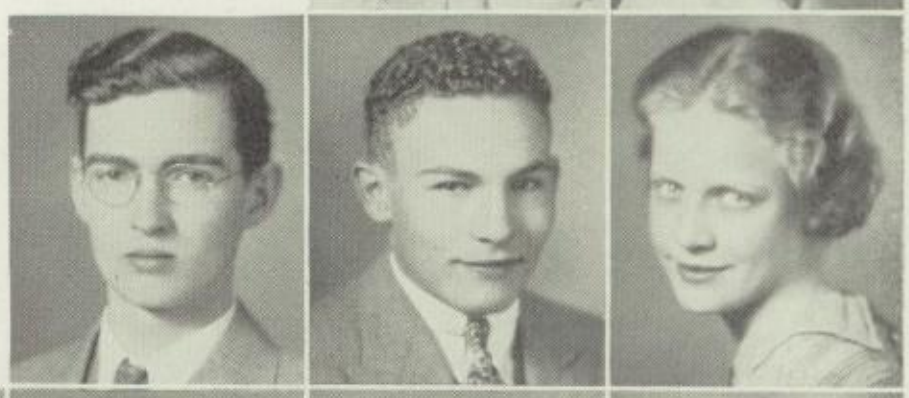
Myrtle Swenson
Ben Thomas

CATHERINE STAGE—Because you never see Kay without Ellen . . . Because she was so easily irritated by her sister . . . EMERALD STARNER—Because she has such bee-yo-tiful eyes . . . Because her theme song is "I'll be faithful" . . . BETTY STEFFENSON—Because she towered above the average female . . . Because she was one of our best basketeers . . . FLORENCE STEWART—Because her tastes run to the canine fields . . . Because she may be seen most any time driving a blue Buick . . . ED STONE—Because he worked so sincerely on the school history . . . Because he desires and expects to be an honest lawyer . . . VIVIAN STROMBECK—Because, although she's an honor student, she would still like to know how to scan Virgil . . . Because she waxed eloquent when it came to the rebuttal in the Moline-Galesburg debate . . . CLIFF SUNDERLAND—Because he was Mr. Jones' favorite stooge . . . Because it was fortunate he knew what it was all about . . . EARL SUNDIN—Bcause he professed an interest in athletics . . . Because he fervently hopes to study medicine and practice in Chicago . . . BERNICE SWANSON—Because she expects to use her art talent in the field of interior decorating . . . Because her hobbies include athletics and music also . . . DICK SWANSON—Because he showed such a keen interest for athletics . . . Because he was one of the few masterminds around here . . . JANE SWANSON—Because she had the best disposition we ever hope to come in contact with . . . Because that mop of bangs served other purposes than an awning for her eyes . . . MYRTLE SWENSON—Because she wants to pound a piano in some well-known orchestra . . . Because we hope her desire will be fulfilled . . . BEN THOMAS—Because among other things he was a swell joe . . . Because his quiet manner accounts for this . . .

EVELYN TUNNICLIFFE—Because she was the "execreable little Meffiia" of the Latin play . . . Because her record-breaking average will be long remembered . . . DOROTHY TREVOR—Because she was alloted the care of the senior funds—yes, we trust her . . . Because we could almost understand what she said . . . PHILIP TUNNICLIFF—Because his feature articles graced the L. O. T. pages . . . Because his Chaucer illustrations were really unsurpassed . . . LAVERN TEMPLE—Because he attempted to convince every teacher that he was right . . . Because he captained an intramural team . . . ROSEMARY TEMPLE—Because her winter escapades seemed to end unhappily . . . Because she had a flare for mechanical and architectural drawing . . . WILLIAM UNFERTH—Because he was that midget athletic devotee . . . Because, well, just because . . . MARJORIE VAN AUKEN—Because as Tarzan she completely outdid Will Rogers' feeble attempt . . . Because she was Susie's inseparable pal . . . RUTH MARIE VANER—Because her reputation as a music teacher has already been established . . . Because her nature is just naturally excitable . . . ARTHUR VAN HAVERN—Because he kicked up the dust in stellar fashion . . . Because he was a big shot in Senior Hi-Y activities . . . MARJORIE VAN HOEK—Because she would like to acquire a complete knowledge of all phases of business . . . Because it appears that this won't be necessary now . . . GEORGIA VENERE—Because of her dreamy attitude in civics . . . Because she must be planning that trip around the world . . . IRENE VERSHAW—Because we have a hand-painted picture of Renie counting the holes in a piece of Swiss cheese (which she really intends to do) . . . Because we think that illustrates her diligence . . . JEANICE VON MOTZ—Because she's so shy and unassuming . . . Because Home Economics and Galesburg hold her interest . . .



Evelyn Tunnicliffe
Dorothy Trevor



Philip Tunnicliff
LaVern Temple
Rosemary Temple

William Unferth
Marjorie Van Auken
Ruth Marie Vaner
Arthur Van Havern

Marjorie Van Hoek
Georgia Venere
Irene Vershaw
Jeanice Von Motz

Cleatus Warweg
James Waterman
Bert Weaver
Anna Bess Wehman

Alice Welty
William Wendell
Alfred Williams
Ferne Wilmerton

Mary Elizabeth Wilson
Wilbur Wilson
Charles Wood

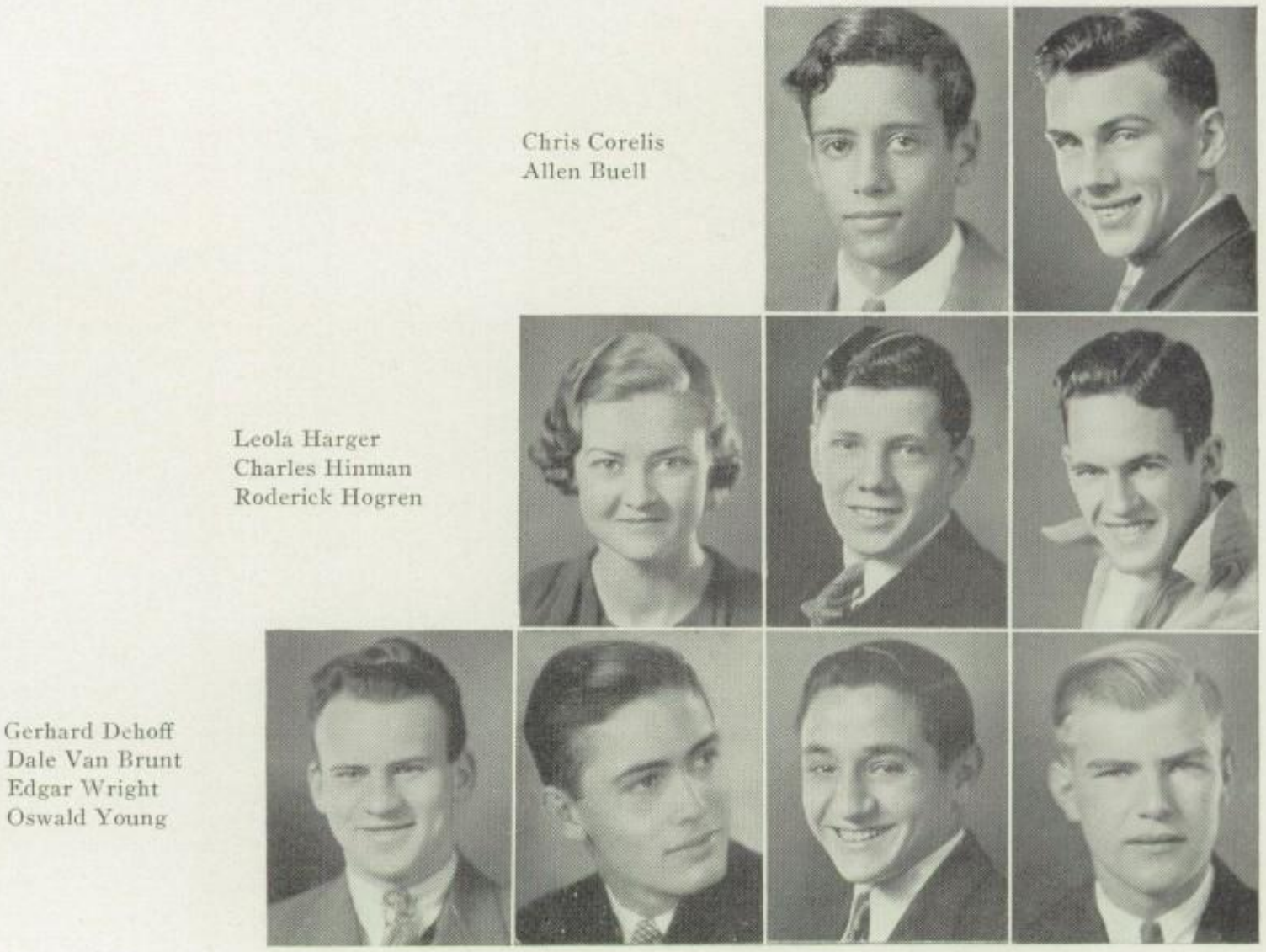
Jane Wood
Ethel Young

CLEATUS WARWEG—Because she conquered four years of Latin . . . Because we thought that deserved very special mention . . . JAMES WATERMAN—Because he's another radio enthusiast around here . . . Because he's a math enthusiast, too . . . BERT WEAVER—Because any phase of chemistry fascinated him . . . Because that probably illustrates his brain power . . . ANNA BESS WEHMAN—Because her quick and able thinking made her an excellent debater . . . Because the same facilities were put to an advantageous use in basketball . . . ALICE WELTY —Because she put the Barnard Terrace apartments on the map . . . Because she could talk anyone blue in the face . . . WILLIAM WENDELL—Because he knows all the high school damsels . . . Because he's been smart enough not to date them . . . ALFRED WILLIAMS—Because he makes no attempt to get along with anyone . . . Because consequently he gets along with everyone . . . FERNE WILMERTON—Because she waited to graduate with the '35 class . . . Because Allendale, with its Home Ec. department, was one of her favorite haunts . . . MARY ELIZABETH WILSON—Because as a basketeer she flashed . . . Because she flashes in any other form of sports . . . WILBUR WILSON—Because the ladies think he's so wonderful . . . Because he's quite a he-man in his private life . . . CHARLES WOOD—Because he hopes someday to be a naval aviator . . . Because his present interests include trade school and work . . . JANE WOOD—Because she has a giggle you can hear all over school . . . Because she has a great love for Home Economics . . . ETHEL YOUNG—Because she yearns to travel around Uncle Sam's dominion . . . Because here would be an opportunity to increase her picture collection . . .

CHRIS CORELIS—Because he suddenly decided that he'd bestow his presence at commencement as a special favor on the '35's . . . Because he's a swell guy and we're glad he did . . . ALLEN BUELL—Because he had an irritating way of contradicting everything anyone ever said . . . Because he was a good-looking cuss, and nobody could tell him any differently . . . LEOLA HARGER—Because she was our favorite combination of Constance Bennet. Bette Davis, and a darn good pal . . . Because no one could help liking her even if he tried, which wasn't done . . . CHARLES HINMAN—Because he wanted to collect something and decided that it should be stamps . . . Because track and dramatics also contributed to his recreation . . . RODERICK HOGREN—Because he had a tricky little way of drawing cartoons of everybody and everything . . . Because no one ever knew for sure whether Rod was in school or not . . . GERHARD DEHOFF—Because he proved in civics class that he'd make a good district attorney . . . Because he brought a few of Chicago's own ideas with him when he came to Moline this last year . . . DALE VAN BRUNT—Because he's our prize example of a Dr. Jekyl and Mr. Hyde complex . . . Because he couldn't escape being a ladies' man no matter how hard he tried . . . EDGAR WRIGHT—Because he was the creator of more school spirit than has been shown around this institution in a long time . . . Because he accomplished this as our cheer leader . . . OSWALD YOUNG—Because after fooling around for a long time he finally made up his mind to graduate . . . Because he's still fooling around . . .

* * * * * * * * * * *

Because, in closing, we all realize that these senior personals were offered in the spirit of fun and hope that they will be accepted in like manner.



Chris Corelis
Allen Buell

Leola Harger
Charles Hinman
Roderick Hogren

Gerhard Dehoff
Dale Van Brunt
Edgar Wright
Oswald Young

senior activity list

Ackerlind, Dorothy Ann: Library (3-4); A.D.C. play cast.

Ahlene, Richard: Opera cast (2).

Alldredge, Arlene: Latin play cast (2); Honor roll.

Allbright, Louise: Basketball (2-3); Soccer (2-3); Tennis (3).

Allen, Jeanne: Social committee (3); A.D.C. chairman; A.D.C. play cast.

Allison, Helen Louise: L.O.T. literary staff (2-3-4); "M" typist; Latin play cast (2); Opera cast (3-4); Volleyball (2-3); Basketball (2); Sec'y Home Ec. Club (2); All-state chorus (4); Double quartette (3-4); Commencement committee; Honor roll.

Almblade, Helen: Volleyball (2-3); Basketball (2-3-4); Soccer (2); Swimming (4); Vice-president G.A.A. (3); Honor roll.

Amos, Vivian: Social committee (2-3); Junior prom committee chairman; Cap and gown committee; L.O.T. literary staff (2-3-4); "M" editor; Girls' Dec. (3-4); Big 9 Dec. rep. (4); Junior play cast; Latin play cast (2-4); Dramatic club member; Dramatic club treasurer (3); Girls' Hi-Y president (4); Honor roll; Valedictorian; High school broadcast (4).

Anderson, Albert: Boys' Hi-Y president (3); Honor roll.

Anderson, Forrest:

Anderson, Frederick: Football regular (4); Intramural basketball (2-3-4).

Anderson, Irene: Volleyball (2); Soccer (2).

Anderson, John:

Anderson, Lillian:

Anderson, Norma: "M" art staff; Volleyball (2-3); Basketball (2-3-4); Soccer (2); Tennis (2); Swimming (4).

Anderson, Richard:

Anderson, Vernon:

Ashwood, Loren: Latin play cast (2); Opera cast (2).

Babcock, Dorothy: Opera cast (4).

Banks: Robert: Latin play cast (2); Football regular (4); Football reserve (3); Football soph (3); Fellowship Sec'y.

Barclay, James:

Barton, Charles:

Bates, Myrtle:

Bebber, Donald:

Beckman, Lennart:

Beitel, Ruth: Social committee (2); Cap and gown committee; L.O.T. literary staff (4); Latin play cast (2); Volleyball (4); Basketball (2-3-4); Tennis (4); A.D.C. chairman; Honor roll.

Bergstrand, Richard: Honor roll.

Black, William: Opera cast (3); Band (2); Intramural Basketball (2-3).

Blakslee, Robert:

Boyer, Evelyn:

Bradley, Frank: Latin play cast (2); Latin play stage hand (4); Track (2-4); Band (2-3-4); Orchestra (3-4).

Breecher, Beatrice:

Bridge, Clayton:

Brown, Betty:

Buell, Allen:

Buller, Ellsworth:

Callaway, Helen:

Caouette, Marjorie: Latin play cast (4).

Carlson, John:

Carlson, Virginia: Social committee (2-3-4); Junior prom committee; "M" typist; Dramatic club play (3); Honor roll.

Carleton, Elmo:

Carris, James: Class president (3); Social committee (2-4); Junior prom committee; Editor of the L.O.T. (3-4); Latin play cast (2); Senior play cast; Track (3-4); Football reserves (2); Fellowship president; Honor roll; Dramatic club play (3); Dramatic club chairman (4); High school radio broadcast.

Cedar, James:

Challman, Florence: Volleyball (2-3-4); Basketball (2-3-4); Soccer (2-3-4); Tennis (2-3-4); Honor roll.

Coates, Bill: President Archery Club (4).

Corelis, Chris: Social committee (2); Opera cast (2).

Cramer, Mary Jane: Social committee (2); Latin play cast (2-4); Honor roll; Librarian.

Crippen, Bob: Football regular (4); Basketball regular (3-4); Basketball reserve (2); Track (3-4).

Crow, Virginia:

Danielson, Vivian:

Davis, Kenneth: Football reserve (2-3); Senior play cast.

DeFoe, LaMoin: L.O.T. literary staff (3); L.O.T. business staff (2-4); "M" business staff; Junior play mgr.; Latin play cast (2); Honor roll.

Dehoff, Gerhard:

Derksen, Doris:

Dessert, Roger: Latin play cast (4); Opera cast (4); Track (2); Football reserve (3); Football Sophs (2); Senior play cast.

Dhaenens, Albert: Latin play cast (2).

Due, Elleine:

Duncan, Gwendolyn: Volleyball (2); Basketball (2); Soccer (2);

Eagle, Edward: Track (2-3-4); Honor roll.

Eichstaedt, Gertrude:

Einfeldt, Alyce:

Ekstadt, Frances:

Engdahl, Olga: Opera cast (4); Volleyball (2-3-4); Basketball (2-3-4); Soccer (4).

Erickson, James: "M" business staff; Latin play cast (2); Golf (3-4).

Farrand, Arline:

Filbert, Natalie:

Flaskamp, Anna: Social committee (2-3-4); Basketball (2).

Foulk, Jack: Latin play cast (2-4).

Fraser, Marie: Latin play cast (2-4).

Frazell, Allison: Intramural basketball (2-3).

Friedrick, Marie: Volleyball (2-3-4); Basketball (2-3-4); Soccer (2-3-4).

Fryxell, Rodney: Latin play cast (2-4); Honor roll.

Fuller, Mary Ellen: L.O.T. business staff (2-3-4).

Genglar, Clara: Volleyball (2-3); Basketball (2-3); Soccer (2-3); Tennis (2).

Getz, John: Social committee (3-4); Junior prom committee; Student mgr. of literary association; Junior play cast; Track (3); Vice-president of Fellowship; Honor roll.

Gillen, Roy: Honor roll.

Gilmore, Virginia:

Glenn, Bill:

Grantz, Dorothy:

Granquist, Marie: L.O.T. typist (4); Latin play cast (2).

Green, Joe: Social committee (3-4).

Greim, Louis:

Gunt, Miriam: L.O.T. business staff (2-4); "M" typist; Latin play cast (2); Opera cast (4); A.D.C. chairman; Honor roll.

Guss, Bob:

Gustavson, Ellma:

Gustafson, Myrtle: Basketball (3); Volleyball (2-3); Soccer (2); Honor roll.

Guthrie, Mary Jeanne: Latin play cast (2); Volleyball (2); Basketball (2-3); Soccer (2); Sec'y Girls' Hi-Y (4).

Haberer, Ella Mae: Announcement committee; "M" literary staff; Honor roll.

Hagel, Bill:

Hagler, Imogene:

senior activity list

Hallene, Georgia: Opera cast (4); Basketball (2-3).

Hanna, Charles:

Hanssen, Lolita:

Harger, Leola:

Harkless, Ellen

Harper, Jim: Class president (4); Social committee (2); Ring and pin committee; "M" associate editor; President of the literary association (4); Lit. Board of control (2-3); Boys' oratory (2-3-4); Big 9 oratory rep. (4); Junior play cast; Opera cast (2-4); Latin play cast (2); Dramatic club chairman (3-4).

Harris, Barbara: Class vice-president (4); Social committee (2-3); L.O.T. literary staff (2-3-4); "M" sub. mgr.; Junior play stage hand; Basketball (3-4); President of Dramatic club; Vice-president of Girls' Hi-Y (4); Honor roll.

Hart, Bill: Football regular (2-3-4); Basketball regular (2-3-4); Track (2-3-4); Basketball capt. (3-4); All-state center.

Harter, Curtiss: Football regular (4); Football reserve (2-3); Basketball reserve (3-4); Basketball sophs (2).

Hasselquist, Dick: Social committee (4); Junior prom committee; "M" sub. staff; Junior play stage hand; Opera cast (2); Football reserve (3-4); Track (4); Dramatic club.

Hedberg, Eleanor:

Hellberg, Ruth: Social committee (2-3-4); Junior prom committee; L.O.T. typist (4); Latin play cast (2); A.D.C. cast; Senior play cast; Dramatic club member.

Helstrom, Carl: Band (2-3-4).

Henrickson, Ferne: Honor roll.

Hermes, Marjorie:

Herdener, Charles:

Hill, Ruby: Latin play cast (4); Opera cast (4); Choral club (3-4).

Hinman, Charles: Social committee (2-3-4); Junior play cast; Senior play mgr.; Honor roll; Track (2-3).

Hinrichson, Otto: Opera cast (2); Intramural basketball capt. (4).

Hogren, Roderick:

Horn, Frank: Announcement committee; "M" photographer; Vice-president of Archery Club; Senior play cast.

Horst, Bill: Junior play cast; Latin play cast (2); Dramatic club member.

Hufford, Dick: "M" photographer; Latin play cast (2); Boys' Hi-Y Sec'y; Band (2-3-4); Orchestra (2-3-4).

Hull, Bill: Football regular (3-4); Basketball regular (4); Basketball reserve (2-3); Track (4).

Hull, Margaret: Opera cast (4).

Hult, Stephen: Boys' Oratory (3-4); Debate (3-4); Extemp (3); Honor roll.

Humberstone, Vera:

Hunter, Amy Joe: Honor roll.

Hunter, Dick:

Jenkins, Mary Jane: Social committee (2-4); Latin play cast (2); Basketball (2-3); Tennis (2); Honor roll.

Johnson, Alice: Ring and pin committee chairman; Cap and gown committee; L.O.T. literary staff (2-4); "M" literary staff; Extemp (3-4); Debate (2-3); Debate captain (4); Latin play cast (2-4); Tennis (2); A.D.C. play cast; Class Day chairman; salutatorian; chairman handbook committee; chairman Latin play committee (4); Honor roll.

Johnson, Barbara: Class Sec'y (2); Social committee (3-4); Junior prom committee; L.O.T. typist (3); "M" typist; Junior play cast; Senior play cast; A.D.C. play cast; Latin play cast (2); L.O.T. Circulation mgr. (4).

Johnson, Corrine:

Johnson, Evys:

Johnson, Herbert:

Johnson, Kenneth: Latin play cast (2); Football regulars (3-4); Basketball regular (3-4); Tennis (3).

Johnson, Marian M.: Honor roll.

Johnson, Marian C.:

Johnson, Robert:

Johnson, Wallace:

Jones, Eloise: Social committee (4); L.O.T. literary staff (3-4); "M" literary staff; Junior play cast; Senior play cast; A.D.C. play cast; Latin play cast (2); Honor roll.

Jones, Stanley: Latin play cast (2); Football regular (4); Football reserve (3).

Jordan, Katherine:

Jump, Alfred: Senior play mgr.

Kessel, Marguerite: L.O.T. literary staff (3); Latin play cast (2).

Kidd, Bill: Social committee (4); "M" business staff; Band (3-4); Movie operator; Senior play stage hand.

King, Ethel: Opera cast (2-4).

Kirkpatrick, Helen:

Krantz, Anna:

Kruse, Jane: L.O.T. business staff (3).

Kuberski, Thomas:

Kuschman, Lois:

Larsen, Vivienne: "M" literary staff.

Larson, Bob: Junior prom committee; "M" business staff; Junior play mgr.; Latin play cast (2); Golf (2-3-4); Boys' Hi-Y treas.; Minstrels mgr..

Leech, Leonard:

Lindburg, Georganna: "M" typist; A.D.C. play cast; Senior play cast.

Mason, Marybelle:

McDannell, Betty: Social committee (2-3-4); Junior prom committee; L.O.T. business manager (4); L.O.T. business staff (3-4); "M" business staff; Junior play cast; Latin play cast (2); Volleyball (2-3); Basketball (2-3-4); Soccer (2); Tennis (2); Basketball Capt. (4); Honor roll; "M" queen; Girls' Hi-Y treas. (4).

McMullen, Frances:

Mergendoller, Helen: Social committee (2-3-4); Junior prom committee; L.O.T. literary staff (2-3); "M" literary staff; Lit. board of control (2); Latin Play cast (2); A.D.C. play cast; Volleyball (2-3); Basketball (2-3-4); Vice-president of G.A.A. (2); Dramatic club chairman (3-4).

Metz, Ember:

Metz, Helen: Latin play cast (2); Volleyball (2-3-4); Basketball (2-3-4); Honor roll.

Michaelson, Henry: Latin play cast (2); Basketball reserves (4); Intramural basketball (2-3).

Miller, Frances: Social committee (4); Junior prom committee; "M" sub. staff; Junior play cast; Latin play cast (2); Volleyball (2-3-4); Basketball (2-3-4); Soccer (2); Tennis (2).

Morland, Katherine: Latin play cast (2).

Morrison, Mary Jane:

Moss, Virginia:

Muir, John: Track (2-3-4).

Munn, Merle:

Neiswender, Lorien: Opera cast (2-4).

Nelson, Charles: Golf (2-3); Football reserve (2); Intramural capt. (4); Honor roll.

Nelson, Linnea: Opera cast (2).

Neumann, Mabel: Volleyball (2); Basketball (2).

Norlen, Mildred:

Norquist, Anna Marie: Latin play cast (2); Opera cast (2).

Nystrom, Dick: Tennis (3-4).

Oakleaf, Dorothy:

Odelberg, Esther: Latin play cast (2); Basketball (2).

Odenweller, Virginia: Social committee (2-4); Junior prom committee; "M" literary staff; Basketball (2-3); G. A. A. Sec'y (3); Honor roll.

Orendorff, Bill:

Osburn, Martha:

Patterson, Bob: Latin play cast (2).

senior activity list

Payton, Margaret: Latin play cast (2); Volleyball (2); Basketball (2); Soccer (2).

Pleydell-Pearce, Maxine: "M" literary staff; Junior play cast; Volleyball (2); Basketball (2); Soccer (2).

Pearson, Violet:

Pease, Keith:

Peterson, Constance: Honor roll.

Peterson, Dorothy J.: Tennis (2).

Peterson, Dorothy I.: Opera cast (3).

Peterson, Elsie:

Peterson, Geraldine: L.O.T. literary staff (2-3-4); "M" literary staff; Latin play cast (2); Opera cast (2-3-4); Volleyball (2-3); Basketball (2-3); Home Ec. President (3-4); All-state chorus; Double quartette (2-3-4); Honor roll; Senior play cast; A.D.C. play cast.

Pressel, Jane: Latin play cast (2).

Pruitt, Ed.: Intramural basketball (4).

Pysson, Alice: Latin play cast (2-4).

Rainey, Louise: Class vice-president (3); Social committee (4); L.O.T. literary staff; "M" literary staff; Basketball (3); Soccer (2); A.D.C. president; Honor roll.

Rasmussen, Caroline:

Reimers, Eleanor: Tennis (2-3-4); Honor roll.

Reller, Ruth: Social committee (2-3-4); Class Sec'y (3); Junior prom committee; Announcement committee; L.O.T. literary staff (3); "M" associate editor; Extemp (3); Junior play cast; Senior play cast; A.D.C. play cast; Latin play cast (2-4); Dramatic club treas. (4); Honor roll.

Raub, Kenneth: Football reserve (3-4).

Rogers, Howard: Cap and gown committee: "M" literary staff; Lit. Board of control (4); Debate (3-4); Tennis (3-4); Honor roll.

Roth, James:

Roys, Rufus: Social committee (2-3-4); "M" art staff.

Rummery, Lillian: Vice-president Usher Club (3-4).

Runkel, Dorothy:

Ryan, Bernice:

Samuelson, Lois: Opera cast (2-4); Choral Club.

Sanberg, John: "M" sub. staff; Junior play cast; Opera cast (2); Boys' Hi-Y Sc'y (2); Boys' Hi-Y president (4); Honor roll; Movie operator; Intramural basketball (2-3-4); Band (2-3-4); Cheer leader (4); Orchestra (2-3).

Sandberg, Ethel:

Sandmark, John: Basketball reserve (4).

Sands, Rowena: Orchestra (2-3-4).

Schofer, Jack: Announcement committee; Latin play cast (2); Tennis (2); Honor roll.

Schrempf, Margaret:

Schrader, Dick:

Schulzke, Bill: Social committee (2-3-4); Junior prom committee; L.O.T. literary staff; "M" associate editor; Junior play stage hand; Latin play cast (2); Opera cast (2); Dramatic club play stage hand (3); Honor roll.

Shatto, James: Honor roll.

Shearer, Cleve:

Silver, Betty: Class vice-president (2); Social committee (4); L.O.T. business staff (4); Volleyball (4); Basketball (2-3-4); Soccer (2-4); Tennis (2-3-4); G.A.A. president (4); A.D.C. chairman; Senior play cast; A.D.C. play cast.

Simmons, Goldie:

Sivertsen, Miriam: Volleyball (2).

Sparks, Eilien: Extemp (2).

Specht, Florence: L.O.T. business staff (4); Latin play cast (2); Honor roll.

Spellmyer, Leonard:

Spitanas, Paul: Football regular (2); Football reserve (3-4); Track (2).

Stage, Catherine: Honor roll.

Steffenson, Betty: Basketball (2).

Stone, Edward: Honor roll; Dramatic club.

Stewart, Florence:

Strombeck, Vivian: L.O.T. literary staff (4); L.O.T. business staff (2-3); Extemp (4); Debate (3-4); Latin play cast (2-4); Basketball (2); Honor roll.

Sunderland, Clifford:

Sundin, Earl: Football Reserve (2-3-4); Senior play cast; Track (3).

Swanson, Bernice: Opera cast (4); Soccer (2).

Swanson, Richard: Honor roll; Announcement committee.

Swanson, Jane: Social committee (2-3-4); Junior prom committee; L.O.T. literary staff; A.D.C. play cast; Honor roll; "M" typist; Latin play (2).

Swenson, Myrtle:

Thomas, Ben:

Tunnicliffe, Evelyn: Ring and pin committee; L.O.T. literary staff (3-4); "M" literary staff; Latin play cast (2-4); Volleyball (2-4); Basketball (2-3-4); Honor roll; Valedictorian.

Trevor, Dorothy: Class Sec'y (4); Social committee (3); "M" sub. staff; Senior play; A.D.C. play cast; Honor roll.

Tunnicliff, Philip: Announcement committee; L.O.T. literary staff (4); Track (4).

Temple, LaVern: Announcement committee; Latin play cast (2); Basketball reserve (3); Track (3); Intramural capt. (4).

Temple, Rosemary: Ring and pin committee; Junior prom committee; Cap and gown committee; "M" art staff; Junior play stage hand; A.D.C. play cast; Latin play cast (2); Volleyball (2); Honor roll.

Unferth, William:

Van Auken, Marjorie:

Vaner, Ruth Marie: Honor roll; Social committee (2-3-4); Cap and gown committee.

Van Havern, Arthur: Football reserve (3); Track (2-3-4).

Van Hoek, Marjorie:

Venere, Georgia: Opera cast (2-4); Librarian (4).

Vershaw, Irene:

Van Brunt, Dale: Presentator.

Von Motz, Jeanice: Volleyball (2); Basketball (2); Soccer (2); Tennis (2-3).

Warweg, Cleatus: Latin play cast (2).

Waterman, James: Honor roll.

Weaver, Bert:

Wehman, Anna Bess: Class president (2); Social committee (3-4); L.O.T. literary staff (4); "M" literary staff; Debate (3-4); Lit. Board of Control (3-4); A.D.C. play cast; Basketball (2-3-4); Soccer (2); Volleyball (2-3-4); Honor roll; salutatorian; Extemp (3-4); Latin play cast (2); Tennis (2-3-4); A.D.C. Sec'y.

Welty, Alice: L.O.T. business staff; A.D.C. play cast.

Wendell, Bill:

Williams, Alfred: Social committee (2-3-4).

Wilmerton, Ferne:

Wilson, Mary Elizabeth: Volleyball (2-3-4); Basketball (2-3-4); Soccer (2-3-4); Tennis (2-3-4).

Wilson, Wilbur:

Wood, Charles:

Wood, Jane:

Wright, Edgar: Cheer leader (2-3-4); Senior play cast; Track (3-4); Dramatic club; Orchestra; Intramural basketball (2-3-4).

Young, Ethel:

Young, Oswald:

the class of 1936

Bud Linden

Bob Youngberg

Mary Jane Wagner

The class of 1936 has been active in dramatics, journalism, oratory, and athletics. For the past two years its president has been Bud Linden. The vice-president, Bob Youngberg, and the secretary, Mary Jane Wagner, have served this last year.

One of the big dramatic events of the year, "Rebecca of Sunnybrook Farm", was presented by the juniors.

The *Line O' Type* staff has been composed of a good percentage of juniors, who served both on the literary and business staffs.

The class was well represented in the oratory contests, taking first and third places in the Moline local contest. Third place in the girls' declamation contest was also won by a junior.

On May 4, the juniors played hosts to the seniors when they entertained them at one of the most delightful proms ever given at Moline High School.

The class sponsors are: Miss Warner, Miss Johnson, Mr. Neal, and Mr. Ekblad.

THE SOCIAL COMMITTEE
Wallace, Peters, Wicher, Gamble, Van Senus, Meegan
Getz, Neighbour, Dyce, Carlson

Herdener
Wood
Marsh
Getz
Nelson
McClean

Johnson
Erickson
Van Kerrebroeck
Carlson

Anderson
Kramer
Ekstam
Engstrom
Blakslee

Harris
Danielson
Benson
Zarada
Morrison

Lawson
Sellers
McAllister
Hendrickson
Van Kerrebroeck
Rice
Smet

Imler
Swanson
Minick
Dyce

Posateri
Forslund
Gustafson
Carlson

Welch
Crippen
Gamble
Conelly

Cox
Ahlstrand
Kessel
Miller
Heinzell

Larson
Luchsinger
Nordell

Carlson
Holder
Findahl
Marke
Bennington

Swanson
Pfeiffer

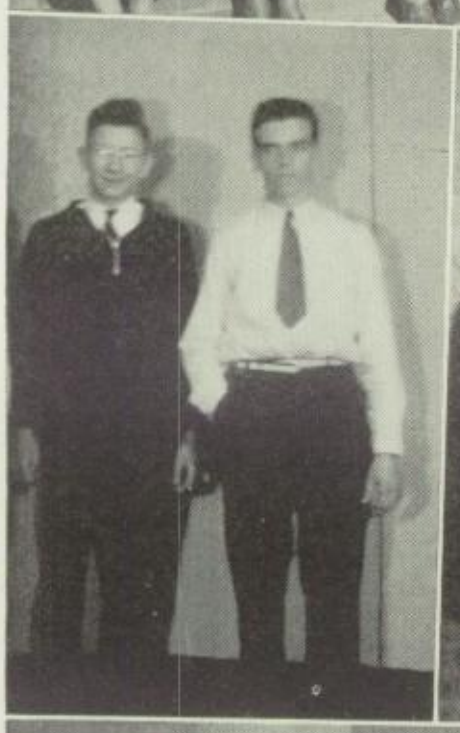
Callahan
Best
Turner
Broman
Neighbour

Sandberg
Benneli
Alpaugh

Althaus
Johnson
Anderson
Swanson
Cedar
Holmgren

Shager
Van Kerrebroeck
Gullberg
Carlson
Kaeser
Erickson

Schroeder
Decker
Ros



Gleichman
Bimson

Lindvall
Swanson
Canfield
Meersman
Sersion
Fischer
Little

Teale
Cox
Hanson
England
Johnson

Davis
Baker

Fiske
Lindstrom
Wagner
Vernberg
Anderson
Lundgren
Anderson
Van Senus

Chirekos
Kemp
Patterson
Johnson

Thorngren
Paulson
Lavold
Nelson
Williams
Olafson
Wilson
Paul

Youngberg
Peterson

Miedke
Graflund

Dorman
Exbom
Gevock
Dunnett
Axell
Fetterly
Axell

Pearson
Lindberg
Trachtenberg
Schatterman

Anderson
Allen
Aram

Peterson
Peterson
Peterson
Odendahl

Gellerstedt
Woner
Graflund

Berndt
Nitzel
Bell
Bauters

Smith
Yeoward
Griberg

Meyer
Huck
Stevens

Swanson
Hanson
Pearson
Pearson
Paul
Lundquist

Macrorie
Davidson
Norlen
Mitchell
Wahlgren

Odendahl

Hanna
Griberg
Gunnels
Benson

Gilbert
Anderson
Stoneburner

Buell
Markuson
Richeson
Suman

Anderson
Johnson

Matthews
Pierson
Anderson
Swenson
Chandes

Allphin
Blohm
Chandler
Scoglund

Hart
Jaquin
Hintz
Faust

Kruse
Youngberg
Peterson
Seaman

Lage
Sollo
Gilbert
Glynn
Liveaditis

Sandholm
Lindley

the class of 1937

Mary Lou Nordell

Pearl Johnson

Since the sophomores comprise almost one-half of the entire population of our school, it seems only natural that they should contribute generously to our literary, athletic, and social, as well as scholastic, endeavors.

Richard Wendt, doubtlessly the most popular boy of the year, was elected president of the class of 1937, but, due to the injuries he incurred at that immemorable Davenport-Moline game, his presidential duties were competently handled by Mary Lou Nordell, the vice-president. The secretarial and financial duties lay in the hands of Pearl Johnson.

There were several sophomore scribes on the *L. O. T.* staff for a while, and both the declamation and oratorical teams had a member from this class. Among the '37's who were very active in athletics were Wendt, Peterson, Anders, Marlier, and Masengarb.

When the class sponsored a barn dance, about two hundred of their social elite attended the affair in the most colorful of costumes. The most appreciated characteristic of these some five hundred sophomores was their enthusiastic supporting of all the functions undertaken by the upperclassmen. Mr. Kasel, Miss Jeffers, Miss Smith, and Mr. Piersel were the class sponsors.

THE SOCIAL COMMITTEE
Anderson, Anderson, Niebling, Danburg, Campbell, Swanson, Williams
Harmon, Johnson, Odell, Wells

Top: Barnard, Cordell, Carlstrom, Bustard, Amos, Knees, Collins, Anderson, Brown, Ashwood, Danburg, Baker, Cole, Day, Bell.

Middle: Anderson, Dorwood, Bock, Dodd, Bishop, Barclay, Anderson, Carlson, Butters, Campbell, Dekker, Carlson, Pederson, Anderson, Cornell, Averill.

Bottom: Anderberg, Baumgarten, Bennington, Anderson, Allison, Baker, Anderson, Blomgren, Bergstrand, Benbrook, Anderson, Almblade, Bohman.

. . . the class of 1937 . . .

Top: Erickson, Erickson, Hammerquist, Glendon, Harris.

Next: Engstrom, Fulscher, Henss, Erwin, Gustus, Fifer, Hullman, Gustafson, Holmes, Hagberg, Hanson.

Middle: Huss, Gevock, Hornbeck, Grove, Brice, Dunblazier, Harmon, Ekstam, Holtz, Van, Gillen.

Bottom: Hinck, Hrusovar, Goar, Gapsis, Duncan, Frankville, Fleming, Freeberg, Engholm, Carlson, Erickson, Ekstam, Ecker, Engwall, Hemmingson.

Top: Kohne, Johns, Kask, Kohler, Laermans, Johnson, Koffman, Larson, Holsworth, Johnson, Koening.
Middle: Johnson, Limburg, Jones, Kiel, Johnson, Johnson, Karris, Johnson, Kessel.
Bottom: Gustafson, Gustafson, Johnson, King, Johnson, Johnson, Kallin, Johnson, Karstens, Landen, Lewis, Johnson, Larson.

. . . the class of 1937 . . .

Top: McKuin, Nuessli, Nelson, Olson, Nelson, Marlier, McDannell, Peterson.
Middle: Peterson, Morris, Nelson, Neff, Niebling, Lyans, Mendell, Mann, Mittman, Mayne, Lund.
Bottom: Bradley, Niebling, Carlson, Nyquist, Nelson, Mortenson, Miller, Pearson, Rexroad, Johnson.
Bottom: Skinner, Pothitos, Nordell, Miles, Murray, Mosley, Mallory, Odell, Miedke, Meegan, Ramsey, McKinley.

Top: Railsback, Swallow, Roberts, Pan, Riley, Stromberg, Swanson, Unferth, Sandler, Rodelius, Johnson, Stahl, Smith, Peterson.

Next: Ulner, Sykes, Robb, Trevor, Roland, Swanson, Rueckert, Shea, Thornbloom, Summers, Swanson, Pearson.

Middle: Seibert, Schroeder, Smith, Stoneking, Specht, Trevor, Steingenga, Temple, Smutz, Townsend, Ryan, Sparling, Roseberg.

Bottom: Smith, Scholtz, Stablein, Swanson, Swan, Swan, Stage, Shibling, Shatto, Simmons, Schwenker, Schroeder, Steelhammer.

. . . the class of 1937 . . .

Top: Hansen, Wymore, Wise, Wilson, Williams, Norton, Knaack, Starweather, Bladgett, Padakis, Verhaar, Wind.

Middle: Wilcox, Linsen, Cracke, Weber, Wilcox, Cowley, Miedke, Swenson, Harkless, Wicklund, Masengarb.

Bottom: May, Wrigley, Westerdahl, Anderson, Weber, Buell, Buell, Witt, Pendleton, Witts, Olson, Berry, Wynnes.

Johnson, Josephson, Chandes, Hinman, House, Johnson, Anderson, Burke, Bracher, Farrell, Claeys, Belfy, Hendricks.

Hall, Getz, Brown, Kehoe, Harper, Bengston, Fischer, Hemmingson, Delevere, Ecker, Krone, Gillette, Conway.

Hagberg, Johnson, Goswick, Danielson, Holder, Albeitz, Edlund, Erickson, Johnson, Gavalas, Anderson, Eibling, Krantz, Hendrickson.

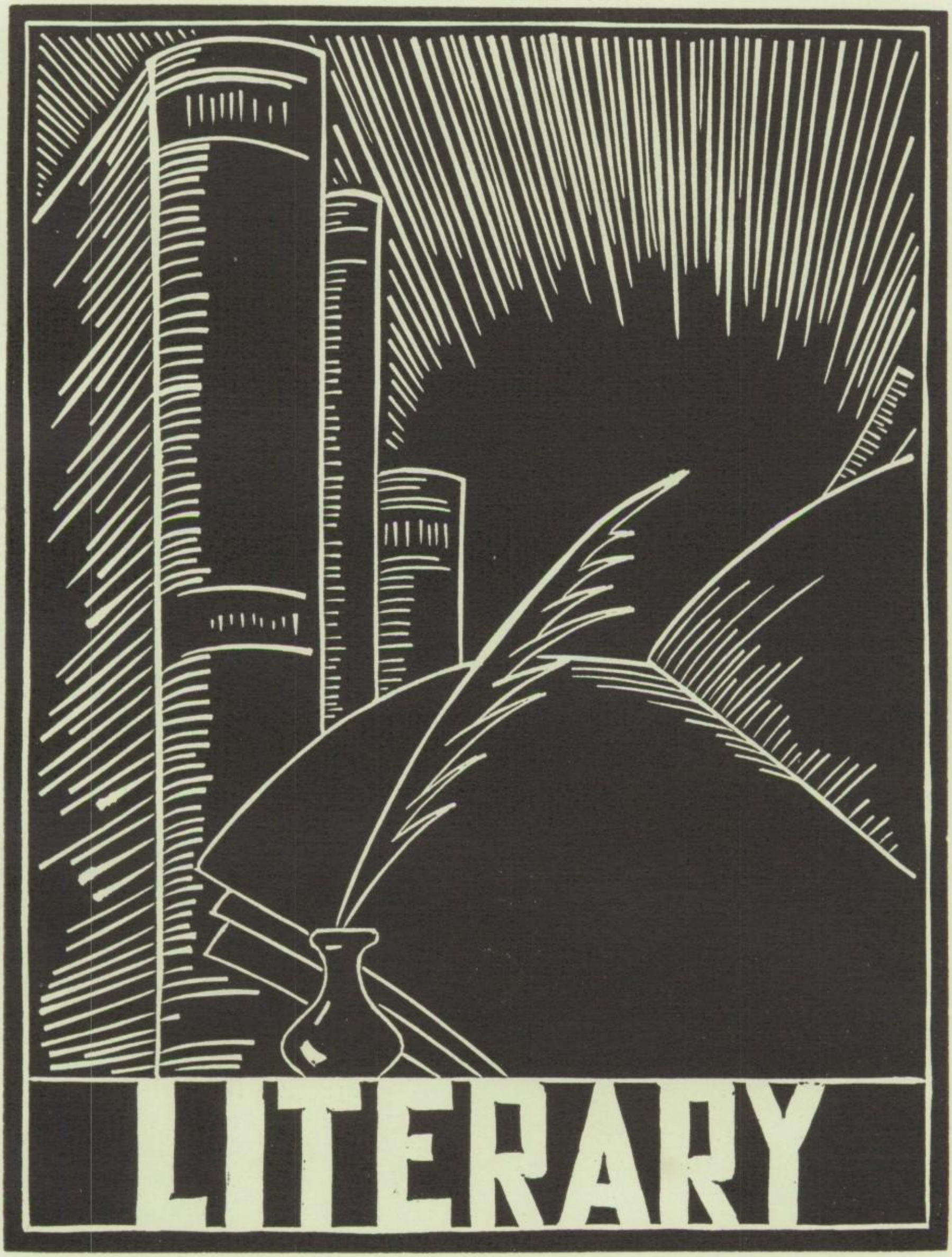
. . . the class of 1938 . . .

Johnson, Hammerberg, Scattergood, Nordquist, Lindvahl, Tunberg, Jaeger, Payden, Martinson, Walters, Wahlstrom, Thor, Ward, Luchsinger, Wessel, Knees, Laermans, Pridham, Farrel, Trevor, Carlson, Odendahl, Johnson, Warren, Wendling, Trick, McKeever, Moore, Miller, Kovasic, Allison, Meeds.

Brassmer, Palmquist, Johnson, Peterson, Sedine, Peters, Tillberg, Swenson, Anderson, Robbins, Skinner, Sansale, Boney.

Beckstrom, DeWitt, Harris, DeFraties, Roberts, Karras, Day, Meegan, Lawrence, Johnson, Mayer, Sersig, Mitten, Sundquist, Fischer, Palmquist, Rose, Gavalas Claeys, Curry, Smith.

Rahn, Wadsworth, Johnson, Kropp, Hogren, Pierson, Sullivan, Walters, Tertipes, Case, Wroe, Fox, Lundquist, Hoover, Gooch, Brock.


LITERARY

the literary association

With our basketeers going to state and with our June honor students making high school scholastic history, it cannot be denied that our athletic and scholastic seasons were unusually successful. To make matters even more pleasant, no less can be said of our literary season. With Moline taking second in girls' declamation at Big 9 and placing a little lower in boys' oratory, and with our illustrious debaters almost carrying away the Big 9 colors in their own field, we can flaunt our claims to an admitted success in forensics. "Rebecca of Sunnybrook Farm", "The Pied Piper", "The Unwilling Vestal", "Growing Pains", "The Importance of Being Earnest", and "The Fellowship Minstrels' have established our dramatic prestige for the year 1935. The enthusiastic reception of the *L. O. T.* on alternate Tuesday afternoons marked a decided victory for the literary cause in the field of publications.

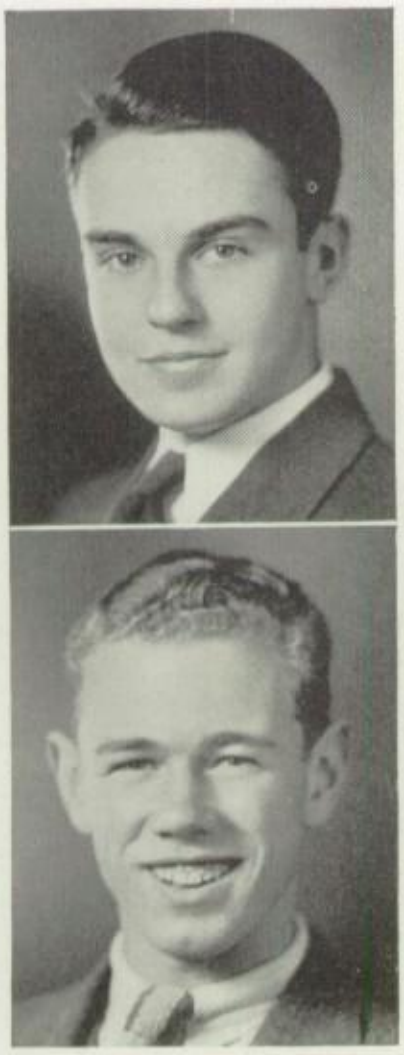
Although the literary personnel and the literary implements themselves are undoubtedly greatly responsible for our distinction in this phase of high school activity, much of the credit should be appreciatively given to our three literary sponsors, Miss Ella Cockrell, Mr. Dolph Lain, and Miss Barbara Garst. Miss Cockrell, who in her authority as head of the English department, business manages the junior and senior plays and is the faculty adviser to the *L. O. T.* and the "M" as well as the guiding hand of the entire Literary Association. Mr. Lain coaches the senior play, girls' declamation, boys' oratory, and extemp. Miss Garst initiates the dramatic season every year with her junior play and continues it throughout both semesters with the A. D. C. play, the Dramatic club public performance, and debate.

Our bouquets go to you, Miss Cockrell, Miss Garst, and Mr. Lain, and we congratulate you for successfully directing a literary season.

Ella Cockrell

Dolph Lain

Barbara Garst



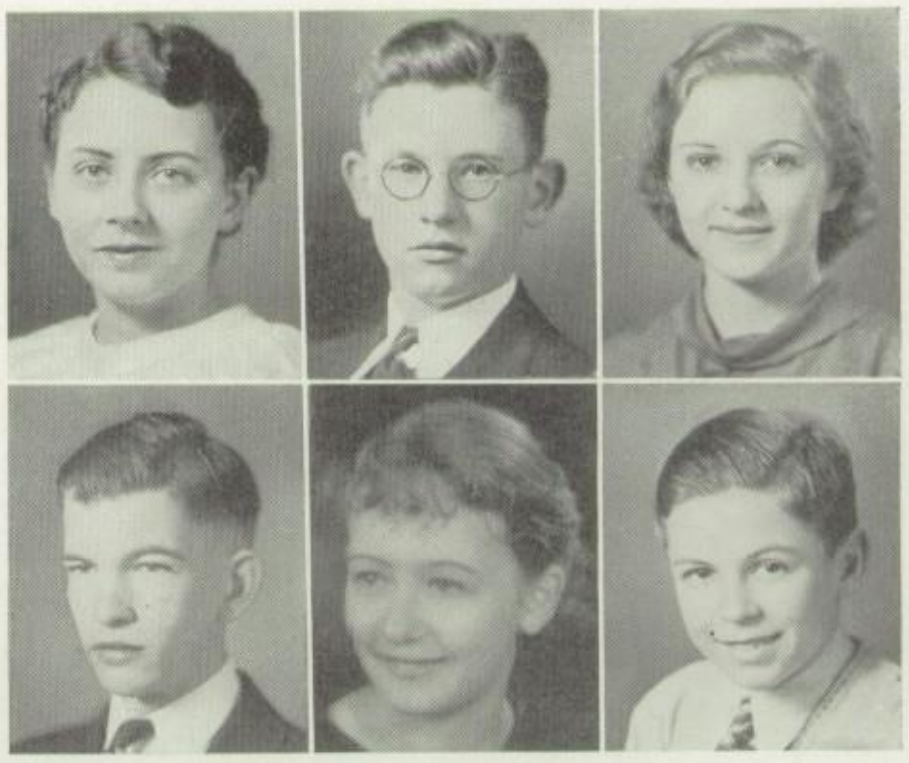
Jim Harper
John Getz

student executives

When last June the returns of the Literary Association's election were announced, it became officially known that Jim Harper and John Ives Getz were soon to step into roles of President and Student Manager respectively of the second largest organization in school. In other words those election ballots were responsible for the aforementioned students' having to manage the Literary subscription campaign; to preside at the annual Literary banquet; to act as ticket takers at all the forensic contests; to sponsor our two or three Literary dances of the year; and to creep along the brink of insanity trying to pay judges' fees, send representatives to Big 9 tournaments, and feed starving scribes at the Association's one big spread in May. A big enough job for any two persons we've ever known, and we extend our thanks, Jim and John, for your services during the year.

board of control

Two persons from every class are chosen each year to represent that class on the Literary Board of Control. This year we were introduced to the work of the following members: Anna Bess Wehman and Howard Rogers, the senior representatives; Jean Carlson and Art Conelly, the two juniors; and Phyllis Holtz and Bill Ruckert, coming from the class of '37. These last four board members represent the predicted literary leaders for the next two years.

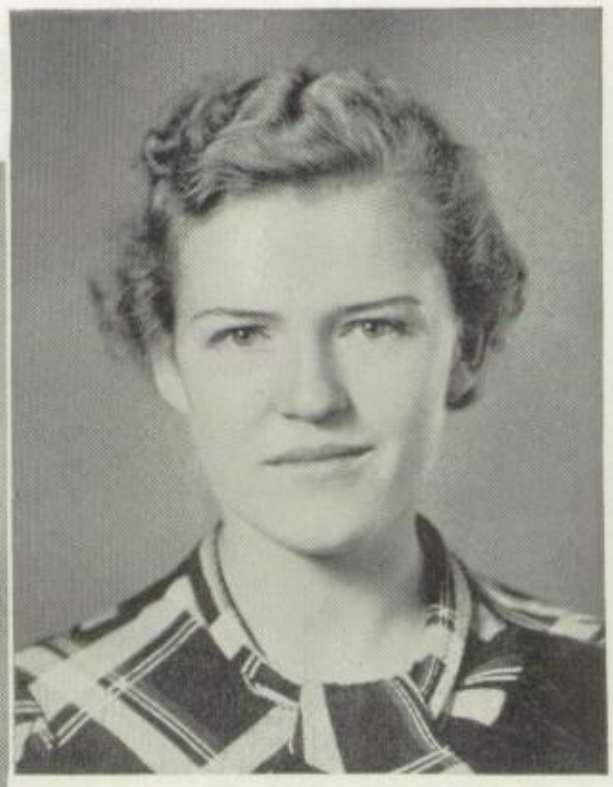


Anna Bess Wehaman, Howard Rogers, Jean Carlson
Art Conelly, Phyllis Holtz, Bill Ruerkert

publications

Bob Larson

Vivian Amos



Barbara Harris

the 1935 "m" staff

Editor-in-Chief.....Vivian Amos

Business Manager.....Bob Larson

Associate Editors.....Ruth Reller
Bill Schulzke
Jim Harper

Faculty Editor.....Maxine Pearce

Senior Class Editors.....Alice Johnson
Helen Mergendoller

Underclass Editors.....Virginia Odenweller
Geraldine Peterson

Literary Editors.....Howard Rogers
Evelyn Tunnicliffe

Athletic Editors.....Jim Carris
Anna Bess Wehman

Organizations.....Louise Rainey

Features.....Vivienne Larsen

Calendar.....Eloise Jones

Photo Editors.....Dick Hufford
Frank Horn

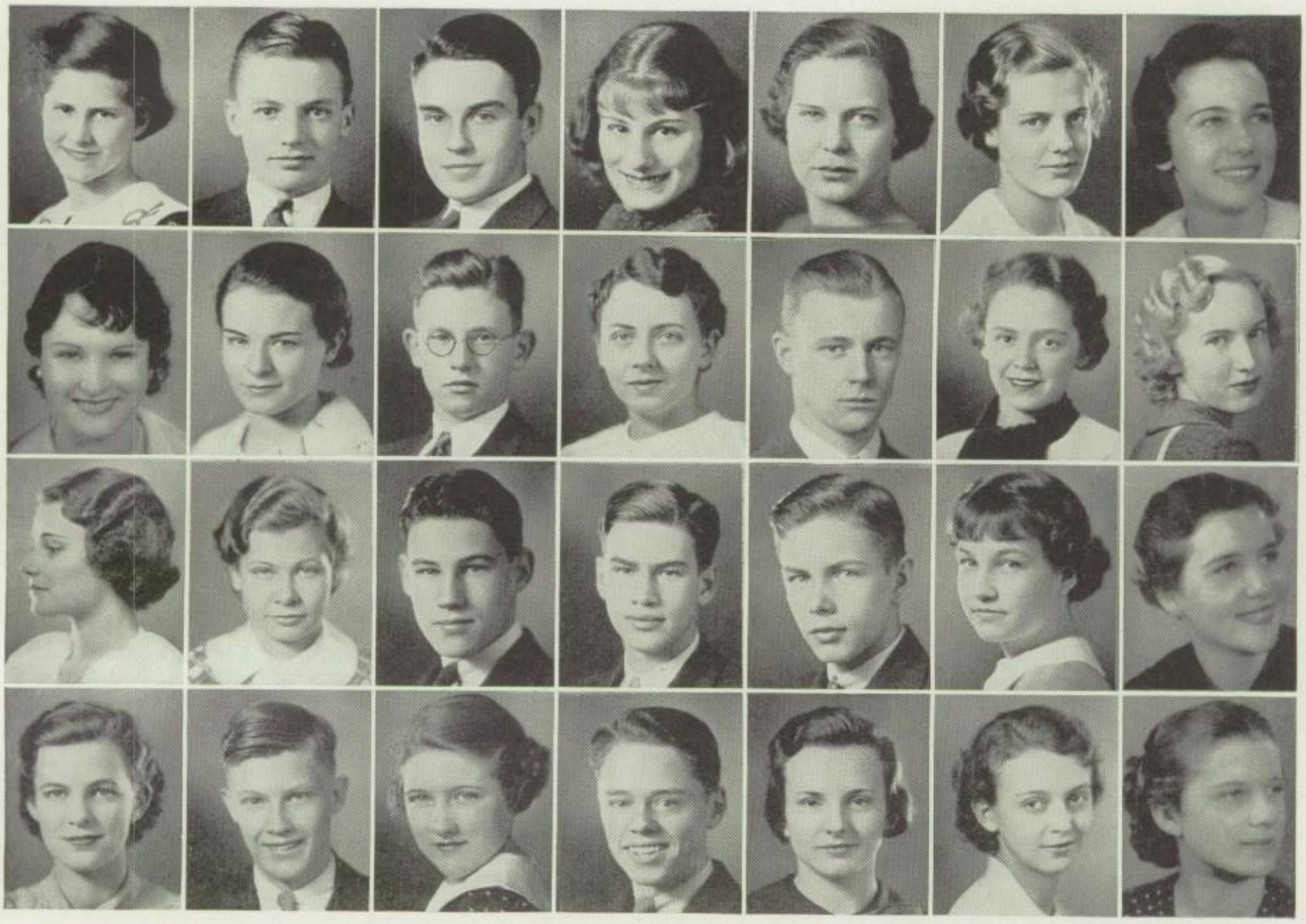
Artists.....Bob Bimson
Ralph Anderson
Norma Anderson
Rufus Roys

Circulation Manager.....Barbara Harris

Circulation Staff.....Frances Miller
Dick Hasselquist
Dorothy Trevor
John Sandberg
Ruth Hellberg

Advertising Salesmen.....Betty McDannell
Bill Kidd
LaMoin DeFoe
Jim Erickson

Typists.....Jane Swanson
Virginia Carlson



Reller, Schulzke, Harper, Pearce, Mergendoller, Johnson, Odenweller
Peterson, Tunnicliff, Rogers, Wehman, Carris, Rainey, Larsen
Jones, Anderson, Roys, Hufford, Horn, Swanson, Carlson
McDannell, Erickson, Defoe, Kidd, Miller, Trevor, Hellberg

This is our annual. The senior class, in presenting it to you, is trying to give you an idea of the activities, scholastic, athletic, literary, and social; the student body itself; the faculty; and the organizations which pervade the school throughout the year. The senior class has given you its best talent in its most serious effort to present this to you in as interesting a way as possible. We leave it to you to enjoy it.

Jim Carris

Betty McDannell

the line o' type

The *Line O' Type* under the practiced care and feeding hand of Jim Carris was unprecedentedly popular this year. It had a poor start, only three hundred subscriptions being taken, but the remaining students greatly regretted their lack of support. Several new features were inaugurated into it under the present management. A new size was used, and a pictorial section was installed for two issues. The staff of next year may increase the subscription total, but it can, only with difficulty, improve its high standard.

the line o' type staff

Editor-in-Chief.....Jim Carris, '35

News Editor.....Louise Rainey, '35

Assistant Editor.....John Wallace, '36

Business Manager.....Betty McDannell, '35

Faculty Advisor.....Miss Ella M. Cockrell,

Features.....David Henderson, '36
Phil Tunnicliffe, '35
Eloise Jones, '35

Reporters.....Anna B. Wehman, '35
Geraldine Peterson, '35
Evelyn Tunnicliffe, '35
Arthur Conelly, '36
Dave Freeman, '36
Alice Johnson, '35
Bill Kidd, '35
Barbara Harris, '35
Ruth Beitel, '35
Jean Carlson, '36

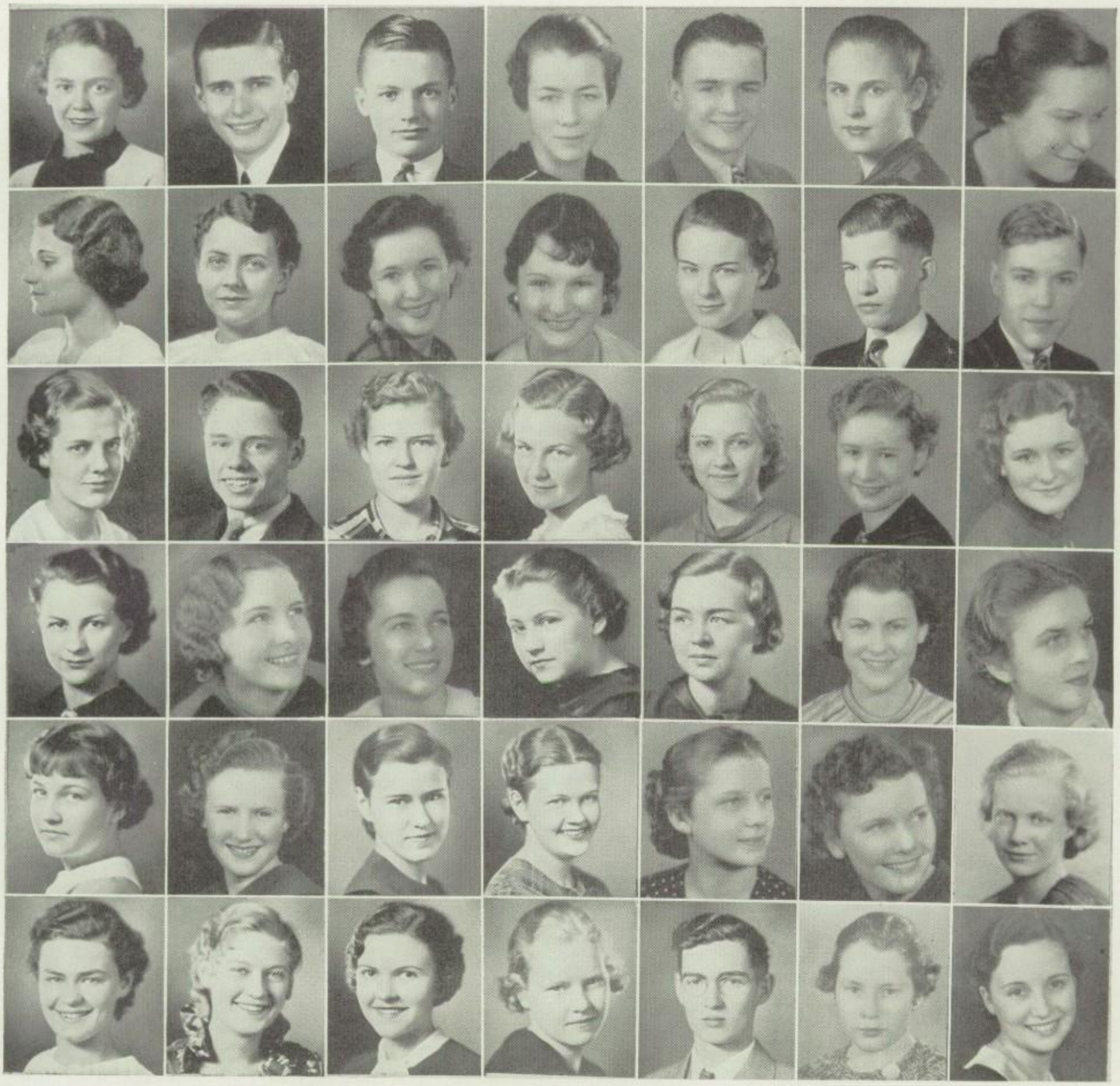
Copy Editor.....Bill Schulzke, '35
Carol Getz, '36

Business Staff.....Carol Nelson, '36
Alice Welty, '35
Helen Carlson, '36
Irene Benson, '36
Virginia Odenweller, '35
Florence Specht, '35
Vivian Strombeck, '35
Ann Fiske, '36
Lucille Herdener, '36
Jane Swanson, '35
Betty Silver, '35
Georganna Lindburg, '35
Miriam Gunt, '35

Circulation Manager.Barbara Johnson, '35

Foreign Circulation...John Sandberg, '35

Typists.....Ruth Hellberg, '35
Jane Swanson, '35
Helen Allison, '35



Rainey, Wallace, Schulzke, Getz, Henderson, Amos, Mergendoller
Jones, Wehman, Campbell, Peterson, Tunnicliffe, Conelly, Freeman
Johnson, Kidd, Harris, Beitel, Carlson, Nelson, Johnson
Welty, Carlson, Odenweller, Specht, Strombeck, Fiske, Herdener
Swanson, Benson, Lindburg, Gunt, Hellberg, Johnson, Temple
Silver, Larsen, Fuller, Gustafson, Tunnicliff, Broman, Allison

With Betty McDannell as business manager and with her sales-getting staff, the *L. O. T.* enjoyed a year that was for once free from financial worries. The paper paid for itself every issue, a fact for which the Literary association was very grateful.

january honor roll

Helen Allison
Helen Almblade
Vivian Amos
Jim Carris
Anna Flaskamp
Barbara Harris
Alice Johnson
Betty McDannell
Merle Munn
Charles Nelson
Geraldine Peterson
Ruth Reller
John Sandberg
Bill Schulzke
Edward Stone
Rosemary Temple

Dorothy Trevor

june honor roll

Albert Anderson
Robert Banks
Ruth Beitel
Richard Bergstrand
Virginia Carlson
Florence Challman
Mary Jane Cramer
Edward Eagle
Rodney Fryxell
Roy Gillen
Miriam Gunt
Ellma Gustavson
Ella Mae Haberer
Fern Hendrickson
Charles Hinman
Frank Horn
Stephen Hult
Amy Joe Hunter
Mary Jane Jenkins
Evys Johnson
Marian M. Johnson
Eloise Jones
Vivienne Larsen
Helen Metz
Virginia Odenweller
Constance Peterson
Louise Rainey
Eleanor Reimers
Howard Rogers
John Sandmark
Jack Schofer
James Shatto
Florence Specht
Catherine Stage
Vivian Strombeck
Jane Swanson
Richard Swanson
Evelyn Tunnicliffe
Ruth Marie Vaner
Anna Bess Wehman

Betty Wicher

dramatics

"rebecca of sunnybrook farm"

Mousley, Noble

In December this year the Juniors cast aside all sophistication to present the four-act comedy "Rebecca of Sunnybrook Farm" which was as refreshing and charming as the beloved character Rebecca Randall herself as portrayed by Marianne Wood.

The play deals with vivacious Rebecca, who comes to live in Riverboro with her aunts, sweet Jane (Esther Marsh) and domineering Miranda (Virginia Van Senus) much to the awe of such curious people as Mrs. Perkins (Nellie Lindvall). Ever resourceful, she makes a staunch friend of the old postman Jeremiah Cobb (Arthur Conelly), Emma Jane Perkins (Irene Noble), Alice Robinson (Jean Carlson), Minnie Smellie (Helen McClean), and Clarabelle Simpkins (Carol Nelson). She becomes the most talked-of child in the village and is the subject of many an admiring conversation even by the lazy Abner Simpkins (Lloyd England), his timid wife (Carol Getz), and young ambitious Alijah Flagg (Lee Mousley).

Rebecca and Emma Jane remain bosom friends throughout the years and graduate together from the academy. Meanwhile Adam Ladd, a handsome man of thirty (John Wallace), has fallen in love with Rebecca and claims her on her graduation night. There is romance for Emma Jane also when Alijah Flagg declares his intention to marry her with hopes of increasing "my twelve dollars a week".

To Miss Barbara Garst, the coach, goes the credit for picking a well suited cast and the presentation of a smooth and finished production. The business managers, Mary Jane Wagner and Lucille Herdener, deserve much credit for making possible two performances instead of the customary one.

Wallace, Wood

Although almost everyone in the cast was making his debut performance, the interpretations of each part were unusually fine. Some of the work was practically professional in its smoothness and depths. Marianne played Rebecca with a quality and understanding that made hers the outstanding performance of the entire play. Esther Marsh and Virginia Van Senus interpreted the roles of the two aunts in a most commendable way. Lloyd England and Carol Getz had the outstanding character roles, and played them beautifully. Both of these students had been in major dramatic productions before, however. All of the other parts were sincerely and well done.

Getz, England, Mousley

Carlson, McClean, Noble, Conelly, Nelson, Wood

Marsh, Lindvall, Van Senus

The entire company.

"the pied piper of hamelin"

Hamelin Town is infested by rats. They have overrun the place, increasing every day in numbers and boldness, until the inhabitants are filled with apprehension and dismay.

Appeals to the authorities are of no avail. The Mayor (Bob Anderson) confesses his inability to cope with the situation, and all are on the brink of despair, when suddenly there appears a strange creature like a mountebank, clad in fantastic dress and carrying a pipe upon which he blows strange tunes. It is the Pied Piper (Jim Harper), and he forthwith declares that for the sum of one thousand guilders he will rid the town of rats. This proposal is promptly accepted and the Piper immediately performs his part of the bargain. The rats, attracted by the magic of the Piper's tune, are led to the river where they perish.

The Piper asks for his reward, but the Mayor repudiates his promise. The Piper warns the people of dire consequences if they trifle with him, but they have seen the rats perish and in their fancied security they flout the Piper and defy him to do his worst. Scorned and left alone, the Piper carries out his threat of punishment. Blowing his mystic melody he passes out of the city gate followed by all the children of Hamelin, who, roused from their beds, come running to the call and go dancing away at his heels toward Koppelberg hill and are lost to sight. All save one little Lame Boy (Helen Allison), who cannot go fast enough and is left behind in sorrow and in tears.

The scene changes to the Mystic Mountain, where the children are happy and gay with wonderful dancing toys and airy sprites, and a beautiful Moon Lady (Geraldine Peterson), who sings them to sleep when they have played long enough.

Thus the weeks and months pass joyfully away in the Mystic Mountain, and we are relieved of apprehension about their fate. But in Hamelin it is different.

In that perfidious town we find a sorrowful and repentant people, stricken by the loss of their dear children, seeking consolation at the church.

The Mayor and Corporation, chastened by the consequences of their rashness, join in the general lamentation: There seems to be no hope for the return of the children.

At this crisis, however, suddenly appears again the mysterious Piper! All are amazed and cry for the children, offering untold wealth for their return. The Piper takes them to task for their greed and treachery and declares that he led the children away, not from motives of revenge, but to remove them from evil influence. The people are affected by this and clearly see their error.

At this point the Lame Boy intercedes to plead for the restoration of his playmates, without whom he has passed a lonely time. The Piper proposes to take him away to join the others, but the Lame Boy cannot leave his mother. The tender-hearted musician is unable to resist the Lame Boy's simple plea and again blows the magic melody which brings the happy children trooping home.

Above:
Harper and the Corporation.
Below:
Peterson and part of the children.

"the unwilling vestal"

The first production of the second semester was "The Unwilling Vestal" presented by the Latin department in February. Miss Grace Warner, Latin instructor, adapted the play from the popular novel of that name by Edward Lucas White.

The play centered around the life of the Vestal Brinnaria (Vivian Amos), who, taken into the order against her will, carries out her services religiously for thirty years and finally marries her lover Almo (John Wallace). The portrayal of Brinnaria by Vivian Amos was done remarkably well.

Because of the death of several Vestals during a pestilence in Rome, Brinnaria is forced by the pompous Pontifex Bambilio (Lloyd Engdahl) to become a Vestal as a sacred duty. In spite of numerous shocking experiences she carries out the duties of her office in the Atrium of Vesta with the five other Vestals (Alice Johnson, Mary Jane Wagner, Mary Jane Neighbor, Marian Dyce, and Evelyn Tunnicliffe). Spending much of her time with her dear friend Flexinna (Ruth Reller) and her husband Vocco (Charles Hinman) and their children, she learns of Almo's whereabouts. Brinnaria, having gone with Vocco to see Almo, who was a few miles outside of Rome, is accused of misconduct with Vocco by a rejected suitor, Calvaster (Harry Ekstam). After a consultation between the Emperor (Chester Mitchell) and Lutorious (Roger Dessert), a trial before the Pontiffs is arranged. Brinnaria proves her innocence by miraculously carrying water in a sieve before all Rome. As a result her approaching marriage to Almo is announced by the Emperor.

The play was produced by Miss Warner and Miss Kent and was directed by Mrs. Fayne McCarthey. The student committee in charge was: Alice Johnson, Evelyn Tunnicliffe, Virginia Van Senus, Betty Wicher, Warren Lage, Marian Dyce, and Maxine Siebert.

I. Reller, Amos, England, and Johnson.
II. Tunnicliffe, Wagner, Johnson, Dyce, and Neighbor.
III. Dessert and Mitchell.
IV. Carlstrom, Trevor, Reller, Anderson, Hinman.

The entire company.

Carris, Davis, Horn, Sundine, Wright, Harper.

Rogers and Harris.

Haberer, Carris, Trevor, Jones, Reller, Lindburg.

Harper, Johnson, Dessert.

"growing pains"

"Growing Pains" produced by the Senior class in March, proved to be one of the most popular plays of the year's dramatic season. As an ultra-modern sketch of adolescent youth, it presented the problems of growing up in an entertaining manner.

Terry McIntyre (Ella Mae Haberer) finds in the beginning of the play that her brother George (Jim Harper), Brian (Jim Carris) and the rest of the boys (Kenneth Davis, Frank Horn, Edgar Wright, and Earl Sundine) have decided that she must grow up and not play with them anymore. A party is arranged, and, through the efforts of Professor McIntyre (Howard Rogers) and Mrs. Patterson (Barbara Harris), Elsie Patterson (Ruth Hellberg), is introduced by Mrs. McIntyre (Geraldine Peterson) to George and invited to the party.

Meanwhile Terry having fallen in love with Brian sees that Prudence Darling (Barbara Johnson) has been vamping him so she tries new tactics on Brian. Heartbroken, because he himself loves Prudence, George is arrested for speeding the night of the party and is thrown in jail by an officer (Roger Dessert), but through his father is released before morning.

Terry relieved after the party that Brian really likes her as a pal, and George is appeased when an attractive new girl, Vivian (Eloise Jones), is introduced to the other girls (Dorothy Trevor, Ruth Keller, and Georgianna Lindberg).

Mr. Dolph Lain coached the play, and Louise Rainey and Ruth Beitel were business managers. Charles Hinman served as advertising manager with Alfred Jump as an assistant. Betty Wicher and Bill Kidd were stage manager and assistant stage manager respectively.

Above: Silver, Hellberg, Peterson, Harper.
Below: Carris and Haberer.

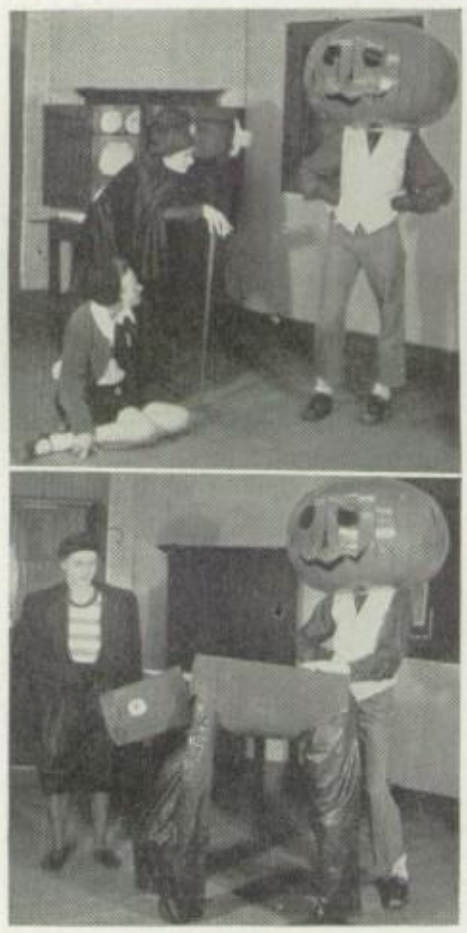
"the land of oz"

Tunnicliffe, Temple

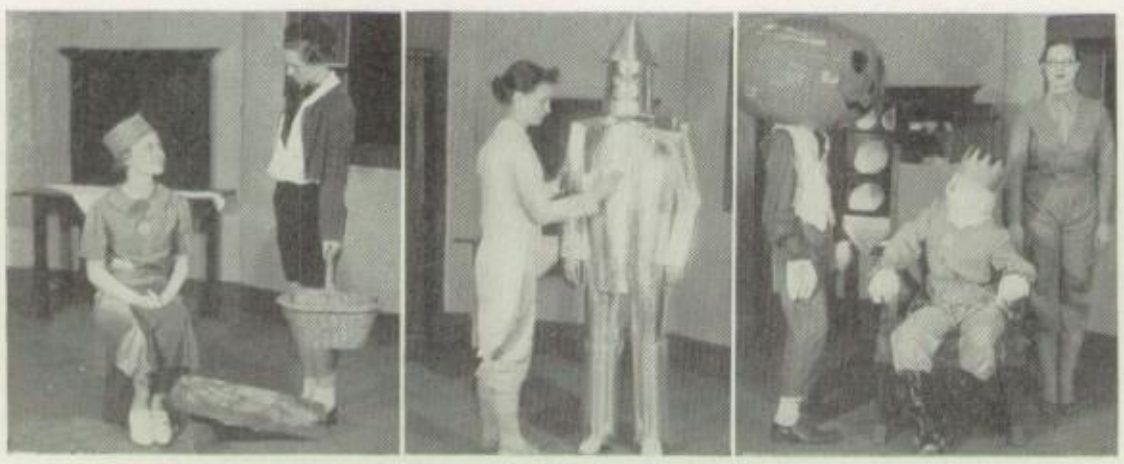
This year the After Dinner Club girls staged what was probably the most unique play ever produced here in the form of "The Land of Oz". It was a clever adaptation of the story-book of the same title loved for its imaginative setting and comically fantastic characters.

The play deals with the adventures of the little boy Tip (Virginia Odenweller) in the colorful land of Oz. Rebelling at the cruelty of the old witch Mombi (Evelyn Tunnicliffe), Tip runs away with Jack Pumpkinhead (Dorothy Trevor), whom Mombi has brought to life. After meeting General Jinjur (Barbara Johnson) and learning of the revolt in the land, he aided by Jack warns the Scarecrow King (Ruth Hellberg) and the Guardian of the Gates (Helen Mergendoller) of the danger. Together they seek the aid of the Tin Woodman (Geraldine Peterson) and his Chamberlain (Jane Swanson). Soon a highly magnified Woggle Bug (Anna Bess Wehman) joins the company as does the Saw Horse (Louise Rainey) brought to life by Tip with some of the witch's magic powder. Failing to regain the throne for the Scarecrow themselves they go to Glinda the Good, a queen (Alice Johnson), who finds Mombi and forces her to confess the identity of the Princess Ozma of the land of Oz. Mombi admits that Tip is really the princess and releases him from his enchantment into the form of the beautiful Princess Ozma (Rosemary Temple).

The play was coached by Miss Barbara Garst. Business Managers of the production were Vivian Strombeck and Mary Jeanne Gutherie, while Barbara Harris and Marjorie Hermes managed the advertising end.



Above: Odenweller, Tunnicliff, Trevor.
Below: Wehman, Rainey, Trevor.



Johnson, Odenweller. Swanson, Peterson. Trevor, Hellberg, Mergendoller.

Above: Blakslee, Hinrickson, Anderson, Crippen. Crippen, Anderson, Hull, Harter, Banks. Hinrickson, Tunnicliff.

Below: Jones, Wilson Johnson, Dessert, Bradley, Coates. Jump Coates, Hinman. Harper, Carris, Schulzke, Wright.

the fellowship minstrels

This year the Fellowship Minstrels met with more than customary success, considering ticket sale, applause each feature of the program received. and current remarks concerning the production. The Minstrel was again in the capable hands of Phil Leon who also served as interlocutor, and Don McCall's Orchestra accompanied the various numbers.

The Prologue took the form of an "Amateur Night" in which Alfred Jump as Fifi, the night club entertainer, singing "Take A Number", undoubtedly won individual praise. Phil Tunnicliff and Otto Hinrickson put on a humorous act, while piano, guitar and harmonica numbers were handled by Keith Pease, Roger Johnson, Phil Tunnicliff, and Charles Hinman. Eddie Wright entertained with a violin solo, and Bill Coats and Charles Hinman presented a side-splitting novelty dance number. Group honors went to the versatile "Dionne Quintuplets", impersonated by a group of popular athletic stars (Bob Banks, Bill Hull, Fred Anderson, Bob Crippen, and Curtis Harter). In appropriate costume they indulged in dance and vocal exercises.

The Minstrel itself was a clever, fast-moving show. The end men and their impersonations delighted the audience, while all fourteen soloists received several encores. The chorus did a nice piece of work throughout the show.

The principals and their numbers were: Bob Crippen, "Palsie Walsie"; Stan Jones, "Star Dust"; Bill Schulzke, "Fare Thee Well"; Roger Dessert, "Isle of Capri"; Otto Hinrickson, "Just Once Too Often"; Wilbur Wilson, "Asleep in the Deep"; Jim Carris, "Love and a Dime"; Bill Coates, "Clouds"; Jim Harper, "'Way Down Yonder"; Frank Bradly, "Winter Wonderland"; Bob Blakeslee, "Anything Goes"; Kenny Johnson, "Hands Across the Table"; Eddie Wright, "Mr. and Mrs. is the Name"; Fred Anderson, "Here Comes Cookie".

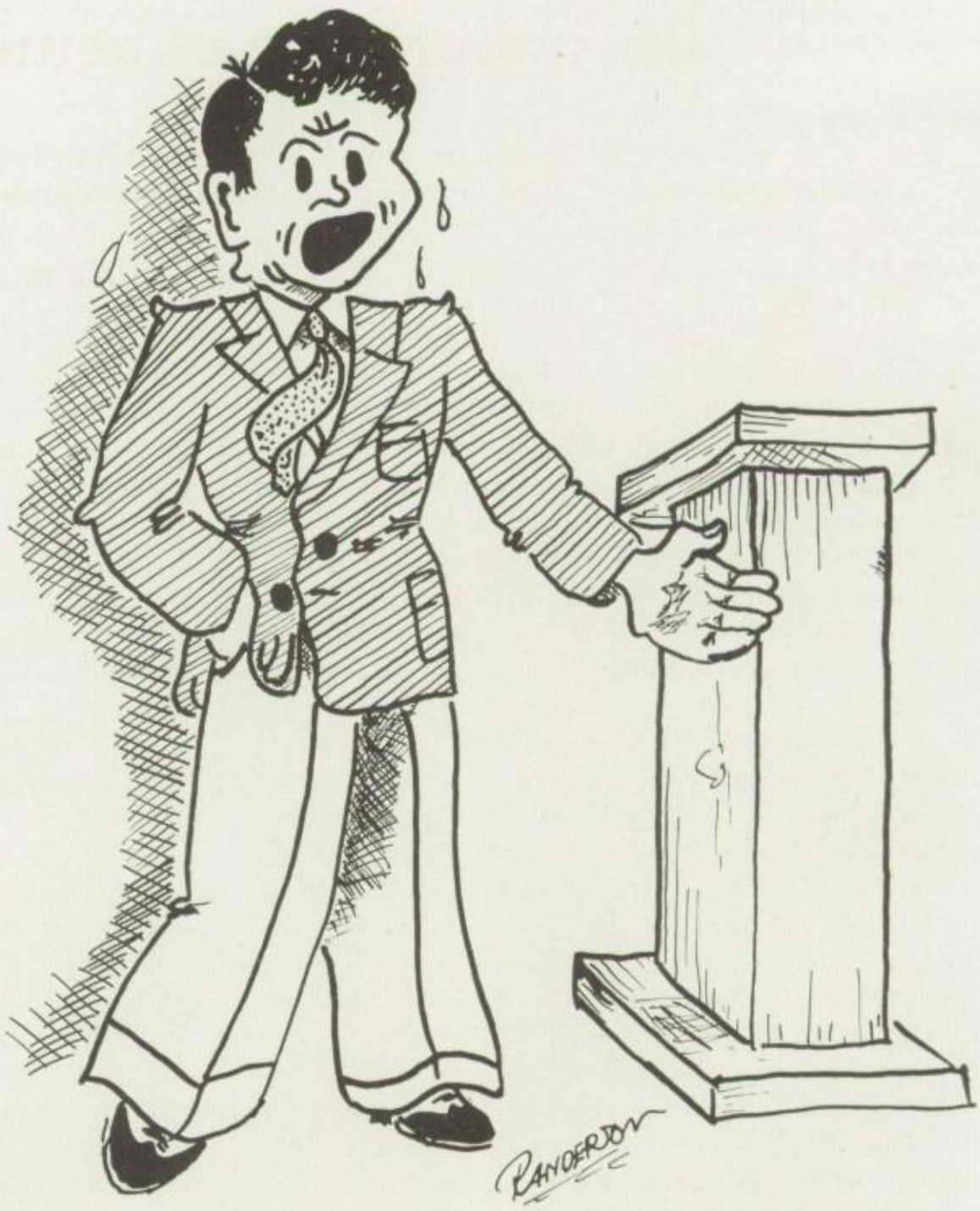
Rogers, Henderson, Carris, Hult, Schulzke
Anderson, Wagner, Johnson, Amos

"the importance of being earnest"

Due to the fact that the Dramatic Club public performance came so late in the year there could be no actual shots of the play put in the annual, but a write-up of the play was managed by putting in this staff photo and giving a synopsis of the play's plot. Because of the overwhelming success of "Tiger House", the club was afraid that it might let the audience down this year, but in choosing Oscar Wilde's "Importance of Being Earnest", it had no fear that another great victory would not be chalked up for it. Having chosen a remarkably good cast, the coach, Miss Garst, started rehearsals, and we all know by this time the reception given to the performance.

As the title, with no subtlety, suggests, the play is concerned with earnestness—or rather, in this case, Ernestness. Jack Worthing (Jim Carris) falls in love with Gwendolen Fairfax (Barbara Johnson), but because he is an orphan and Miss Fairfax is the daughter of a nobleman, Lady Bracknell (Vivian Amos), Gwendolen's mother, will not allow an alliance. Disappointed, Worthing returns to his country estate where he lives with his pretty ward, Cecily Cardew (Aileen Anderson) only to find out that Cecily and Gwendolen's cousin, Algernon Moncreiff (David Henderson), have fallen in love with each other. When Algernon comes to visit Jack complications arise. The trouble is due to the fact that both Algy and Worthing have double identities. Worthing, in order to abandon his ward in the country and maintain a moral character as Jack Worthing had become known as Ernest Worthing while on his frequent trips of pleasure in London. At the same time, Algy, in an attempt to meet Cecily, whom Jack endeavored to shield from the acquaintanceship of Moncreiff, introduced himself to Gwendolen as Ernest Worthing—pretending to be her guardian's younger brother. Matters become more troublesome when Gwendolen comes to the country to visit her fiancee and discovers that both she and Cecily are engaged to a Mr. Earnest Worthing, and that there is no such person. However, love wins out, and the couples are reconciled. Just as things are running smoothly Lady Bracknell makes her appearance, and after a rapid series of events, it is learned that Miss Prism (Mary Jane Wagner), Cecily's governess, is the person who "misplaced" Algy's elder brother when he was a baby, and is the person responsible for the baby's never being found. Clue after clue proves to all the parties concerned that Jack Worthing, the orphan, is none other than the lost baby and consequently Algernon's elder brother. In this way an alliance is granted by Lady Bracknell because Jack and Gwendolen are now equal socially. And not much to the audience's surprise it is discovered that Worthing's name is, of course, Ernest.

Other parts were taken by Howard Rogers, who played the part of Doctor Chasuble; Bill Schulzke, Merriman, Worthing's butler; Stephen Hult, butler in the Moncreiff household.



forensics

Vivian Amos
Big 9 Representative

girls' declamation

That activity of the Literary Association known as the Girls' Declamation was remarkable in only one respect this year: its personnel. What other activity in the school can boast so formidable a list of characters as Vivian Amos, Carol Nelson, Thada Benbrook, June Leeper, Ruth Allison, and Shirley Trachtenburg? Practice on declamation began soon after school opened. A year's accumulation of dust was shaken off "Elizabeth, the Queen", "The Little Shaver", "The Soul of Ann Rutledge", "Patience of Taku", "The Apple Woman", and "Life Boat No. 3".

The contestants then retired into seclusion, emerging about a month later for the Moline-Rock Island meet. As a just reward for their labors they returned home with first place. The second contest, with East Moline, ended not so fortunately, with their beating us out. The supreme honor of the declamatory season went to Vivian Amos who was chosen to represent us at the Big Nine meet. She with customary ability walked off with second place. The season might have been called merely mediocre had not the team itself been considered. As it is, though, we all accept it as a morally, virtually, and theoretically victorious season.

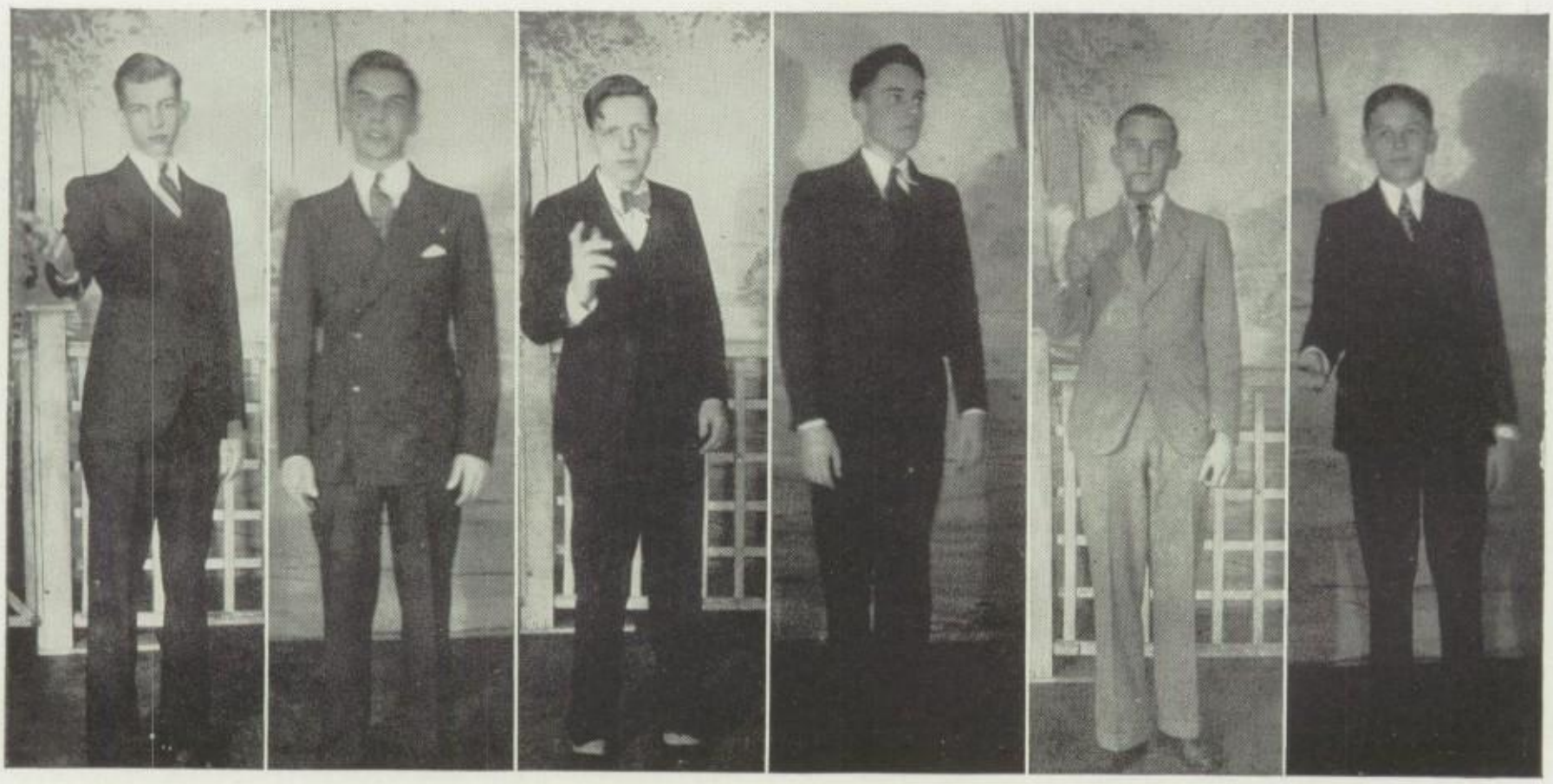
Allison Leeper Trachtenberg Nelson Amos Benbrook

boys' oratory

Jim Harper
Big 9 Representative

There comes a time once a year in M. H. S. when a young man's fancy turns to Thoughts of Oratory. All our potential Daniel Websters and Abraham Lincolns respond to that primitive impulse and show up at the door of Mr. Dolph Lain's room, declaring themselves fit for the ordeal. Unfortunately, only the favored few can be chosen, so all but Messieurs Carl Gamble, James Harper, Arthur Conelly, Stephen Hult, Lee Mousley, and Bill Rueckert issue forth from the room with downcast head.

Orations are selected, and then practice begins. Moline had a good oratory team this year, but the results do not demonstrate this. In the triangular contest with Rock Island and East Moline, we lost to Rock Island, but Jim Harper, one of our able representatives, finished second. The East Moline Contest ended as tragically, we losing by a score of 31-30. Arthur Conelly placed second in this. For the final contest and honor of the oratorical year, Jim Harper was chosen to represent us at the big nine meet. However we can, for consolation, muse on the potential powers of the team, and derive some comfort from this.



Conelly Gamble Mousley Harper Hult Ruckert

debate

Moline saw one of its best debating teams in years this season, but tragedy attended their ability. We won three of our big nine debates, but lost one. The call for victims was sent out in early November, and practice officially began. The question for debate this year was "Resolved: that the federal government give to the several states substantial annual grants for the support of public, elementary and secondary education." The affirmative was upheld by Vivian Strombeck, Lee Mousley, and Howard Rogers. The negative team was made up of Stephen Hult, Frank Sollo, and Anna Bess Wehman. Marjorie Buamgarten acted as a substitute for both sides. The first debate with our negative versus Galesburg, we gained a favorable decision. The second debate with our affirmative against Rock Island ended as happily, thus pulling us thru the first round. The third debate of our affirmative against East Moline's negative gave hopes of the championship. Then, as a fitting climax, in our last debate with Canton, we represented by our negative, we lost by a most unfortunate decision, tying for second. However, we live and forget, excepting possibly Miss Barbara Garst, the coach. She just lives.

Baumgarten, Hult, Mousely, Rogers
Sollo, Strombeck, Wehman

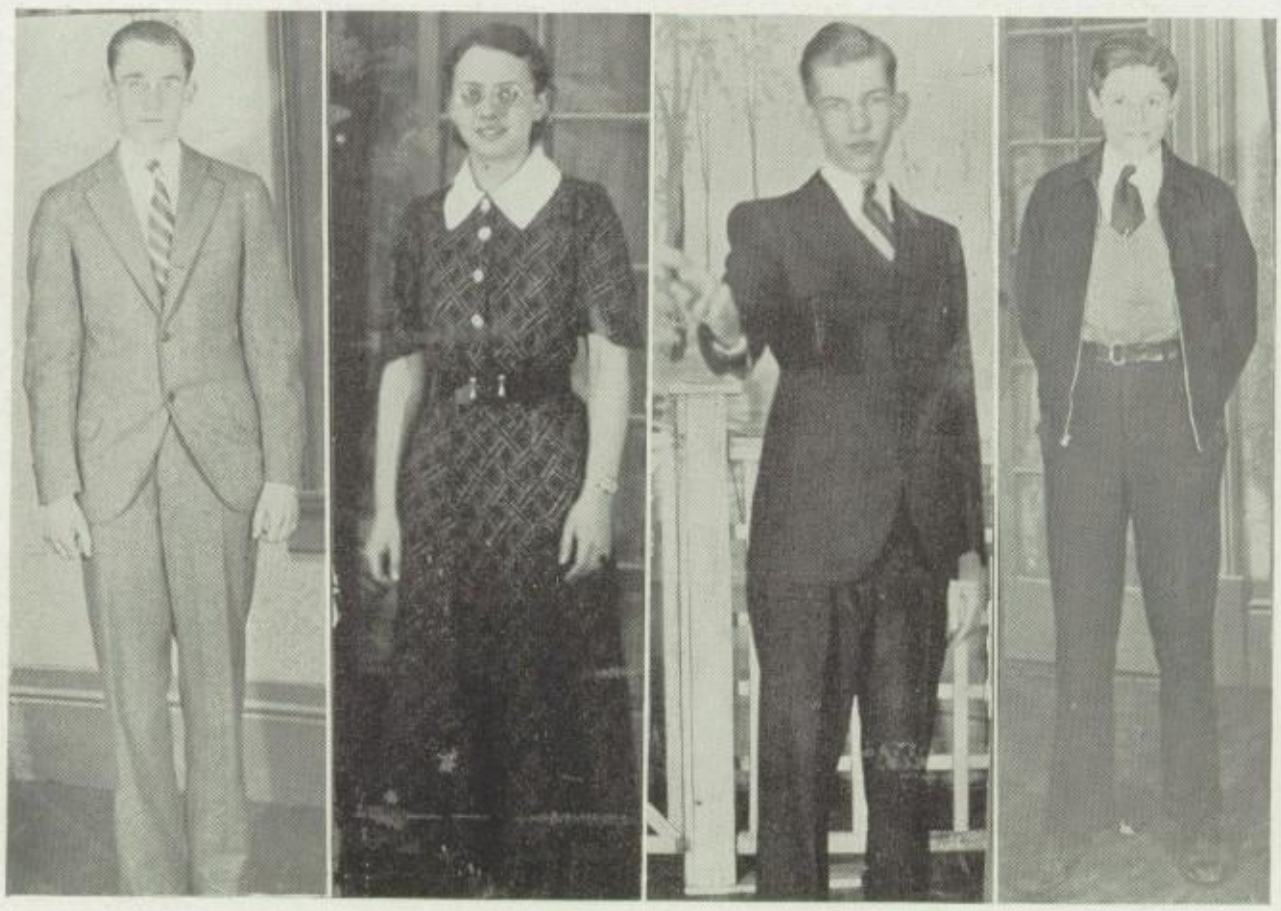
extemp

Perhaps because it is the last forensic activity of the season is why extemp holds less appeal to both the speakers themselves or to the audiences. However, those speakers, who were fast-thinking enough to make the team achieved enviable results.

As is the case every year, the subject matter is chosen from some magazine that carries current news of national and international importance. This year the *"News Week"* was used.

At the local contest held in the auditorium four students were chosen to represent Moline in the triangular meet: Stephen Hult, placing first; Anna Bess Wehman, second; and Art Conelly and Bill Rueckert, tying for third.

After our team lost to Rock Island, Stephen was sent to Big 9, where he placed fourth, a position higher than our extemp representative attained last year.



Hult Wehman Conelly Rueckert

honor students

JANUARY

Latin ..... Helen Almblade

German ..... Helen Almblade, Anna Flaskamp

Art ..... Norma Anderson

Industrial Arts ..... Charles Barton

Biology ..... Anna Flaskamp

Stenography ..... Marie Granquist

Social Science ..... Alice Johnson

English ..... Alice Johnson

Swedish ..... Esther Odelberg

JUNE

Home Economics ..... Geraldine Peterson

Chemistry ..... Wm. Schulzke

Physics ..... Wm. Schulzke

French ..... Rosemary Temple

Home Economics ..... Irene Anderson, Gwendolyn Duncan

Physics ..... Richard Bergstrand

Art ..... Olga Engdahl

Social Science ..... Edward Eagle

Bookkeeping ..... Rodney Fryxell

Latin ..... Stephen Hult

Industrial Arts ..... Richard Hufford

Swedish ..... Evys Johnson

German ..... Eloise Jones

French ..... Eloise Jones

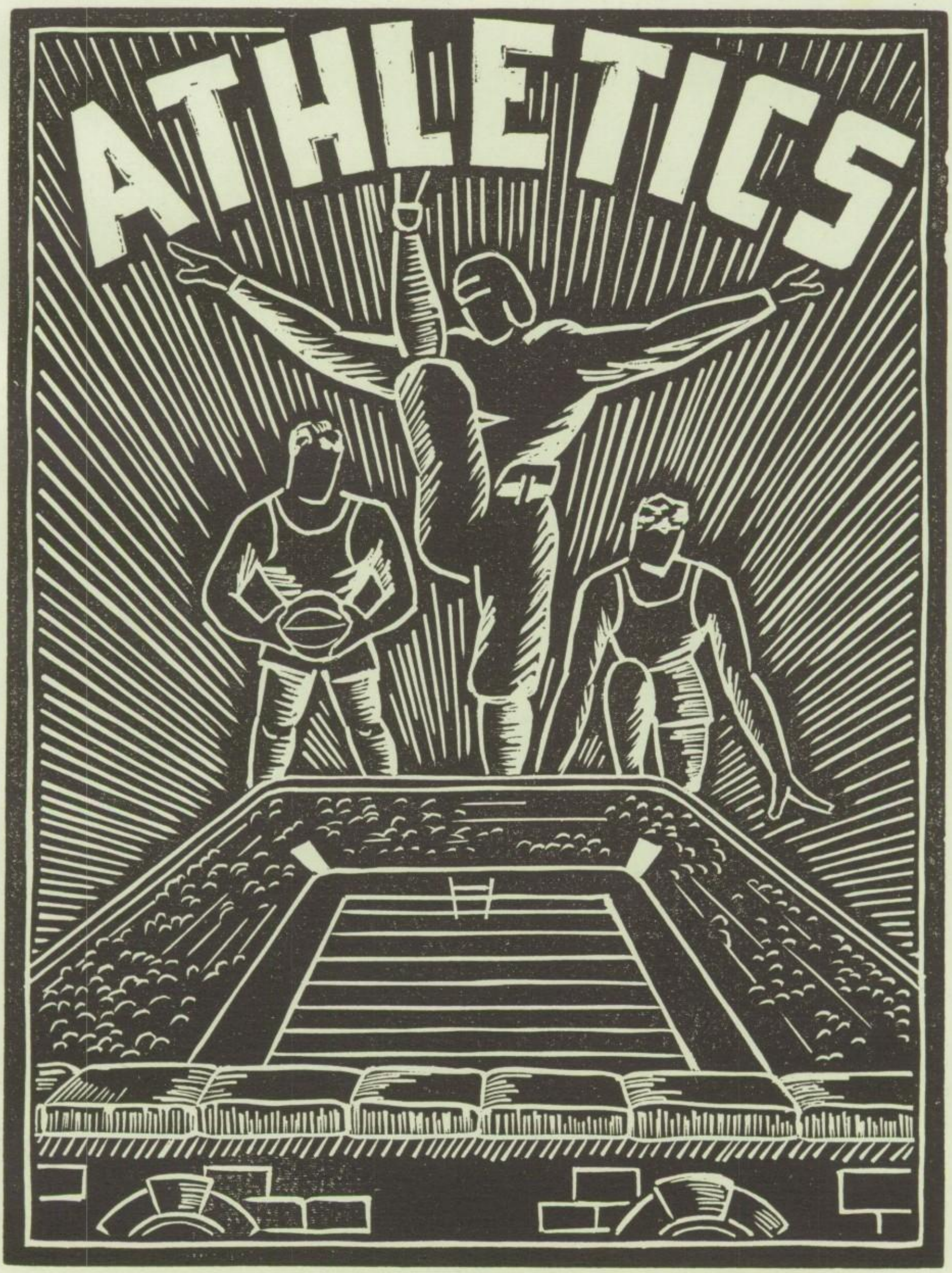
Stenography ..... Vivienne Larsen

Chemistry ..... Howard Rogers

Mathematics ..... Richard Swanson, Evelyn Tunnicliffe

Biology ..... Anna Bess Wehman

English ..... Anna Bess Wehman


ATHLETICS

C. W. Holmgren, George Senneff, Roger Potter
Bill Lane, Bill Bean

coaching staff

The great success of Moline athletic teams is not because of the fact that more outstanding material is found here than in other schools of equal size, but because of the excellent staff of coaches and the efficient athletic manager at Moline High School.

C. W. Holmgren has managed athletics here since 1920, and has been the big factor in making such fine schedules and bringing powerful opponents to meet the Moline Maroons. He is also the dominating figure guiding the destines of the Field House. "Winnie's" foresight, cool judgment, and untiring efforts have helped greatly to put the teams of Moline in an enviable position in athletic circles.

George F. Senneff also took up his duties as head athletic coach at Moline high in the fall of 1920 and since that time has produced many powerful athletic teams. Coach Senneff has also produced a number of individual stars, who, during their college careers have gained national fame and brought honor to the high school and former coach.

William Bean started as line coach for the football team and assistant track coach in the fall of 1927. Mr. Bean is probably one of the most beloved men connected with high school. He has built powerful lines that could hold against much heavier opposition. The success of Moline track teams is largely due to Coach Bean, who starts drilling the thinly clads in early spring. Roger Potter and William Lane began their work as assistant athletic coaches in the fall of 1930. The success of both the football and basketball reserve teams speaks well for the coaching of Mr. Potter and Mr. Lane, and also assures the success of Moline's teams for the next few years. In addition to his regular coaching duties, "Shady" Lane managed the intramural basketball tournament again this year.

Johnson Graflund Peterson

the athletic board of control

cheerleaders

John Sandberg, Eddie Wright, Russ Johnson

football

Hull, Banks, Orendorff
Anderson, Peterson, Graflund
Combs, Sandler, Brostrum

football

Moline High School's 1934 squad of galloping football players waded through a tough schedule of eight games with the relentless fury of a storm sent zooming down from Medicine Hat. Against their eight powerful opponents, the Maroon gridders scored 140 points while the total for the foe reached only 45 points. Moline plowed through the first five games undefeated, only to meet with disaster in the last three games. When the Senneffmen won, it was a big score—when they lost it was usually by a slim margin.

Coach George Senneff completed his fourteenth year as director of athletics in Moline High. Senneff has put forth some mighty fine teams to claw the turf in his years at the helm. Many of them have been champions and the others have all been far above the average run of high school football aggregations. The 1934 outfit of pigskin grapplers were not of the championship caliber, but they were one of the strongest teams in this vicinity.

During the season Moline swamped Canton, East Moline, Galesburg, and Monmouth by large scores; tied Davenport, and lost to Cedar Rapids, Rockford, and Rock Island. The Maroons received their most humiliating upset at the hands of their ancient rival, Rock Island, 13-2. The plowboys only trailed Cedar Rapids by one point, 13-12. Rockford had tough sledding all the way through, and had a hard job emerging on the top of a 19-12 score.

Moline opened its season by burying the Canton eleven under a 35 point deluge while the invaders were given no chance to make a single score. The scoring honors were passed out between five different backfield men, each of whom scored one touchdown. Serbousek scored the first on a spectacular sprint of 65 yards early in the initial quarter. Bob Crippen went forth on an elusive jaunt of 24 yards for the second score. Jack Woner added six more points when he carried his diminutive form over the goal line on a five-yard plunge. Jocko Graflund detained a Canton ball carrier behind the goal line for a safety. Cliff Peterson next journeyed 31 yards for the fourth touchdown, and Kenny Johnson had to manuevre 38 yards through the enemy territory to make the final touchdown for the Maroons.

Moline next had the pleasure of humbling their dangerous neighbor, East Moline by a substantial score of 19-6. One of the largest crowds ever to witness a game at Browning Field was thrilled by the outstanding performance of both teams. The game was under way only a short time when Bob Crippen set out

for a 60-yard hike, behind perfect interference, to the goal line. Bill Hull added one point with a place kick following Crippen's exciting jog to the last stripe. The other two touchdowns were scored in the last quarter. Serbousek made the first on an end run, while Woner hung up another six with a center smash. East Moline did its only scoring in the third quarter when Lenc accepted Seveat's pass from the 15-yard line. Previous to this, Burich trotted 70 yards to the 10-yard line after intercepting a Moline pass. Hart and Rogenski were outstanding in the Moline defensive department, smothering many a would-be-pass or runner.

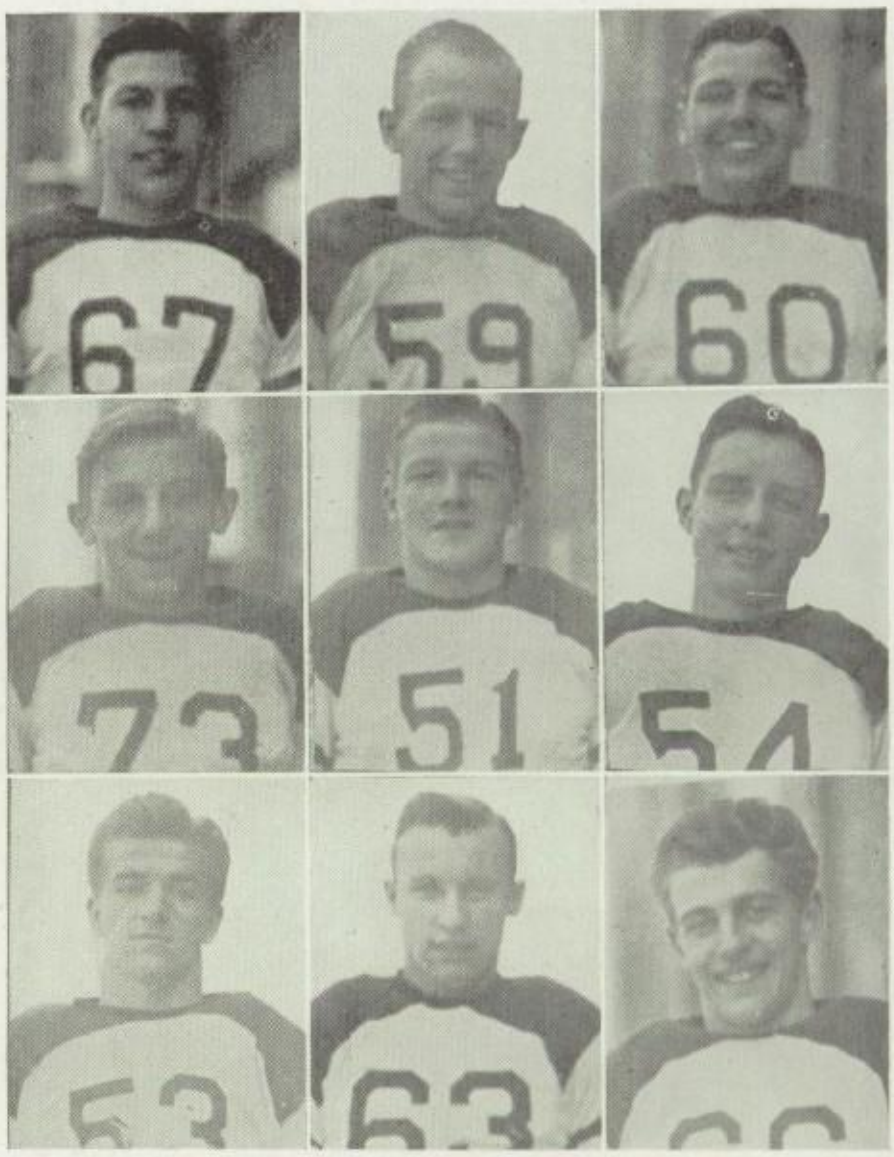
Galesburg's football machine was swept into oblivion by a whirlwind attack of the Maroon brutes, 32-6. Serbousek, Hart, Woner and Johnson were the scoring aces. Hart was credited with two touchdowns, both resulting from passes. Senneff's iron men heaped up 26 points in the first half. The second half was turned over to the Maroon reserves, against whom the Burgers succeeded in scoring only 6 points. The outstanding run of the contest was made by Hart who wiggled 40 yards completely saturated with sniping tackles. Bill Hull booted two points after touchdowns.

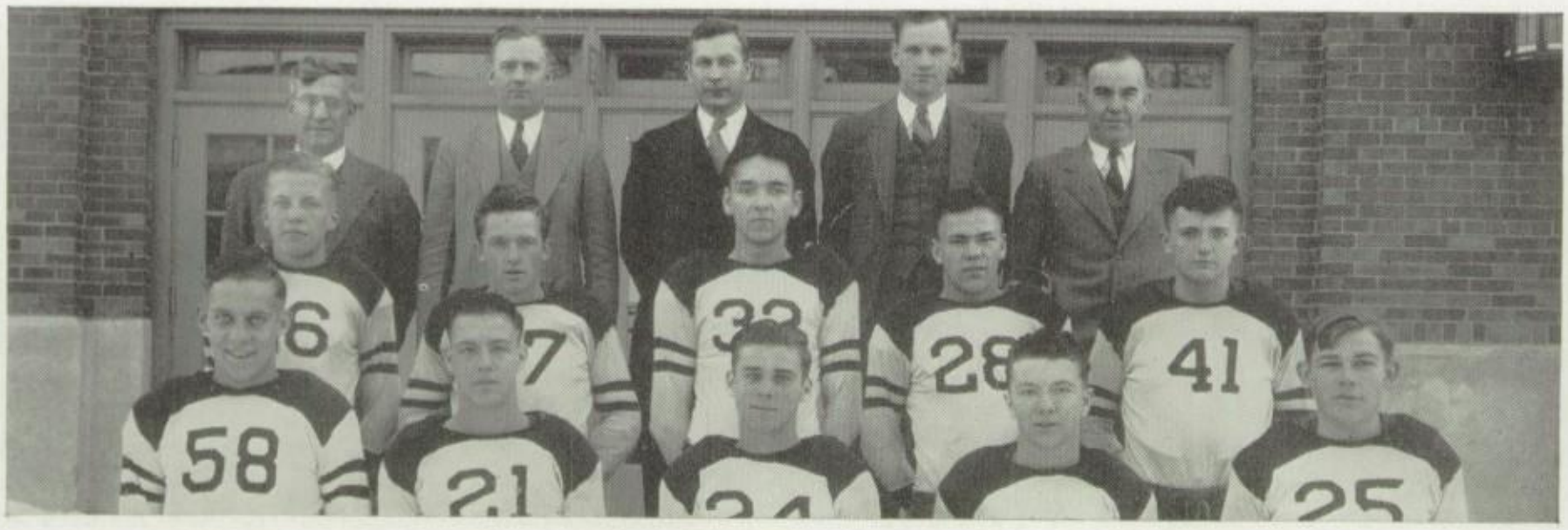
Maroons from Illinois and cornstalkers from Iowa met on a foreign field of mud and fought to a 7-7 tie. The equality of the two teams gave the rain-soaked fans plenty of excitement. Junge of Davenport scored first after a 42 yard drive in the second quarter. Crippen came through with a touchdown after snagging a pass from Johnson. This ended the scoring, but the two teams battled on until near dark, neither able to penetrate the other's defensive wall. It was in the third quarter of the Moline-Davenport fray that Richard "Lefty" Wendt received serious injuries. It was many months before this plucky sophomore lineman was able to get around again following the spinal injury.

Wallowing in a sea of mud, the Plowboys besmeared the Monmouth eleven by a score of 21-0 at the Maple City homecoming. Kenny Johnson performed remarkably on the soggy field by making repeated long gains against the ultimate losers, placing the ball in scoring position. Serbousek trudged through the mire for the first two touchdowns in the second quarter. Johnson slashed around end for 41 yards early in the third quarter and was finally brought down with a splash on the 2-yard line. On the next play he pushed over that coveted stripe.

Senneff and his conquering gridders made a trip to Cedar Rapids for the next tussle with Washington High School. It was here, Novem-

Anderson, Harter, Hart
Crippen, Johnson, Jones
Rogenski, Woner, Serbousek





Senneff, Lane, Holmgren, Potter, Bean
Linden, Raub, Steiger, Spitznas, Mitchell
Peters, Masengarb, Fiems, Sundine, Gellerstedt

the varsity reserves

ber 10, that the Maroons were defeated for the first time, 13-12. Moline's fleet backs capered in and out among an inferior Cedar Rapids eleven, but breaks were all against the Plows. The Maroons played shaggy ball and fumbled frequently. Scores were made by Woner and Serbousek on a spinner and a long pass, but the Moline boys failed to convert both times.

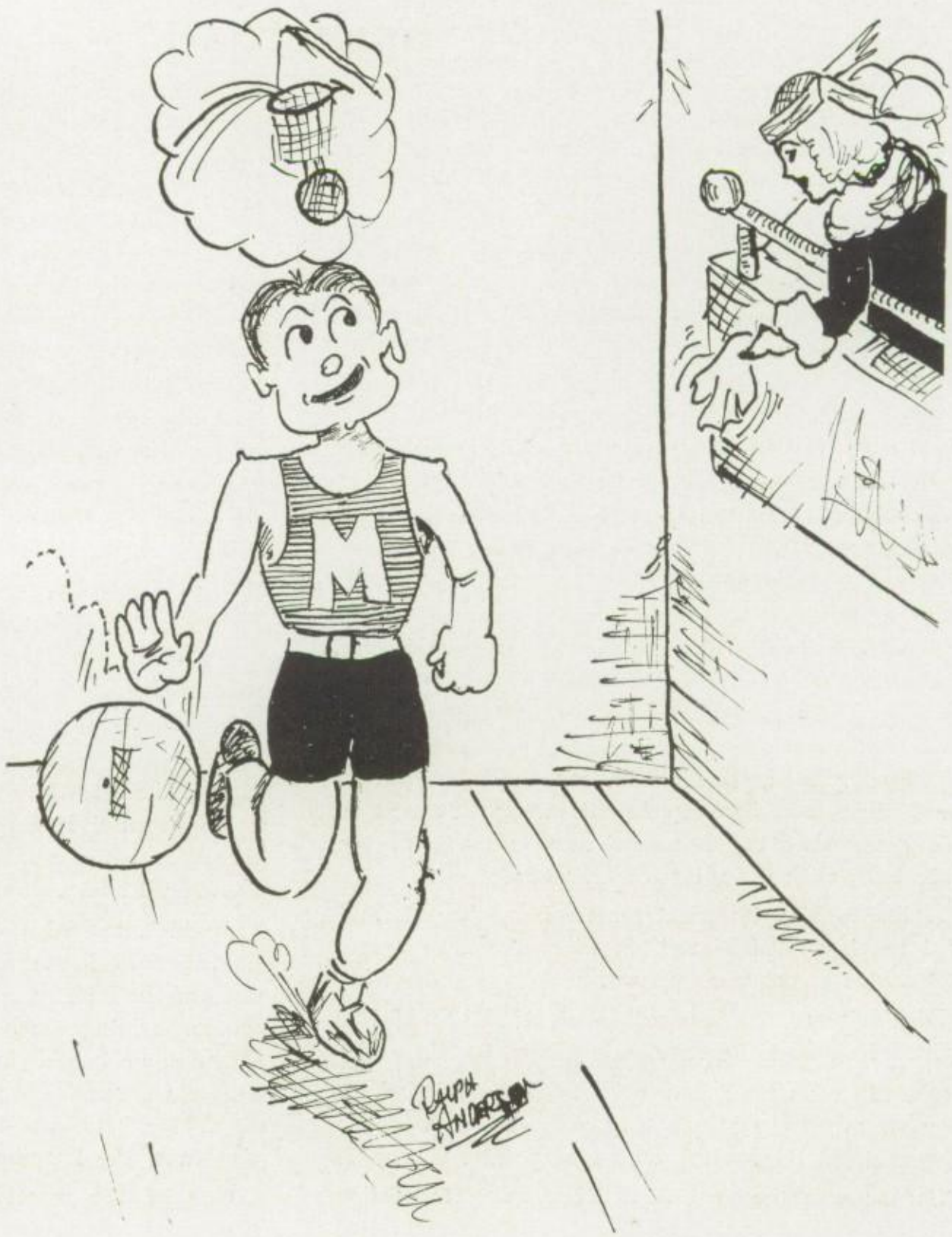
Moline lost the second game in its losing series of three games, when the Rabs from Rockford came to town and whipped Moline 19 to 12. The Rabs were huge in stature, but when it came to power, the Maroon dreadnoughts easily paralleled them. The game progressed on even terms until Rockford staged a last quarter rally which gave them the lead. Over 100 "M" men witnessed the spectacular contest at their annual celebration. Stasica, Johnson, and Serbousek were the outstanding players. Kenny Johnson led his Maroon mates in the several marches up and down the field. Kenny made a total of 135 yards on his line thrusts, an average of 7 yards every time he carried the ball. Serbousek made a 75-yard run in the second quarter for a touchdown. He also made the other on a six-yard pass from Johnson.

The most humiliating episode of the Maroon football season was administered by the ancient rival, Rock Island, who landed on the Moliners, 13-2, at the annual Turkey Day contest. The game was held on a water-soaked Browning Field before a record crowd of 7,000.

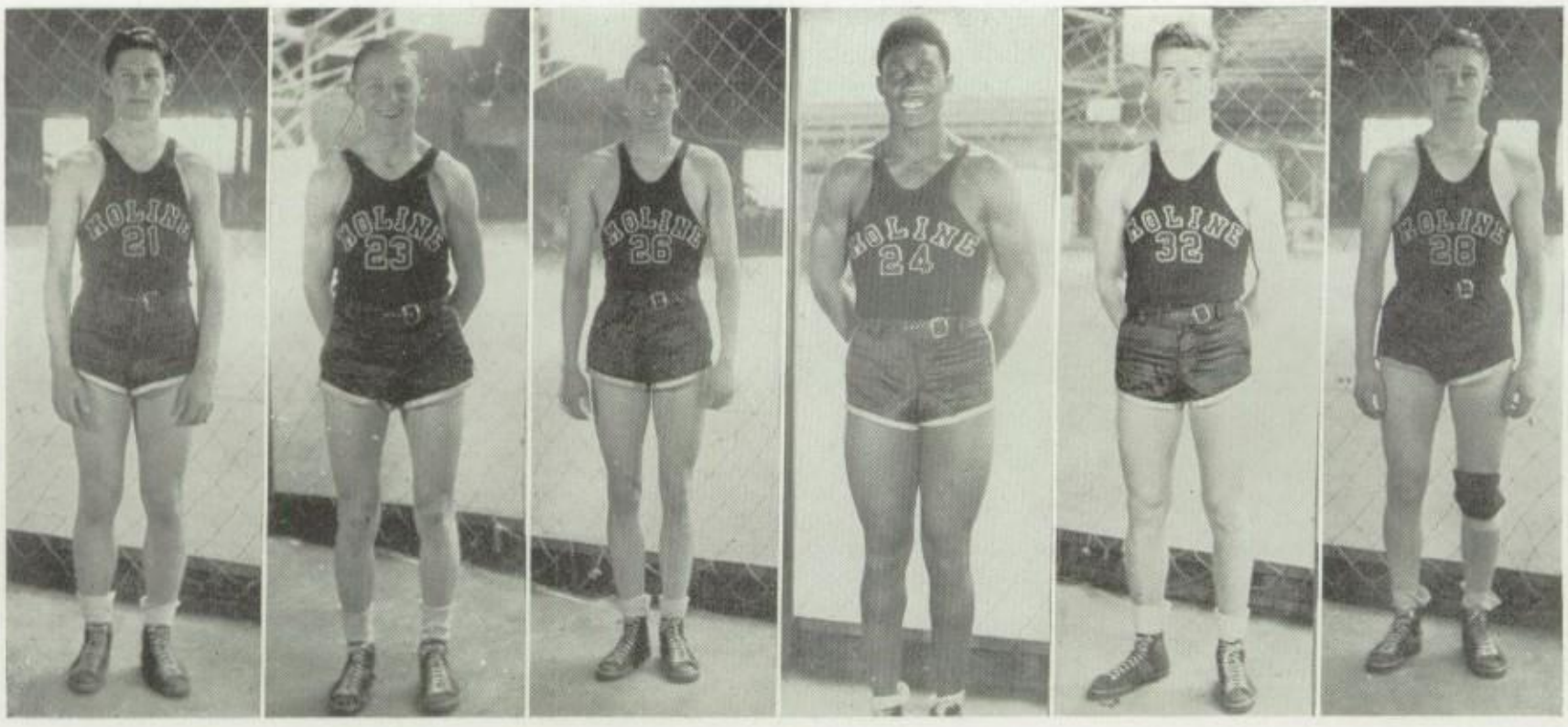
This defeat was the first time in 15 years that the Islanders have been victorious over the Maroons two consecutive years. Outstanding on the crimson team were Norman MacDonald, Hunker, Hofer and Marback. Rock Island outplayed Moline, making 13 first downs to Moline's six and gaining 285 yards to 111 for the Maroons. The Senneff aggregation was greatly weakened by the loss of Johnson who was injured in the Rockford game.

Senneff, Lane, Swanson, Potter, Holmgren, Bean
Deutch, Baker, Marlier, Kask, Jahns, King
Stromberg, Pfetzing, Henss, Smith, Stahl, Erwin, Harris

the sophomore team



basketball



Peterson Crippen Hart Anders Rogenski Johnson

basketball

Never has a Moline high school yearbook had the honor of inscribing on its pages the records of a blazing victory trail comparable to the illustrious season of glamorous upsets and exciting triumphs on the part of the Maroon 1935 cyclone basketball champions. Since the season opened December 15, the Moline quintet has engaged in twenty-seven battles, winning 19 and losing 8. Although the statistics are by no means symbolic of the caliber of Coach George Senneff's 1935 basketball team, there are few teams that can show a season's results equal to the Maroons.

Moline captured the district and sectional championships with little difficulty. The Senneffmen then went to the state championship tournament at Champaign and won fourth place for the second consecutive year. The mighty Plowboys crushed East Moline for both of the local titles and were eliminated from the state championship race by Springfield, the ultimate winner of the state crown, in the semi-finals. The Springfield-Moline battle was the high spot in the Moline 1935 basketeering itinerary. It was in this game that the Maroons came nearest to the state title, with a final score of 23-20.

Moline started its great season December 15, and kept moving until March 23, when the final games of the state meet were played.

Displaying no spectacular basketball ability, Moline opened its season by defeating Alpha, 35-27.

The Maroons next journeyed to Monmouth where they swamped the Maple City quintet, 33-19. Steve Rogenski led the scoring with nine points.

Canton was the next foe. They came to Moline and humiliated the Senneffmen, 24-13. The Cantonites held the lead throughout the game. It seems the Canton boys have a spell over the Maroons, for this is not the first time they have upset the local lads.

A special match game was arranged by the "M" Men's organization with Thornton. A huge crowd gathered to see the Moliners trim the Harvey boys, who later won second place at the state, in a 39-34 tussel. Bordeau, the Thornton of Harvey ace, was absent because of illness. Moline displayed championship stuff in this fast contest.

Moline held a lead most of the first three quarters under the guidance of Bill Hart in the Moline-Davenport fray, but crumpled before a Gamber-Simmons on rush in the last period. The verdict was 31-28, with the tall-corn boys on the long end of the score.

Moline was tripped up by Kewanee in a big upset contest, 28-26, on the Boilermaker's floor. This was a bad start for the Maroons' first Big Nine game.

There was plenty of action at the first Moline-East Moline tussle. Crippen and his colleagues put a stop to the Hilltoppers with a 35-29 score. On the large home court the Maroons easily outclassed the East Enders.

Moline's second tilt with Monmouth was played at the field house January 18, which marked the close of the high school basketball career for Moline's most sparkling hardwood ace, Bill Hart. A great crowd came to bid farewell to that graceful all-state center who made a spectacular exit by registering 16 of the Maroon's 48 points. When the final gun was fired the Zippers had only 29 counters.

One of the most exciting games of the season transpired February 15, in the John Deere Gym. Moline eked out a slim one-point victory, 27-26, over East Moline. The small gym was fairly bulging

with the enthusiastic fans as the two evenly matched fives made the old hardwoods fairly sizzle with action.

Moline took a weak Orion aggregation to camp most emphatically February 16. The game ended with the Maroons on stilts to the effect of 58-24. Steiger sent the sphere through the rim six times in this fray. This game was quite unlike the heated battles of a few years back when Orion defeated the Maroons on several occasions.

Senneff's cagers opened up a bag of tricks in the last quarter of the Rock Island-Moline game February 22, and overpowered their strong rivals, 32-29. The game was an exciting struggle from start to finish, but Moline seemed to hold a slight edge over the Crimson sharpshooters in the second victory of the season.

Following Moline's four-in-a-row victory march, it found itself standing face to face with two mighty outfits, Davenport and Galesburg, both of whom had trounced the local boys on previous basketball engagements this season. The Iowans and Burgers completely outclassed the fighting Maroons. The Moon Men rounded up 43 points in dead-eye fashion while the Maroons had to hustle to gather in 25. Gamber and Simmons collected 30 of the Iowa scores. Davenport placed third at the state tournament held in Cedar Falls.

The last number of the official season schedule turned out another humiliation for the Maroons with Galesburg cracking the whip. The score was 35-24 which was considered excellent playing for the Maroons against the Silver Streaks, rated one of the four best in the state.

Everyone will remember that Galesburg was eliminated in the first round at the state while Moline went on to actually take possession of the state's fourth best throne. It's a queer place—th's sports world.

Moline next drifted through the district. The first victim was Coal Valley, against whom Moline piled up a new high score of 110-11.

The Maroons took on the appearance of a new, more dynamic team with the beginning of the District Tournament at the Field House. After massacring Coal Valley, the Plows bowled over the Islanders for the third time this season with the greatest of ease.

Then the Maroon stalwarts and East Moline's scrappers mixed for the district championship. Ray Holmes' crew proved no match for the third time this season and lost. Moline and East Moline, being winner and runner-up, went into the same Sectional tournament at the field house.

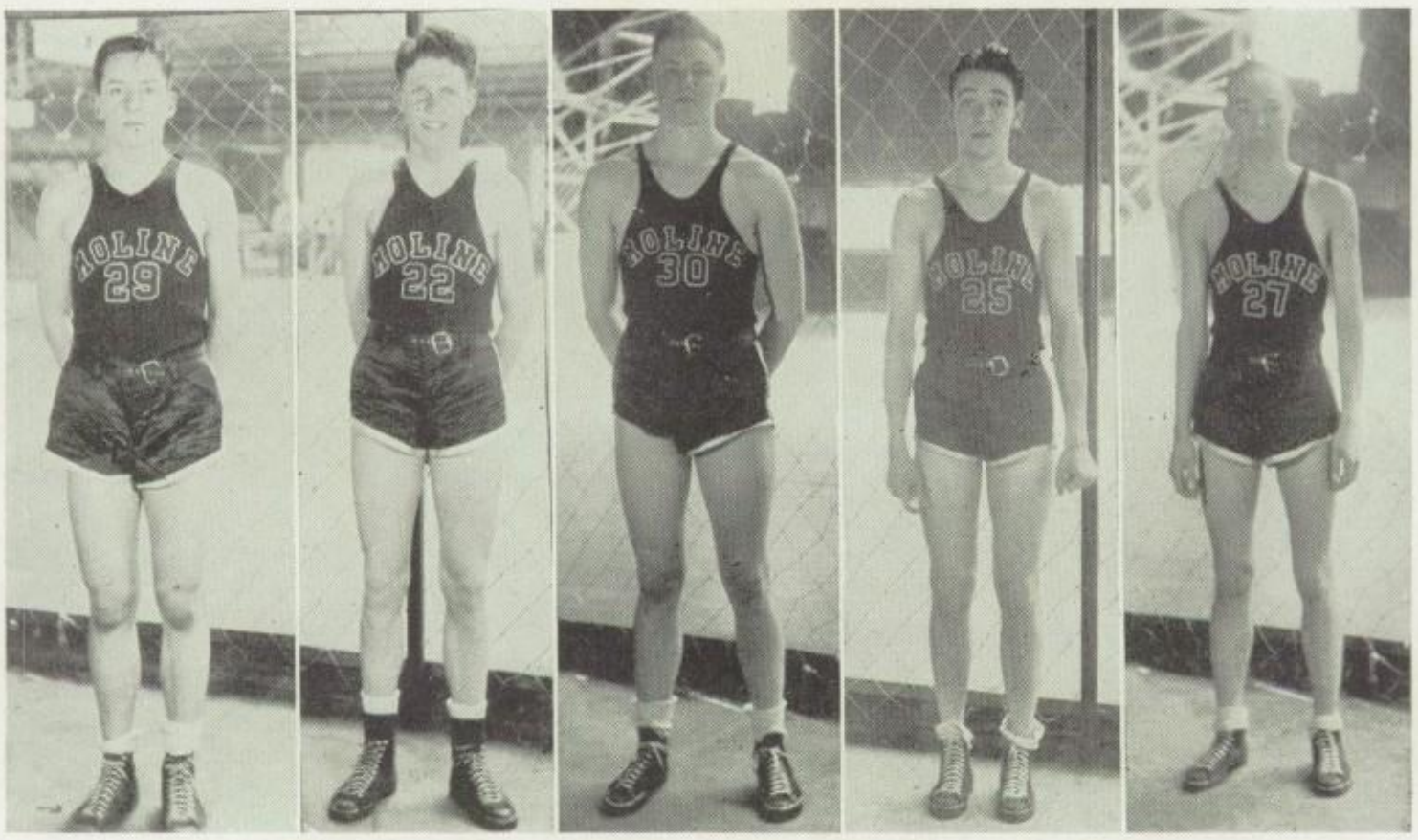
So spectacular were all of the Maroon performances in the Sectional tourney, none of the other seven teams could be ranked anywhere near the rank of the Senneffmen. Stronghurst crumbled in the first round before the plowing boys. Moline next took revenge and squelched Kewanee in more ways than one. The first was the score.....; the second was when Kewanee became rough.

Then, lo and behold, Moline found itself playing East Moline again, this time for the sectional title match. And this time, Moline let the Orange and Blackers know that they meant business, so they gave them a 30-10 drubbing.

The next week brought the state meet at Champaign with the Maroon and White only the colors of an underdog.

But the Moline cagers would not permit this, so hitting a fast pace, they capsized the Joliet ship of jail lads 35-19, in the opening session.

The next game took all the basketball skill the



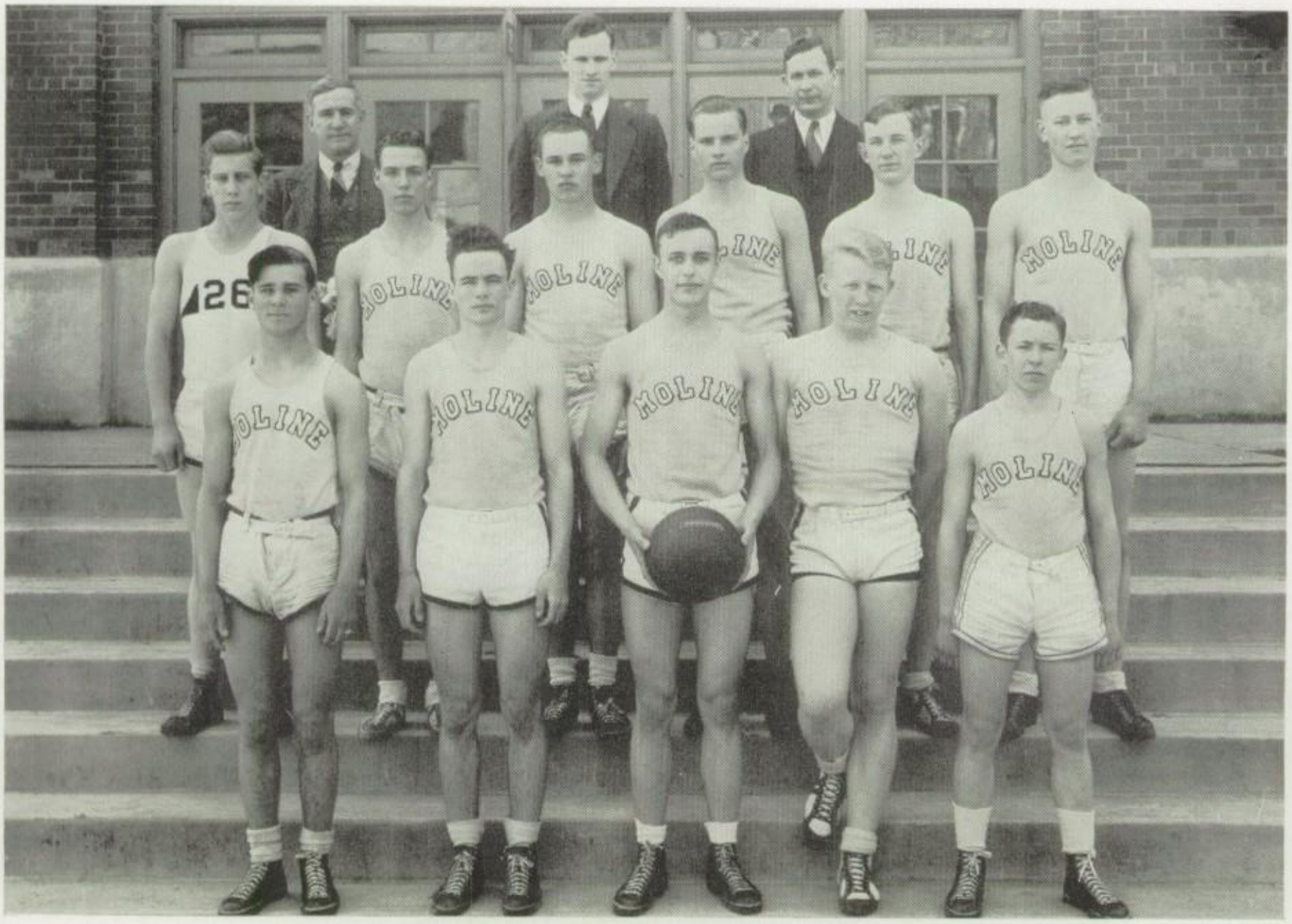
Marlier Michaelson Banks Steiger Sandmark

Opening game at Champaign.

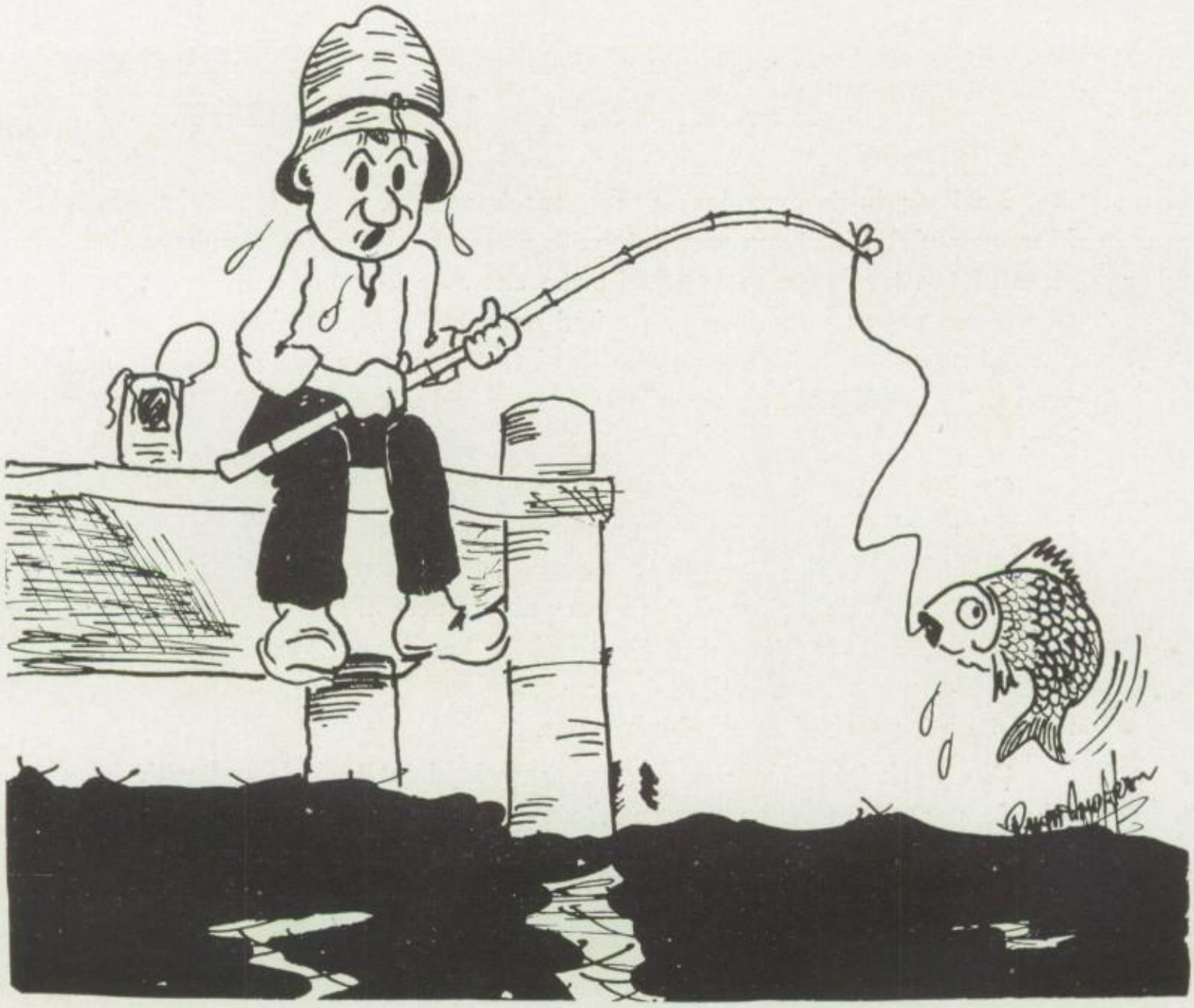
Maroon forces could muster, but they succeeded in dethroning Quincy, 1934 state basketball champions, 31-30.

Then came the biggest scare of the tournament for Springfield. This scare was felt when Peterman's beanpoles from the capital city were pressed so hard, they didn't know they had won until that final blast. The score was 23-20. Moline really outplayed their rivals, but were having an off-day at the hoop. This was one of the most thrilling games of the tournament and it captured headlines in metropolitan sport sheets the following morning.

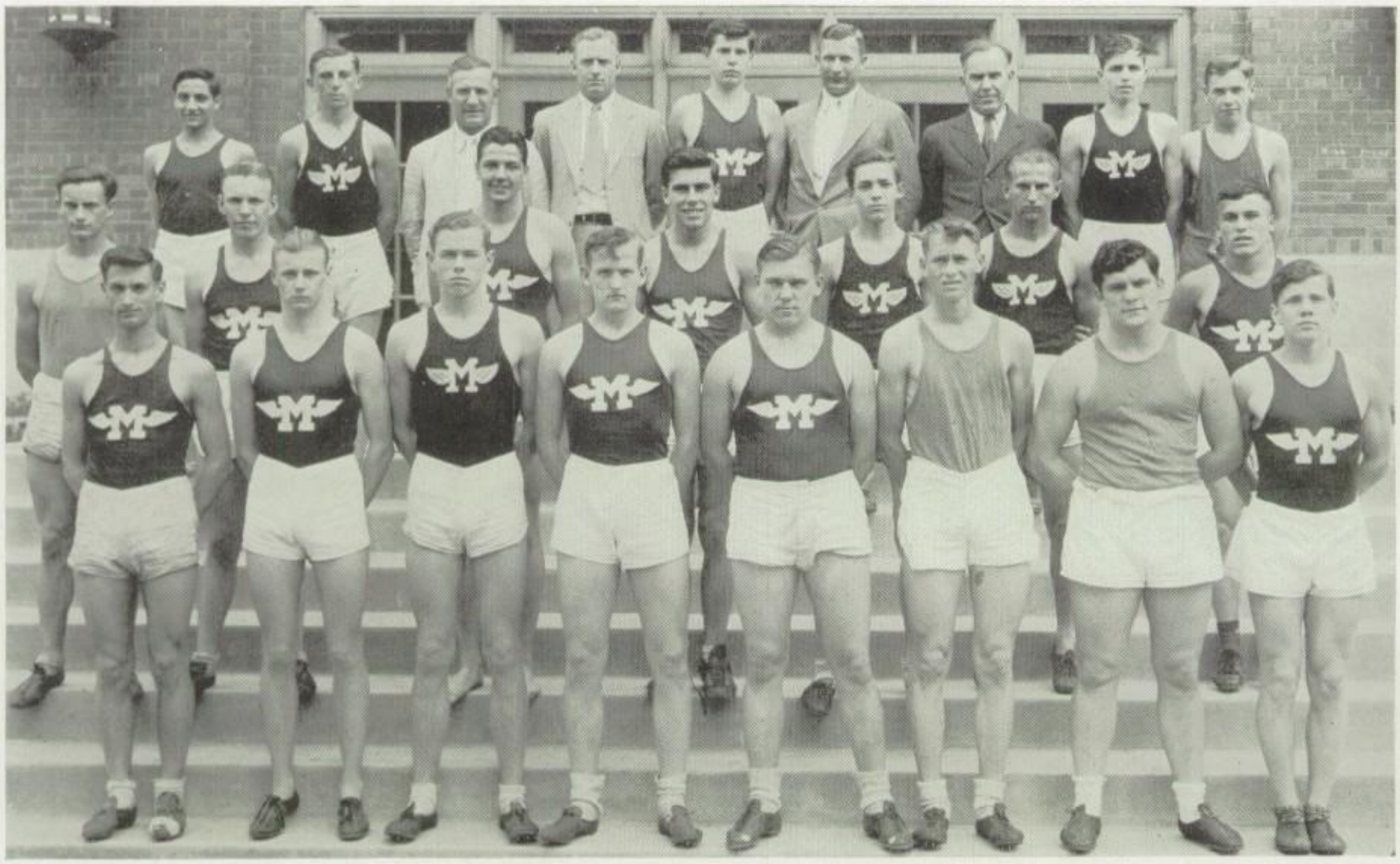
Pekin and Moline fought for consolation honors the same night and the weary band of Moliners bowed down before the Pekin warriors 22-17, to close a hard, long season on the hardwood.



Sanford, Senneff, Masengarb, Sandler, Potter, Erickson, Holmgren, Swanson, Holmes
Fiems, Combs, Davidson, Hamilton, McDannell



minor sports



Wright, Crippen, Senneff, Lane, Muir, Holmgren, Bean, Van Havern, Ekstam.
Guss, Ketner, Hart, DeCloedt, Schroeder, Staes, Eagle.
Hendricks, Carris, Getz, Dobson, Smith, Bustard, Railsback, Hinman.

track, 1934 - 1935 season

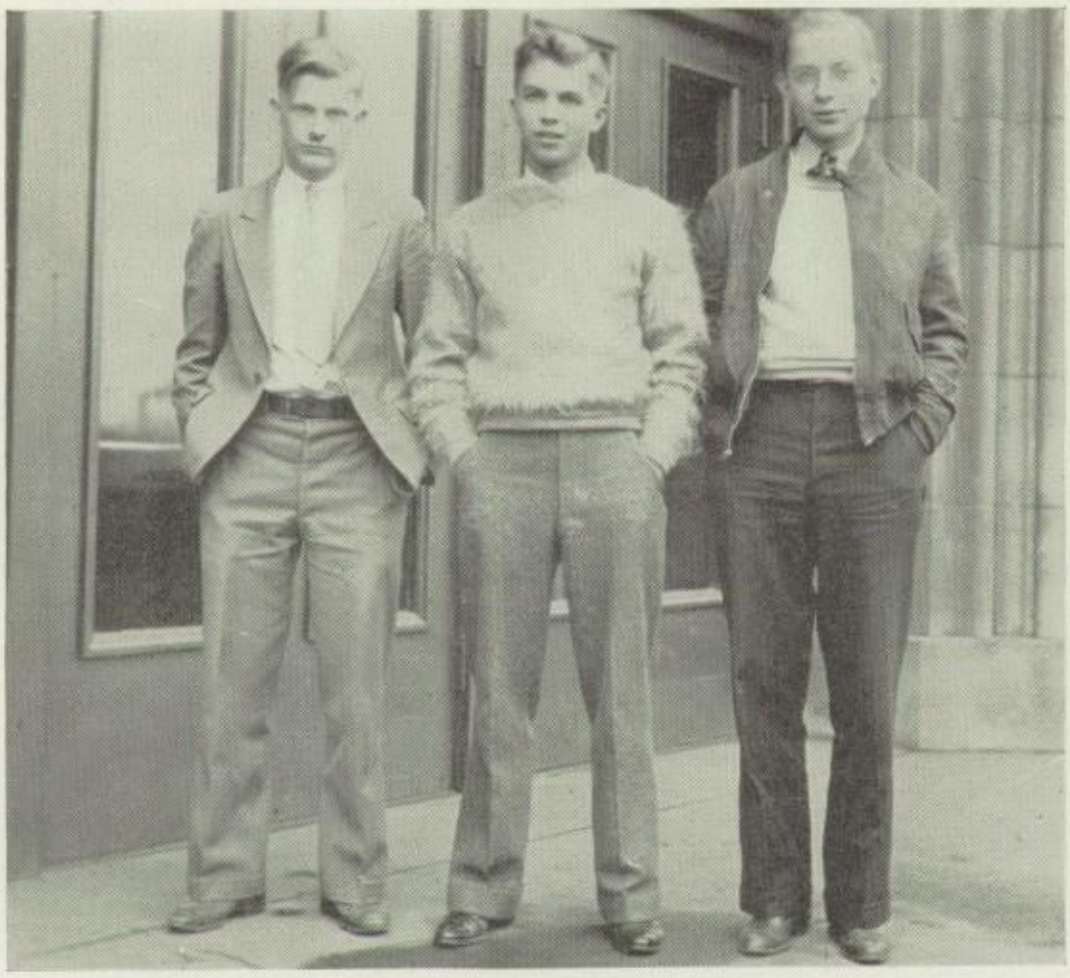
Looking back over last year's track season, we reluctantly admit that the Maroon and White team was not quite as successful as in former years. Although some of the trackmen established some enviable personal standings, the team as a whole was not as victorious as we had expected. The preliminary meets were very promising, but with Moline taking third in the Big 9 meet at Rock Island and only seventh in the District, some of the fine individual rankings did not compensate our loss.

On May seventh the Big 9 meet was held in the Rock Island stadium. The Islanders took first with a 61½ point ranking. East Moline was second and Moline placed third with 27¼ points to its credit. Our greatest achievement at this meet was Bob Guss' tieing for first in the pole vault. Wright placed third in the half-mile, and Hendricks took fifth in the high-hurdles. Two other thirds were taken by the Moliners: Guss in the 220 low-hurdles and Eagle in the broad jump. Hendricks tied for second in the high jump.

One week later the District meet was held in Rock Island with from 15 to 20 schools partaking. There were about two hundred athletes entering the events. Rock Island again took first place with Moline finishing seventh.

Although the 1935 track season was just begun when this article was written, Moline has high expectations of winning first in the Big 9.

Bulletin: Moline won both Big 9 and the District tournaments.



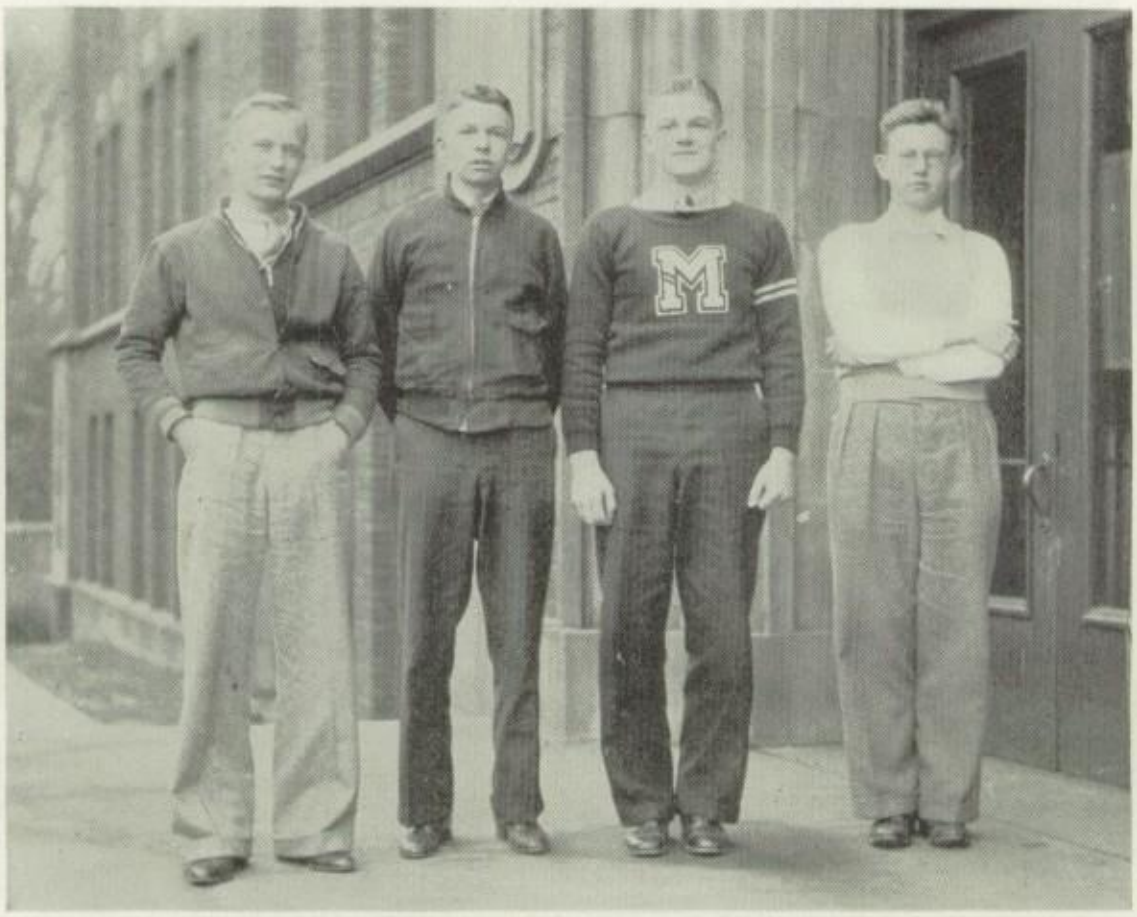
Erickson, Gamble, Larson

golf

Although the interest in golf is rapidly becoming more widespread, that athletic event has not yet gained the prominence that track has. Golfers are always too sparingly found among our student body. The season for golf is more or less irregular, so sometimes the contests are held in the spring and other times in September.

Last spring Carl Gamble, Bob Larson, Charles Nelson, and Jim Erickson qualified to make the team, and after various meets among themselves began contests with other schools' teams. A meet was held with East Moline, and then our golfers entered the district tournament at Rock Island. Both Carl and Bob were victorious enough to be sent to the State meet at Peoria. From among the many state contestants Gamble survived the first round and ranked high in the second.

Our golf teams are directed by Mr. Lain, who has high hopes for new golf glory next season.



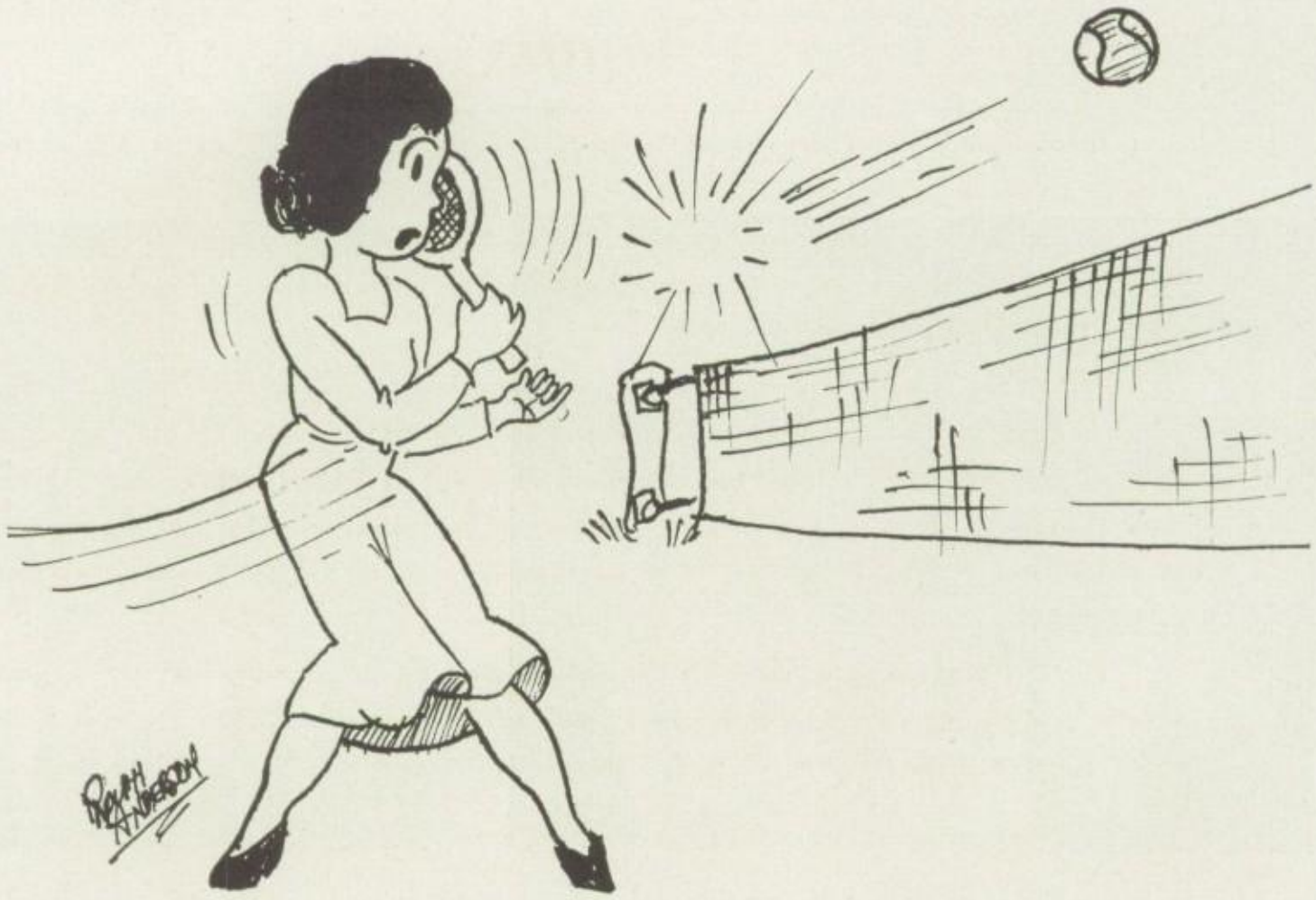
Schofer, Nystrom, Johnson, Rogers

tennis

Every year our racqueteers enthusiastically respond to the tennis entries. Last spring there were thirty or forty boys who entered the first contests, played entirely among Moline's contestants themselves. When these preliminary matches were finished, the victorious players were those best representative of what Moline had to offer in Big 9 tennis competition.

After the district meet at Rock Island, it was evident that Kenny Johnson, who placed first in the singles, would represent Moline in the singles at State. Two pair of doubles also helped to compose our team: Schofer and Rogers; and Nystrom and Bohman. Kenny was successful in his first two rounds, but he was eliminated in the third. Neither of the pair of doubles succeeded in downing its first set of opponents.

Big 9 tennis is to be held in the fall beginning next year, but Mr. Holmgren, the tennis manager, has directed some practice meets this spring in order to discover what kind of material we'll have for next year.



girls' athletics

girls' basketball

THE SENIOR TEAM
Beitel, Miller, Wehman, Challman, Anderson.
Tunnicliffe, Silver, McDannell, Engdahl, Mergendoller.

The biggest event in the calendar of the Girls' Athletic Association is the annual basketball tournament. Because the 3-game tournament was considered too short to justify the weeks of practice, a new type of tournament was tried this year.

Instead of the usual one team representing the Sophomore class, four Soph teams were organized from the various gym classes. Each Sophomore team met both the Junior and Senior teams, and in the final game the two upperclass teams clashed in the most spectacular match of the tournament. This allowed 9 games to be played and kept the tournament in swing for a full week from February 11 through February 15. The winner was determined by the greatest number of games won. On this basis the Senior class held an undisputed claim on the crown with five decisive victories while the Juniors had only three chalked up to their credit.

Considering their inexperience and separation into several teams, the Sophomores were far superior to the usual underclass team. Every team played a good brand of ball and one team, Nordell's, managed to defeat the Juniors, 15-6, while Aldene's team tied the 36's, 7-7.

The Juniors had a fine, experienced team which excelled especially in its defensive combination. Speedy and full of fight, they gave the Seniors some anxious moments in the last game, but their failure to make good their many shots left them on the short end of the final score.

The Senior team started off in a clash with a slightly awed Soph team and emerged with a 28-7 victory. A fast and clever passing attack, a strong defense, and accurate shooting proved too powerful a combination for the other '37 teams, and four straight victories were rung up for the graduating class. In the final game the '35's also took the Juniors in a rough-and-tumble game in which many fouls were called. The accuracy of the Seniors at the free-throw line did much to build up the 29-11 victory.

Once more experience, size, and confidence crowned a graduating class with the laurels of a G. A. A. basketball championship.

THE JUNIOR TEAM
Turner, Fiske, Fischer, Brown, Harris, Stillwaggon.
Yeager, Meersman, Zarada, Morrison, Fischer, Benson.

THE SOPHOMORE TEAM
Johnson, Allison, Smutz, Hrusovar, Johnson.
Anderson, Pendleton, Niebling, Blomgren, Johnson, Carlson, Steigenga.
Duncan, Simmons, Nordell, Buell, Aldene, Anderson, Baker, Larsen.

McDannell, Fiske, Dodd, Lindstrom, Larsen, Stillwaggon, Morrison.
Fischer, Steigenga, Allison, Anderson, Nordell, Brown, Benson, Johnson.
Hrusovar, Shatto, Dundcan, Baker, Niebling.

soccer

The G. A. A. is a comparatively new organization, and due to its youth is subject to frequent changes and alterations. One of the newest sports added to its steadily growing list of activities is soccer. The first attempt made to include this sport in the organization was in the fall of '32. This fall, its third season, found a number of real soccer enthusiasts wending their way to the John Deere soccer field every Wednesday night and kicking the elusive ball around the huge lot from 3:30 until 5.

Although definite teams were not organized, the girls would divide into opposing sides at each practice, and enjoy a fast and thrilling game. Points were given for every practice attended, and it is hoped that next year this sport will become one used for interclass tournaments.

volleyball

Volley ball, one of the last sports of the year, appears to be gradually dying out. This year so few girl athletes answered the call to practice that no tournament was held. However, a number of girls appeared as enthusiastic as previous classes about this sport, and helped make a lively time in the gym every Wednesday during the dull months between basketball and outdoor sports.

The sophs especially had a good showing in numbers and skill, and if they continue as active next year will doubtless put volley ball back in its old-time popular position.

Peterson, Fischer, Fiske, Dodd, Lindstrom, Larsen, Benson, McDannell.
Fischer, Steigenga, Allison, Anderson, Nordell, Brown, Stillwaggon.
Anderson, Smutz, Hrusovar, Shatto, Duncan, Niebling, Baker, Johnson,
Benson.

Left to Right: Silver, Benson, Reimers, Beitel, Brown.
Miller, Wehman, Challman, Peterson.

tennis

This fall a new kind of tennis tournament was tried and proved to be quite successful. Instead of the old-time elimination tournament which gave the girls but a few matches and little opportunity to win points, the pyramid type was used.

Eleven girls were active participants in the tournament, which was in full swing by the end of September and did not end until the courts were closed the first of November.

The girls engaged in a number of matches, and the top position was occupied by several different players during the four weeks of play. Eleanor Reimers, however, gained this position about the middle of the tournament, and held it against all challengers to become the champion.

ORGANIZATIONS

Coultas, King, Cordell, Gustafson, Williams, Heinzell, Bradley, Hufford, Kaufmann.
Weckel, Helstrom, Berry, Anderson, Williams, Johnson, Johnson, McKune, Wassberg, Niebling.
Kidd, Kramer, Johnson, Carlson, Filber, Hullman, Lundquist, Summers, Genz, Youngdahl.

the band

After making a schoolwide survey to find out student reactions to our band, we decided that this is the most interesting answer: "I like the band because it is so nice and loud that I never can tell whether they are hitting the right notes or not."

The most conspicuous service rendered by the band was when they scattered little drops of sunshine around throughout the long, tedious football and basketball games. They went in more than usual for marching drills and formations this year, giving William Kidd an opportunity to show off with a little expert baton twirling.

This year the band met at the Manual Arts building during the ninth period instead of after school as it has been accustomed to doing in the past. In this way it has become a part of our regular school curriculum. Mr. Youngdahl, the director, considers this a big step in the right direction towards a bigger and better band. The members this year numbered around forty. Since less than ten of these will be lost by graduation, and a large number of musicians trained in junior high school bands will be coming in, Mr. Youngdahl hopes to increase the membership to at least fifty next September.

Barnett, Moberg, Johnson, Filbert, Stoneburner, Summers, Hullman, Carlson, Stage, Bradley, Hufford, Heinzell, Cordell, Cox, Coultas, Weckel.
Allen, Ruekert, Fryxell, Blomberg, Mathews, Carlson, Sands.

the orchestra

According to Mr. Barnett, the orchestra director, the chief difficulty involved in organizing a successful high school orchestra is to get the proper balance of instruments. It seems that whenever a conscientious parent determines to give little Rupert and Columbine the advantages of a musical education, she invariably blindfolds them, picks up a violin in one hand and a piano in the other, and asks whether they want left or right. Therefore, if ever our orchestra comes through with a wierd, spine-chilling effect, we can blame it on our parents, and on the fact that an orchestra lacks a band's redeeming volume.

Our orchestra this year was made up of about twenty-five members. Its several public appearances included providing music between the acts of the Junior Play. In December, before vacation, a concert of Christmas music was given at roll-call in the auditorium. Finally, the orchestra has the honor and distinction of making the latest public performance in the school year of any organization, when it played the recessional at the graduation exercises.

Starkweather, Holmberg, Sollo, Greim, Mousley, Barnard, Kidd, Temple
Sandberg, Hullman, Norton, Pearson, Carlson

visual education

Although the fact is not commonly known to our student bodies, Moline High School has achieved an enviable place among national high schools in the field of visual education. This side to our educational system is fast becoming a very outstanding one. The visual education department has developed itself to so great an extent that it assists in the teaching of every course in the curriculum.

The operation of the motion picture equipment is handled by boys from our student body. The work is carefully supervised by Mr. Dolph Lain, who has gained considerable reputation for himself in visual education. Due to the fact that the boys must devote many hours of service besides being efficient, accurate, and most dependable, credits are given to the operators in proportion to the time employed. Jack Barnard, a sophomore, is the student supervisor.

Top: Vaner, Dyce, Swanson, Minick, Moran, Fiske, Johnson, Jones, Amos, Mergendoller.
Middle: Carlson, Townsend, Shager, Johnson, Odenweller, Haberer, Beitel, Larsen, Tunnicliffe, Gunt, Engdahl, Pressel, Eichstaedt, Bloom, Specht.
Bottom: Strombeck, Swanson, Van Senus, Wagner, Rainey, Welty, Hellberg, Carlson, McDannell, Wood, Nelson, Olafson.

girl reserve hi-y

Although in comparison with other Hi-Y years the Girl Reserves this year did not have a particularly successful club season, the club did have an unusually fine membership and sponsored some interesting meetings besides several popular social events. In September the officers and cabinet attended a setting-up conference at Archie Allen, where the program for the year was planned. A theme was established and all the meetings and social gatherings were planned in connection with this chosen theme.

Among the meetings which were held, there was a meeting on Health at which Miss Helen Abrahamson spoke. Also at another meeting Father Savage fascinated the girls as he talked on "Men's Conception of a Charming Girl". A slumber party which ended in disastrous results came next, and then the club sponsored a Christmas bazaar. Late in the spring representatives were delegated to attend the five-city conference which was held in Davenport.

Miss LaVerne Heuck was the club's adviser, and Vivian Amos, Barbara Harris, Mary Jeanne Guthrie, and Betty McDannell acted as president, vice-president, secretary, and treasurer, respectively.

Top: Carris, Garst, Hendee, Chirekos, Hellberg, Rogers, Johnson, Welty, Jones, Stone, Hult, England, Day, Henderson, Rice, Schroeder, Teale, Schulzke.
Next: Peters, Johnson, Harper, Getz, Horst, Kidd, Kruse, Wagner, Townsend, Beitel, Wright, Trevor.
Middle: Odenweller, Reller, Dunblazier, Odell, Minick, Dyce, Lindvall, Anderson, Heavener, Carlson, Holmquist, Amos.
Bottom: Johnson, Wehman, Tunnicliffe, Peterson, Rainey, Carlson, Mergendoller, McDannell, Wood, Nelson, Larsen, Harris.

dramatic club

With the distinction of being the wealthiest organization in school and having a membership composed of interested and somewhat talented actors and actresses, the Dramatic Club enjoyed a more than successful year. Barbara Harris, Carol Getz, Alice Johnson, and Ruth Reller officiated as president, vice-president, secretary, and treasurer respectively. Concentrating all its time and money on the best quality performances, the club decided to have only five meetings. Those meetings were very popularly attended, and the performances at each were excellently received. The chairmen for the five meetings were Helen Mergendoller, Jim Carris, Carol Getz, Carol Nelson, and Rosemary Temple.

Deciding to finish the season with the customary polish, the club wound up their successes with one of the most outstanding dramatic events of the year, "The Importance of Being Earnest". The sponsors for the club are Misses Garst, Rice, Miller, Toyne, and Hendee.

Top: Haberer, Krantz, Swenson, Pysson, Farrand, Rassmussen, Swanson, Hanssen, Oakleaf, Scott, Challman, Derksen, Wood, McMullern, Linburg, Stage, Harkless, Silver, Hermes, Jenkins, Samuelson, Tunnicliffe, Peterson, Wehman, Eichstaedt, Neiswender, Neuman, Johnson, Allen, Engdahl, Babcock, Miller, Ackerlind, Caouette.
Middle: Harris, Breecher, DeFoe, Allison, Johnson, Hull, Peterson, Reller, Albright, Thorngren, Hellberg, Friedricks, Swanson, Alldridge, Reimers, Von Motz, Genglar, Larsen, Sands, Hallene, Jones, Duncan, Crow, Payton, Ryan, Sandberg, Specht, Filbert, Johnson, Pressel, Johnson, Vaner, Norlen, Bates, Venere, Rainey, Temple.
Bottom: Peterson, Beitel, Gunt, Hallene, Johnson, Odenweller, Larsen, Brown, Pearce, Carlson, Strombeck, Grantz, Runkels, King, Guthrie, Anderson, Welty.

after dinner club

The climax of the After Dinner Club came when the Pumpkinhead, otherwise known as Dode Trevor, blundered her way across the footlights and landed on the auditorium floor at dress rehearsal of the "Land of Oz". The combined laughs of Ruthie Hellberg and Miss Garst was reported to have been responsible for a Kansas dust storm. This report, however, was probably exaggerated.

The officer staff, made up of President, Louise Rainey; Vice-President, Barbara Harris; and Secretary-Treasurer, Anna Bess Wehman, edited song sheets, entertained the guest speakers with witty table conversation, and performed several other important duties.

The eight chairmen of the meeting committees proved to be valuable little helpers to the responsibility-burdened officers. Among the tasks assigned them were planning programs, securing speakers, making invitations, decorating tables, printing posters, and serving supper. In spite of the fact that we believe that everyone performed his duty pretty nobly, we admit that a large percent of the credit for the club's success belongs to the sponsors, Miss Day, Miss Spencer and Miss Plummer.

Top: Harper, Rogers, Horn, Getz, Raub, Hinrickson, Harter, Anderson, Sundin, Davis, Banks, Wright, Spellmyer, Bradley.
Middle: Muir, Van Havern, Hufford, Blakslee, Pease, Tunnicliff, Kidd, Zimmer, Patterson, Carris, Jones, Schulzke.
Bottom: Schofer, Jump, Hunter, Sanberg, Coates, Horst, Green, Williams, Dessert, Black, Crippen, Hull, Johnson, Hinman.

boys' fellowship

If there is no other favorable remark that can be made about the Boys' Fellowship (which is not the case) it must be admitted that it has the most illustrious membership of the year. Could any club boast the membership of the five and only Dionne quintuplets? When the club's meetings have been forgotten, and no one can remember whether Jim Carris was president or not, Banks, Anderson, Crippen, Harter, and Hull will live forever in our minds as the smiling, capering infants that they were in the never-to-be-forgotten minstrels.

The truth of the matter is that the club enjoyed a successful year prior to the public performance. Averaging a meeting a month, the members appeared at banquets in the cafeteria where business and plans were discussed. The official staff was composed of Jim Carris, President; John Getz, Vice-President; and Bob Banks, Secretary-Treasurer. For some unknown reason it was found necessary to elect Roger Dessert to act as Sergeant-at-Arms. Mr. T. N. Jones served an appreciated year as faculty sponsor.

As was no more than to be expected the club was more than financially successful. In all respects the club enjoyed a big year, and we compliment you, Mr. Jones, on successfully piloting another successful Fellowship Club.

Harper, Anderson, Johnson, Anderson, Johnson, Aldene, Pendleton, Lindstrom, Barber, Anderson, Carlson, Steigenga.
Brown, Hrusovar, Carlson, Johnson, Niebling, Genglar, Challman, Smutz, Baker, Allison, Larsen, Nordell, Duncan, Anderson.
Brown, Fiske, Butters, Meersman, Thorngren, Morrison, Stillwaggon, Fischer, Turner, Little, Olafson, Shatto, Benbrook.
Moran, Odell, Wehmann, Tunnicliffe, Beitel, Harris, Mergendoller, McDannell, Silver, Benson, Engdahl, Miller, Anderson.

girls' athletic association

Since the Moline G. A. A. joined the Illinois Girls' Athletic Association last fall, things have looked a lot more encouraging for the local organization. The main thing gained by becoming a member of the state association is something the girls have been howling about for ten years, the privilege of competing with other schools. Under the new regulations outside competition in girls' athletics will be permitted in several sports, including tennis and basketball.

The president this year was Betty Silver, one of the flashy Senior basketball champions. Irene Benson and Harriet Brown were vice-president and secretary-treasurer respectively.

We were unable to find out definitely whether the introduction of bicycling into the bar-winning activities of the G. A. A. is responsible for the deluge of girls-in-shorts-on-bikes or vice-versa. At any rate, whether for G. A. A. points or because every Sunday the picture section shows some female society butterfly gaily pedaling along Florida's sunny strand, the bicycle idea has gone over enthusiastically.

The G. A. A. year started last September with tennis. Soccer, basketball, volleyball, and baseball followed in close succession, and the season was finished off with another round of tennis.

The Play day at East Moline came in May as a crowning event to top off Moline's first year in the Illinois Girls' Athletic Association.

Top: Lind, Day, Temple, Dessert, Sandberg, Blakslee, Hunter, Jones, Sundin, Coates, Dehoff, Hult, Dhaenens, Foulk, Womochel, Wright, Hanson, Jump, Jenkins, McMullen, Danielson, Venere.
Next: Kidd, Carris, Stone, Schulzke, Henderson, Horst, Brown, Pearce, Thorngren, Challman, Larsen, Peterson, Hanssen, Krantz, Breecher, Einfeldt, Larsen.
Middle: Fraser, Gilmore, Due, Johnson, Guthrie, Peterson, Babcock, Payton, Ackerlind, Duncan, Runkel, Rummery. Vaner, Morrison, Hill, Oakleaf, Swanson.
Bottom: Sands, Osburn, Simmons, Swanson, Hellberg, Haberer, Mergendoller, McDannell, Harris, Wehman, Anderson, DeFoe.

civics club

The Civics Club proved to be the fulfillment of Miss Lind's ambition to raise the Civics Department to its rightful place in the public eye. In spite of the fact that no officers were elected during the first semester, the club managed to function very efficiently. Those who attended the metings absorbed fabulous quantities of information. The subject matter was varied, including a talk by Judge Crampton and a visit to the City of Moline council meeting.

The organization did their bit to educate the entire student body by presenting roll-call programs for several national holidays. Roosevelt's Birthday found Ed Stone and committee on the stage handing out inside information on T. R. and Navy Day. Then on the Wednesday before Thanksgiving, Alfred Jump's committee got right into the spirit of things with a plenty inspiring playlet.

In January Bill Horst and Vivian Larsen were elected president and vice-president respectively. The truth leaked out that George Washington's voice was faked in the radio program presented by Ruth Hellberg's committee, but in spite of this bitter disillusionment, the student body liked it. Pan-American Day in April was also observed by a roll-call program under the direction of Chairman Maxine Pearce.

Among the major projects was the assembling of a "History of Moline High School". Some of the material gathered by this committee was used in the Commencement program.

Taking everything into consideration, we expect the Civics Club has turned some pretty polished and well-informed citizens out into the cold wide world.

Bowles, Carl, Allen, Minick, Berowski, Kramer, Blakslee, Von Moz, Miedke, Jump, Mason, Anderson, Black, Osburn, Norton, Wind, Simmons, Holsworth, Nelson, Peterson, Oakleaf, Olson.
Pearson, Norquist, Bates, Allbright, Swanson.

usher club

When the Usher Club was founded a couple of years ago it was received enthusiastically by all those students who were interested in wearing a white and maroon sweater and ushering dramatic and athletic fans to their places at the field house and in the auditorium. This year there were approximately thirty ushers in the club.

Other than donating their very valuable services to the school, the organization has no activities. Meetings are held for discussion of business and arrangement of schedules, but there are no programs or the usual club interests.

The executive duties are done by Normal Kramer, the head usher or president. Marybelle Mason officiates as vice-president, and the secretarial position is held by Anna Marie Norquist.

Conelly, Hult, England, Tunnicliff, Gilbert, Dessert, Jones.
Posateri, Hill, Lundgren, Samuelson, Lage, Peterson, Hawkins, Heavener, Peterson.

choral club

Every year from among Miss Dunlap's best singers there are chosen certain students to be members of the Choral Club. In previous years there have been both a Choral Club and a Double Quartette, but this year, not because talent was not as prevalent among the glee classes, but simply because it was a far more agreeable arrangement, the two organizations were made one. Consequently the Choral Club this year is representative of about the highest quality singers in any high school.

In November when the journalists make their pilgrimage to State, the members of the Choral Club accompany them to take their part in the all-state chorus. Besides this annual sojourn the Club is constantly making small trips to nearby localities to grace various programs. There is no doubt that the choristers have appeared before every organization in Moline singing some of their favorite arrangements, among which are "Marianena" and "The Green Cathedral".

The leading parts in the Music Department's operas are always, of course, sung by members of this club. The organization is directed by Miss Ina Dunlap, and Mrs. Stevenson from the music department is their pianist.

Lindberg, Fiske, Mortenson, Blomgren, Palmquist, King, Carlson, Anderson, Cowley, Genglar, Albright, Duncan, Temple, Neiwender.
Sullavan, Van Kerrebroek, Smith, Smith, Little, Hogberg, Kiel, Stage, Anderson, Mortenson, Specht, Peterson, Malmstead, Butters, Thorngren, Hallene, Schultz.
Fordslund, Lawrence, Swan, Swan, Swanson, Roberts, Vertrees, Wilson, Fleming, Zimmerman, Dorward, Hensley, Peterson, Kline.

home economics club

The Home Economics Department must be accomplishing its purpose. Otherwise, the Home Ec. Club wouldn't have been so confident in inviting their mothers to the tea which they gave in May. We think the truly brilliant thing to do would have been to employ the good old "before and after" stunt, with a preliminary tea in September as a balance just to prove what a few easy lessons can do.

It seems though that the organization was too busy with other activities to sponsor more than one mother-daughter affair. The fundamenal purpose of the Home Ec. Club is to encourage more intimate friendships and social life among the girls who have included sewing and cooking in their course of study.

Anne Fiske, a '36 who has been active in Home Ec. work, was elected president of the organization. Harriet Schultz was vice-president, while the office of secretary-treasurer was held by Virginia Forslund.

The Christmas Party which the club gave shortly before vacation gave the members a chance to show what they could do in the way of providing refreshments. Things turned out so well that they followed it up with another party on Valentine's Day. The expenses involved in the maintenance of the club were met by selling candy in the cafeteria. All we know about it is that by the time we had meandered down to patronize the Home Ec. candy sale, there wasn't anything left. And after an extended survey we have discovered that even the most delicate digestive systems in school stood up admirably under it.

Smith, Coates, Black, Swanson, Anderson, Althaus, Abraham, Henderson, Freeman
Daehens, McDannell, Lindberg, Marsh, McDannell, Miller, Eicksteadt, Horn

archery club

Just another thing that goes to prove the originality of the Class of '35 is the fact that some of its more extravagant members couldn't bear the thought of being hounded to death for an extraction of dues by only three or four organizations and thereby found it absolutely necessary to found a new club. So consequently this year the Archery Club, a brainstorm of Bill Coates, Mr. Jones, and the Big 9 committee, came into existence, and ever since that woeful day, decent society has been menaced by the wandering arrows of some thirty aspiring young archers whom we suspect of having an overdose of Robin Hood in their more tender days.

At any rate the club was founded and, needless to add, has flourished. The fact that Bill Coates, Frank Horn, and David Henderson were elected president, vice-president, and treasurer respectively is probably not responsible for the survival, but we concedingly admit that these three officials have done a lot more than their share of work to make their pet effort a permanent fixture. Another devotee of the bow and arrow, who has acted competently as the organization's secretary as well as one of its best maiden crack shots, is Esther Marsh.

As was no more than to be expected, Mr. Truman Jones, also connected with Fellowship, Economics, and Sugar Hollow, became its faculty parent, and we suspect he is largely responsible for the few things the club has really done.

In closing, we're perfectly willing to admit that the institution is a great little idea, and we sincerely offer—as only Scribe Henderson could—a couple of feathers to all ye archers and archeresses.

the boys' hi-y

THE SENIOR CLUB

Back Row: Van Havern, Steffenson, Temple, Muir, Black, Stone, Wright, Williams, Bradley.
Front Row: Ashwood, Dessert, Davis, Sandberg, Hult.

THE JUNIOR CLUB

Back Row: Curry, Sunlin, Suman, Wymore, Davis.
Front Row: Steiger, Ducray, Ducray, Allison, Davidson, Bell.

SOCIAL

. . . miss betty mc dannell, the 1935 "m" queen

Barb isn't twins, two of Barb would floor anyone. It's only a mirror. She gave Mac a close race for "M" Queen.

Lefty Wendt gave the student body the surprise of the year when he walked out on the stage in Roll Call.

Dick, you're not leaving us? Why all the baggage?

Bob has the distinction of being the tallest fellow in school, and the idol of the Sophs.

Presentin' Mr. Senneff—coach and chaperone of our basketball limelights in Champaign. Nice work!

Ev, Mia, Olga, Flo and Fran faithfully followed "our boys" down to Champaign, and then posed for a picture in front of the sorority house at which they stayed.

Doesn't Gerry look lanky draped around a bike "Up North" at Devil's Lake?

Our cutest couple—Luke and Cookie. After Luke's canary died, Cookie joined the family.

Temple, Metz, Kidd, and Tunnicliffe flash their "balmiest" smiles. Wonder if Hunter thinks he's Napoleon?

Are Joe and Aileen really bored, or are they just affecting nonchalance?

Hessie Marsh joined the 36's this year and has since been playing Cupid in the Archery Club.

If Coultas, Neibling, Green and Williams are as near a state of collapse as they look, Champaign must have exhausted them completely.

Could it be the Bally-hoo that Frank is so busy reading It could—and *is!*

The servers' nightmare—A. D. C. Mother-Daughter Banquet.

True to form we find Helen and Freddy together.

Is Jack the answer to a Bowery maiden's prayer? Ask Norma.

The Thanksgiving Day program in Aud. gave us Jump. Remember his play?

Don't Jim and Kenny look smug—but then, why shouldn't they?

Clark Nelson helped rouse enthusiasm for "M" Men's Day with his talk in Aud.

Ruthie, who dared to put a "Be Wise" sign on you?

Harmon, Holtz, Anderson, Campbell and Siebert are the coy lassies we see here. Cute?

A social event at M. H. S. just wouldn't be complete without Jack Neibling's orchestra.

A sample of the Junior Bowery party—Frank's an ideal bartender, but don't Janie and Chinna look wicked.

Who do you always see in 109—Bill, Kenny, and Mac.

Gert disguised her car for "M" Men's Day parade and drove off with first prize.

Just a matter of Form (pun)—Basketball practice.

The senior "Gang" at a football game—what's Swans doing?

We're still wondering how Mr. Nutting managed to shoot two rabbits with one shot—Fake?

Her Royal Highness Mac, the "M" queen, with Bill and Jim in the parade.

The Civics Club programs would have been lost without Ed Stone disguised for some part.

Archie must have been on the job when this picture was taken.

You just can't keep these Sophs out of things—here they are in the "M" Men's day parade.

Let's be trite and ask what attraction the football games had for Irene?

Presentin' the Junior stage crew—Hey, Mr. Sands, how did you sneak in?

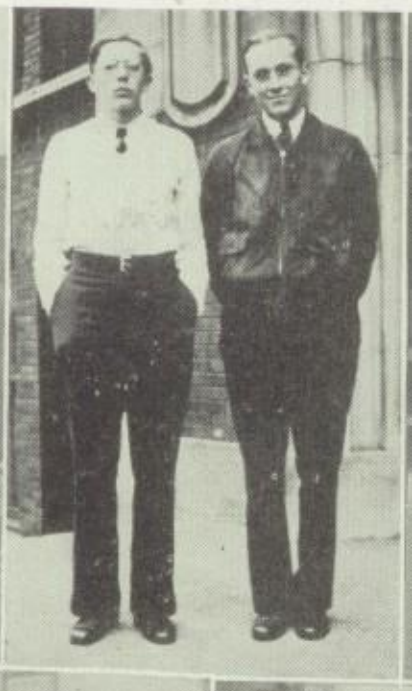
East entrance at noon—it must have been early.

This wasn't taken from the family album—it's the Junior Bowery party.

This must have been taken before the game started—the crowd's under the bleachers.

Orchids to the fellow who snapped this shot of Bill Hart strolling nonchalantly along.

The Senior Carnival—Howie Rogers was the belle of the evening.



Here are some of the junior photos that were too late to make the junior panels; Wallace, Anderson, Linden, Peters, and Spitznas.

And also Blomgren and Greims.

Two of our capricious sophomores caught unaware by our camerman—petite Miss Niebling and little Jane Brown.

Another junior photo. This time Weckel, Coultas, Freeman, and Peterson.

The library desk at a busy time. Wagner is absorbed with something.

The junior-senior prom with Meersman and Astaire-like Hammerquist in the foreground. We spend our spare time wondering how Hammy crashed it.

A view from a studious geometry class. Notice the intense look on Emmett's and Harold's faces.

Our business manager spends all his leisure time practicing for golf tournaments.

And if it isn't old Robin Coates himself out for a little arch.

Will you ever forget those minstrels—Fifi, the Dionnes, and all.

The junior class stands for a lot we'd say. Lloyd, where did you get that wicked hat?

Mergie and Banks did all the spring parties together. This is how they looked at the prom.

The band just starting out to blow a mean blow in the "M" Men's Day parade.

. . . calendar . . .

Chronicled according to the Apostles

SEPTEMBER

In the beginning were the portals of Moline High School opened, and all we scribes did go in thereat.

11—And the A. D. C. girls met together and chose chief officers Rainey, Harris and Wehman.

17—And upon this day were Harper, Linden and Wendt chosen chiefs of the tribes.

28—In the first game of the season the Football Team did smite Canton 35-0.

OCTOBER

2—The Judgment Cards were issued forth.

3—And a Literary Hop did come off.

9—Miss Garst made a speech for A. D. C., and lo, superlot we were none too good for the Great Garbo.

11-12—The teachers held institute.

15—The Dramatic Club came together in assembly, and the new members were initiated. John Getz did appear as Shirley Temple and Howard Rogers as Mahatma Ghandi and behold, Solomon in all his glory was not arrayed like one of these.

17—And it came to pass that the Fellowship Tribe gathered and held council and after they had cast their lots Jim Carris became Patriarch, John Getz, Vice-Patriarch and Bob Banks, Scribe and Keeper of the shekels.

20—Lo, the teams of Moline and Davenport slipped in the mire and had very tough going. Score, 7-7.

21—And it came to pass that Vivian Amos obtained second place in the Big Nine declamation contest at Canton.

23—And upon this day the "M" campaign began, and it waxed colossal, stupendous, gigantic, magnificent, and twice as good as ever before.

27—And it came to pass that the Seniors of this place of learning held a carnival and paid a Penny a Booth to amuse themselves, to eat, drink and be merry. Lo, a good time was had by all.

NOVEMBER

7—Louise Rainey, Vivian Amos and Alice Johnson received recompense for the Best Essays issuing forth from this place.

9—And behold, a Hi-Y Slumber Party was held by the females, and lo, Ruth Wells barely lacked extinguishing our Boy of Wonders Welch with Rat Poison.

10—Yea, there was an Opera, The "Pied Piper", to which we did give ear. And behold, it was very good.

11—Verily, and it came to pass that Betty McDannell was crowned Queen of the "M". And there was a parade with much sounding of horns. In the self-same ("M Men's") day did our Ploughboys undergo defeat from Rockford, 19-12.

17—Professor Tordt informed us concerning reptiles, and we did see the serpent "Gertrude" slither across the stage at great lengths. And we sat up and took notice.
In the same day our Big Shots departed for the Champaign press conference.

17—Verily, a Bowery party was celebrated by the Juniors.

26—And the Dramatic Club did hold session.

29—Upon our Day of Thanksgiving did Rock Island discomfort us 13-2. For which we were not thankful.

DECEMBER

3—When the day of oratory was come the youths opened their mouths and spake. And Carl Gamble was acclaimed First.

6—The January division, 1935, held meeting, and Vivian Amos and Alice Johnson were chief of the Honor Students.

13-14—The Junior Class presented "Rebecca of Sunnybrook Farm", containing Marianne Wood and John Wallace and it was corking good.

18—The A. D. C. Christmas gathering took place, and the psychological play "Is There a Santa Claus?", by Louise Rainey, was terrific.

21—The inmates of this institution were loosed from their bonds of captivity for the Holidays.

27—Thornton fell before the onslaught of our team, 39-35. And that was a game which Hath No Equal.

31—Davenport, 31; Moline, 28. New Year's eve. Sack cloth and ashes were our lot.

JANUARY

14-18—We passed through the Firing Furnace of Finals. Thus endeth the chronicle of the first semester.

FEBRUARY

8—And it came to pass that the Latin scholars gave a play, "The Unwilling Vestal", with Vivian Amos and John Wallace, which went over big.

14—The A. D. C. met on Valentine's day.

19—And when the people of the senior class were gathered together, class day officers were elected, and it was made public that Evelyn Tunnicliffe and Anna Bess Wehman were the Highest Honor students EVER to be graduated from this edifice of learning.

MARCH

5—Verily, another Literary Hop took place, and the organization made a surplus of One Dime! (Capitalists).

8—Lo, after many battles our school won both the District and Sectional Tournaments. And we were not displeased.

11—It was guest night of the Dramatic Club.

20—The Moline debate team did tie for second place in the Big Nine.

21-23—There was great rejoicing among us, for the team did cop Fourth place in the State Tournament.

23—The eldest class offered "Growing Pains", Ella Mae Haberer and Jim Harper leading. And it was Swell!

29-April 8—Then were these classic corridors silent because of the general exodus caused by Spring Vacation.

APRIL

12—On this selfsame day was the "Land of Oz" presented, starring Virginia Odenweller and Evelyn Tunnicliffe. And it was well done!

18—The Junior girls were guests of the Senior A. D. C., and many there were who came to the feast.

26—The Fellowship Ethiopian Minstrels Brought Down the House!

MAY

2, 3—A Gym Fest was given with all Moline schools participating, for our plucky sophomore player, Richard Wendt.

4—On this night at the Prom did the Seniors and Juniors trip the light fantastic.

10—"The Importance of Being Earnest" was impressed upon us by Aileen Anderson and Scott Henderson. And we liked it wondrous well.
(Annual Dramatic Club Play).

11—Grand Finale—The Senior Ball.

23—The forthgoing class did don the garb of the learned and file across the stage.
Class Day was observed and then some.

26—Baccalaureate was solemnized this night.

26-30—The Final Judgment days.

31—The scholars were set at liberty for the summer.

31—The Senior Class was graduated and went forth in the wide, cruel world.
In the name of common sense—Amen.

FOR SPORT FANS

Vander Beke's Cleaners

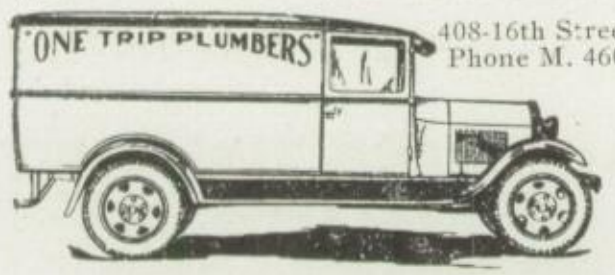
Phone Mol. 118 E. Moline 138

We Show The New Styles First

TALTY'S

517-519 15th Street
Moline, Illinois

BETTER CLOTHES



408-16th Street
Phone M. 4608

Lockhart Plumbing and Heating Co.

MIDVALE FARM

COLDEN GUERNSEY MILK

QUALITY DAIRY PRODUCTS

Frank M. Byers, Mgr.
Graduate, Dairy Dept., Univ. of Ill.

Where Talkies are At Their Best

PARADISE THEATRE

PERFECT Pictures
Projection
Ventilation

Moderate Price

MOLINE MONUMENT CO.

WILLIAM B. MILLER

2731 Fourth Ave.
Phone M. 1082 Moline, Ill.

Frances' Beauty Shop

Shelton and Fredric Permanents
Finger Waves, Facials, etc.
Licensed Operators
Frances Larson Bridges, Prop.
723-12th St. Moline
Phone 1039-X

COMPLIMENTS OF

Montgomery Elevator Company

MOLINE

EVANS Cleaners

Phone M. 288 Moline, Ill.

TASTY BAKE SHOPS

Bakery Goods of Individuality
Fresh and Tasty

1721-7th St.
Moline

1507-5th Ave.
Moline

561-17th Ave.
E. Moline

Compliments of

BARNARD AND LEAS MFG. CO.

Builders of Cereal Milling Machinery

Reimer's Leclaire Pharmacy

PRESCRIPTIONS—DRUGS

o o

Phone Mol. 472 LeClarie Hotel

Johnson & Gustafson

Quality Groceries, Meats, Vegetables

Phone Mol. 1369 — 1152-25th St.

WE DELIVER

Moline, Illinois

Compliments of

C. HOLMQUIST & CO.

Sheet Metal and Roofing

1710-3rd Ave. — Moline, Ill.

Mol. 1154

Compliments of

Goodrich Silvertown Store

Super Service Station

Art Stephenson, Manager

Compliments of

The

Vanity Beauty Shop

518½-15th St. — Moline, Ill.

Phone M. 4527

Whitey's Ice Cream Co.

1611-23rd Ave. — Moline, Ill.

ADOLPHSON BROS.

MEN'S WEAR

1419-5th Ave. — Moline, Ill.

HENRY T. HORST, Inc.

Authorized

Sales — Ford — Service

DEALER

1610 Sixth Ave. — Phone M. 607

CHAS. LUM LAUNDRY

"A Chinese Laundry of Unusual Quality"

805-15th Ave. E. Moline, Ill. — 411-14th St. Moline, Ill.

U. S. Tires — **Vulcanizing**

ANDERSON TIRE SHOP

Bicycles

1322 Fourth Ave. — Moline, Ill.

PHONE MOL.-849

Everything Electrical

at

Leithner & Weishar

418-16th St. — Mol. 1510

R. ABRAHAMSON

Dealer in

QUALITY MEATS AND GROCERIES

Phone Mol. 1834

1325-15th St. — Moline, Illinois

Moline Furniture Works

Manufacturers of Commercial Furniture and high grade Cabinet and Marquetry Work

Store Fixtures

PHOTO ART ENGRAVING CO.

MOLINE, ILL.

THE
WAGONER PRINTING
COMPANY

« PRINTERS OF ANNUALS »

Supreme

GALESBURG, ILLINOIS

News to Moline People and Vicinity Every
Week Day for More than Fifty Years

• •

Moline Daily Dispatch

We sincerely thank our friends, the students,
for their patronage and wish them
a pleasant vacation

Moline High School Cafeteria

PETERSON ~ HARNED ~ VON MAUR

Davenport, Iowa

Tel. Kenwood 2100

"Tri-Cities' Greatest Department Store"

A Little Addition . . . .

would make the average house a lot more comfortable. What is it that your house needs? Let's see: sun room, sleeping porch, summer kitchen, bedroom, hardwood floors, new roof, garage, fences, trellis, flower boxes?

Lumber Makes Them All—And We Have The Lumber

• •

DIMOCK, GOULD & CO.

ROCK ISLAND MOLINE EAST MOLINE

For A Real Treat in Bar Candy—look for the

MEADOWBROOK LABEL

Made in Moline

The most potent constructive influence in a community is a body of business, professional, and industrial men banded unselfishly together for the purpose of advancing the common welfare of the city

• •

Moline Association of Commerce

JOSTEN'S

Treasurer-Craft Jewelers and Stationers, Class Rings, Commencement Announcements, Medals and Trophies

WILBUR OLSON
State Manager

611 S. Tremont St. Kewanee, Ill.

ASK FOR

BLACKHAWK CARBONATED BEVERAGES
AND
DR. PEPPER

Carse & Ohlweiler Co.
Phone R. I. 788
Rock Island, Illinois

Girls
Be A Hi-Y Member

Club Meetings
Outdoor Activities
Camp

FUN FOR ALL

Y. W. C. A.
Moline, Illinois

Markee Fuel & Ice Co.

ICE SERVICE

REGULAR DAILY DELIVERY

Agents for Timm Heat Regulator

Office and Yard—319 Sixteenth St.
Phone Moline 47

TARBOX-NELSON AGENCY

INSURANCE EXCLUSIVELY—Fire—Automobile—Life

Attractive Rates for Teachers

Kerns Building MOLINE, ILLINOIS

DON WILLIAMS

Motor Service

Hudson and Terraplane
Motor Cars

Mobiloil and Mobilgas

Phone Moline 1700
1822-1830 Fifth Ave.

Otto Anderson's

New Moline Lunch

On Fifth Avenue

•

Home of the Longest and Finest
Fountain in the Middle-West

Moline News Agency

WILL FRANK, Manager

421 Seventeenth St. Phone M. 2760

MOLINE, ILL.

Shop at Penney's and Save

J. C. Penney Company

516-518 15th Street
Moline, Illinois

E. B. SWANSON

Plumbing and Heating

1417-16 Avenue Phone M 856

Compliments of

Moline Hardware Co.

1524-6th Ave. Moline, Ill.

Insurance Real Estate Bonds

CLYDE W. BECKER

Phone Moline 1569 or 3983

Fire—Theft—Auto Accident—
Tornado—Liability
Compensation

People's Bank Bldg. Moline

TRI-CITY
BLUE PRINT CO.

MOLINE

MOLINE DENTISTS

W. R. STREED

Reliance Bldg. Phone 650

H. A. ZIEGLER

505 Reliance Bldg. Phone 1550

STOEHR & PALMGREN

GENERAL CONTRACTORS

2129-16th Street MOLINE, ILLINOIS

Compliments of

Hawkins

. . STUDIO . .

FINE
PHOTOGRAPHS
AT
REASONABLE
PRICES

Home-Made Ice Cream Home-Made Candies

KARMELKORN

Fountain Service

Mol. 5052 1629-5th Ave.

Compliments of

ODELL CONSTRUCTION CO.

911-23rd Ave. Phone Mol. 740

AVERILL BEAUTY SERVICE

Where Moline's most discriminating women meet their friends.
Artistic Work. Courteous Operators.

H. L. Averill, Mgr. Thelma Adams, Operator

Rooms 301-302-303 Reliance Bldg. Tel. M-1264

Let us rejuvenate your Golf Clubs and Auto Trimmings

By Our

Superior

Nickel Plating

Bring Us Your Old Metal Parts of Any Kind For Refinishing

Nickel—Copper
Cadmium—Tin—Baked Enamel

Our Low Prices Will Surprise You

MOLINE
Iron Works

130 Second St. Moline, Ill.
Phone Moline 4199

For the Latest

in

BUILDING MATERIAL

and the Best in

FUELS

see

Beder Wood's Sons

MOLINE
Tool Company

Designers and Manufacturers of

The "Hole-Hog" Line
Multiple Drilling

Boring
Reaming
Counterboring
Tapping
Lapping
and
Special Machinery

Moline, Illinois

Bergstrom and Slattengren Company

Wholesale Confectioners

ROCK ISLAND, ILL.

2104 Third Avenue

Phone Rock Island 1010

Appreciative Co-operation

Your Photographer has appreciated the splendid co-operation of the various Annual Staffs for the past Eighteen Years.

The Quality and Success of each Year-Book has been our personal concern.

Thanks for your past courtesies. We trust that we can continue to be the "M" Photographers.

C. W. ROOSINE, Prop.

ROOSINE STUDIO

1627 Fifth Avenue

Moline, Illinois

"Photographs of the Better Kind at Reasonable Prices"

MOLINE PHYSICIANS

L. S. & M. S. DONDANVILLE

501-15th St. Phone 98

A. HENRY ARP

508½-15th St. Phone 318

LOUIS C. ARP

508½-15th St. Phone 187

H. S. BENNETT

1514-5th Ave. Phone 57

P. H. WESSEL

519½-15th St. Phone 105

C. C. SLOAN

1601-5th Ave. Phone 185

E. B. NEFF

1529-3rd Ave. Phone 1404

D. B. FREEMAN

1630-5th Ave. Phone 5

G. D. HAUBERG

1630-5th Ave. Phone 95

FRANK N. DAVENPORT

524-15th St. Phone 2799

Fifth Avenue Radio Service

Unexcelled Repair Service On
All Makes

140 Fifth Avenue Moline, Ill.

O. E. Hintz, Jr., Serviceman

E. A. FREED

Furnaces
Oil Burners
Refrigerators

1530-3rd Ave. Moline

Phone Mol. 1943

SHOES
For Every Occasion

NATE CITRON

423-15th St. Moline

Public Transportation . . .

furnishes the safest, most reliable, and most economical means of travel about town or throughout the quad-city territory.

Ride the Tri-City Lines
Call R. I. 770 for Any Information

CLEANERS
Sanitex
WE CLEAN - ABSOLUTELY
DYERS

833-15th Ave., E. Moline
Phone E. M. 9
819-15th St., Moline
Phone M. 271

BONGGREN
«THE JEWELER»

506-16th. St. Moline, Ill.

"Giant Service In a Midget Shop"

RAY ANDERSON
Radio Service

Amplifying Systems For All
Occasions

Moline 2142 406-15th St., Moline

Phone 1225
229-233 Fifth Ave. Bldg.

MOLINE WIMSETT SYSTEM CO.

Moline, Illinois

"Let Us Finance You"

Compliments of

STINE THE TAILOR

844-15th Ave. E. Moline

KERNS & VERNON

REAL ESTATE
AND INSURANCE

MOLINE, ILLINOIS

WONDER BREAD

and

HOSTESS CAKES

at Your Grocer

CONTINENTAL BAKING CO.

Keep a Snapshot Record of
HIGH SCHOOL DAYS
KODAKS
Developing and Printing

SEAHOLMS'

1505 Fifth Ave. Moline, Ill.

Class of 1935

We are proud of your achievements as students!

The educational advantages you have enjoyed were provided at the expense of the community and by the efforts of your parents.

The best repayment or expression of appreciation that you can make will be to make the most of your ability and education by using it for your own improvement and for the betterment of the community and the country in which you live. It was for that purpose that this education was provided for you.

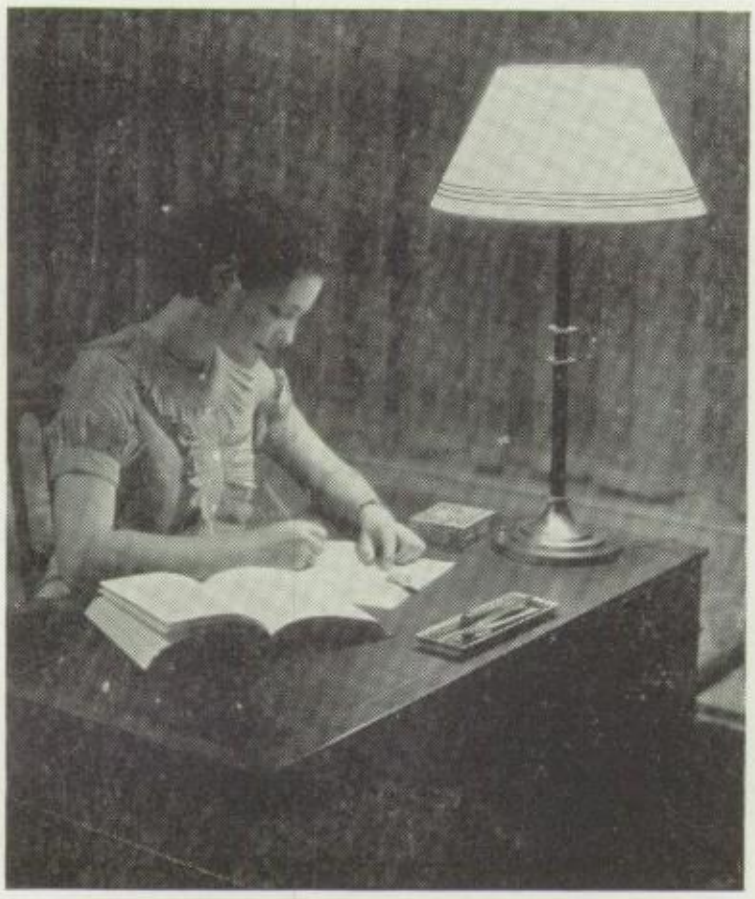
One further thing is expected of you. When you take the places of your parents as citizens of your community and heads of families, you are asked to provide at least as good educational advantages for the children of that future day as have been provided for you.

Remember that free education has not always been free. It was only two or three generations ago that high schools were established against the bitter opposition of selfish, short-sighted interests that advocated education only for the favored few. Those same interests are always ready to destroy or cripple the institution of free public education when the opportunity offers.

The men who founded this government well understood that it could endure only if the citizens who control it are enlightened. John Adams clearly expressed their views when he said: *"The whole people must take upon themselves the education of the whole people, and must bear the expense of it."*

You are to be congratulated upon your fine school record. May your achievements in later life be equally noteworthy.

BOARD OF EDUCATION



For The
PROTECTION
OF YOUR
EYES

The study lamp shown here has the features which are essential to the preservation of eyesight.

It carries the approval of the Illuminating Engineering Society.

It gives a soft, well-diffused, glareless light of proper intensity which assures reading and studying comfort.

It reduces eye strain, fatigue, and nervous tension.

See it soon.

CALL US

PEOPLES' POWER CO.

Rock Island 3300 Moline 14 E. Moline 100

WILLIAM H. SCHULZKE

ARCHITECT

PRINTING THAT SATISFIES

FULLER'S PRINTERY

FIGURE YOUR NEXT JOB WITH US

811-15th St. Phone M4617

COURTESY OF

PETERS' BAKERY

MOLINE CONSUMERS CO.
MATERIAL CRYSTAL ICE AND COAL
314 15th STREET • PHONE MOLINE 73

THE MARK OF QUALITY SINCE 1882

The
Jewelry Store
where Quality, Values, and
Assortments are always
supreme

Josephson's
FIFTH AVENUE, MOLINE

"The Finest in Food"

De Luxe Cafe

The Newest and Most Up-to-date Cafe
in the Middle West

CHOICEST STEAKS
CHICKEN DINNERS
CLUB BREAKFAST
SPECIAL LUNCHES
SHORT ORDERS

Fountain Service
Private Booths Ladies Invited
Open All Night
422 Sixteenth St. Moline Tel. M. 1183

A WISE INVESTMENT

Supplement Your High School Education by taking one of our

SECRETARIAL OR BUSINESS ADMINISTRATION COURSES

MOLINE BUSINESS COLLEGE

Mol. 911

Fully accredited

"WHERE TRAINING AND OPPORTUNITIES MEET"

MOLINE ATTORNEYS

KENTWORTHY, SHALLBERG & HARPER
506-15th St. Phone 361

ANDREW KOPP
1514-5th Ave. Phone 595

FRED H. RAILSBACK
506-15th St. Phone 303

EDWARD J. TURNBAUGH
506-15th St. Phone 200

GLENN TREVOR
501-15th St. Phone 1249

WOOD & McNEAL
1514-5th Ave. Phone 358

SHALLENE'S

DEPENDABLE FURNITURE

Consider Quality First
Our Prices Are Always Lower

SHALLENE BROS.
1320-5th Ave. Moline

Augustana College
Rock Island, Illinois

Your Own Home College.
Fully Accredited. Rates
Very Reasonable.

For Particulars and Catalogue,

Write to
DR. G. A. ANDREEN
President

COMPLIMENTS OF

A FRIENDLY FIRM

WE THANK YOU

For Your Patronage

●

Moline High School Book Exchange

BILL SCHULZKE KEN MACRORIE

220 Rooms—220 Baths—70 Apartments

LE CLAIRE HOTEL

FIFTH AVE. AT NINETEENTH STREET

Coffee Shop on Lobby Floor

Phone Mol. 3900 MOLINE, ILL.

The World Famous Line of Playthings that's Made Right Here at Home

BUDDY "L" QUALITY

All Steel Toys

●

Buddy "L" Manufacturing Co.

EAST MOLINE, ILL.

Phone Mol. 4358

Moline Upholstering Co.

415-13th St. Moline, Ill.

We wish to express our appreciation to the students of the Moline High School for the fine way they have patronized our store in 1934-1935.

BENGSTONS

1420-5th Ave.

Always the Best in Radios, Refrigerators, and Washers

Complete Amateur Supplies Dept.

Columbia Coney Island

LUNCH

"A Good Place to Eat"

510-16th St. Moline

- CARLSON
- PRINTING
- COMPANY

"More Than Pictures"

PROGRAMS
TICKETS
CARDS
STATIONERY

Consult Us On Your Next Job of Printing

Phone M. 988 No. 18, McKinnie Bldg.

NEW YORK STORE SHOPPE

Phone Moline 1208

Phone Moline 128

CHEVROLET AUTO SERVICE CO.

of Moline

515 Thirteenth Street

W. M. McCLEAN
President

Moline, Illinois

TREVOR & TREVOR

Agricultural Implements
Hardware and Paints

2412-14 Sixteenth St.

Phone M. 729

GOLDRIM

Best Flour For All Baking Purposes

The flour that is guaranteed to give satisfactory baking results or your money back plus ten per cent.

Your Grocer has

GOLDRIM FLOUR

Western Flour Mills

Compliments of

Smith's Apple House

"Delicious" Cider

"Crisp and Juicy" Apples

Phone R. I. 723

529 41st St., R. I.

Compliments of

LE CLAIRE THEATRE

Read the

DAILY TIMES

The Tri-Cities' Greatest Newspaper

Delivered Anywhere in the Tri-Cities

15 Cents Per Week

BICKEL'S
INCORPORATED
CLEANERS AND DYERS

1805 5th Ave. Moline

722 15th Ave. E. Moline

Call 13

DOC'S SANDWICH SHOPS

GOOD HAMBURGS

We Grind Our Own Meat

1812-5th Ave. 2220-5th Ave.

Moline, Illinois

Lydehn's Drug Store

124-4th Ave.

Moline, Illinois

We carry the most complete lines and up-to-date lines of perfumes and toilet goods in Moline, Rock Island, Davenport, and the middle-west.

You are always welcome whether you buy or not.

FIFTH AVENUE BEAUTY PARLOR

MOLINE'S STYLE CORNER

Bank's

Women's Apparel

5th. AVENUE AT 16th. STREET

K.I.Willis Corporation

MOLINE, ILLINOIS

MANUFACTURERS OF

SUPERIOR PATENTED ELEVATOR CUPS

AND

SHEET METAL SPECIALTIES

Moline, Illinois

SCHARFF'S

The Fashion Center of Moline

414-416 Fifteenth St.

Popular Prices

Frocks, Coats, Shoes, and Accessories

Compliments of

YE CANDY NOOK

909 Sixteenth St.

Candy
Ice Cream

Soda
Lunches

COMPLIMENTS OF

BAND-BOX
CLEANERS

Jamison's LAUNDRY

Laundry
Specialists
Odorless
Dry-Cleaning

Moline Heating and Construction Company

CONTRACTORS, HEATING AND VENTILATING

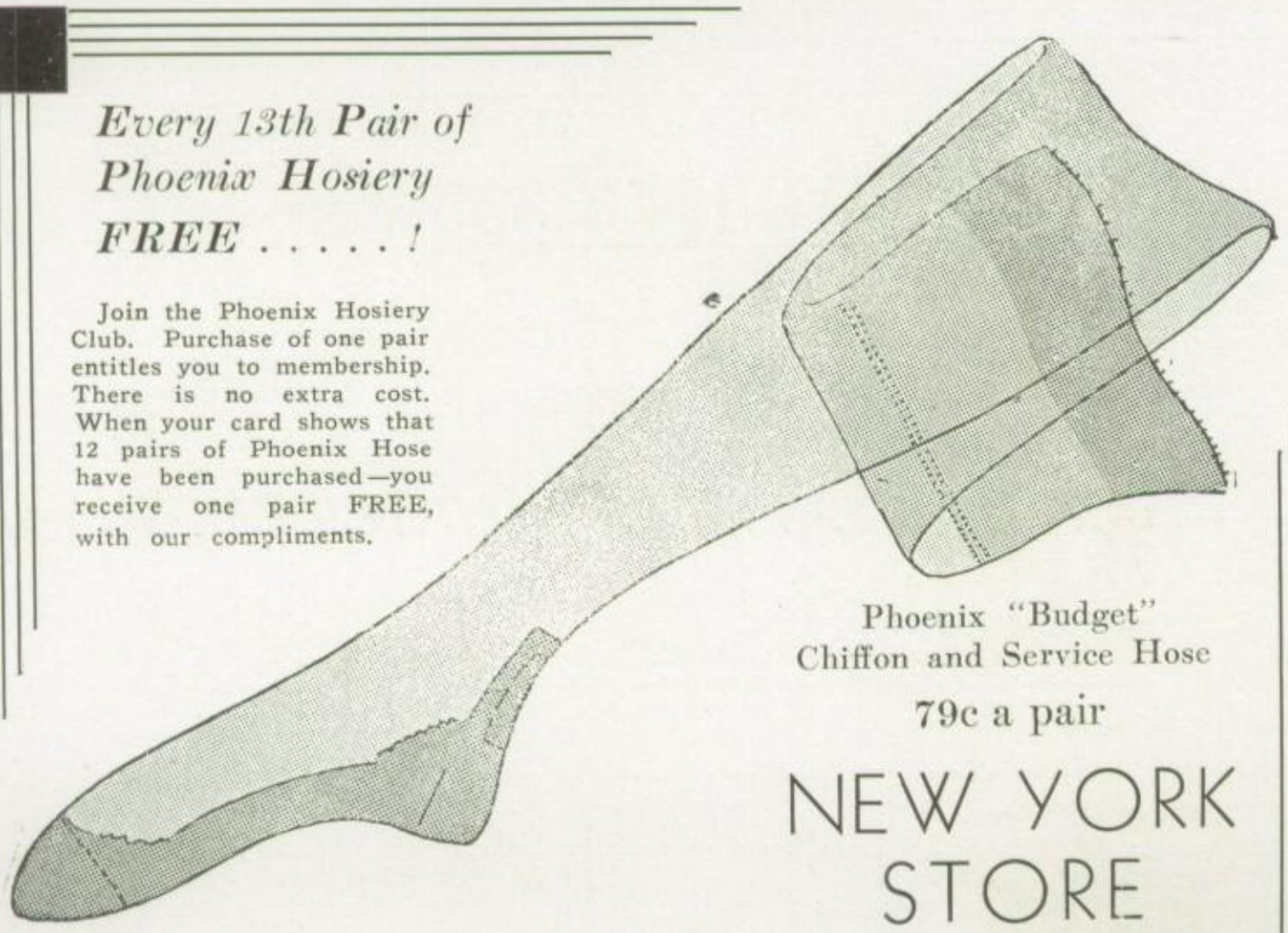
ENGINEERS—PLUMBERS—GAS FITTERS

320 Sixteenth Street MOLINE

SERVICE TRUCKS IN CONNECTION

Every 13th Pair of Phoenix Hosiery FREE . . . . . !

Join the Phoenix Hosiery Club. Purchase of one pair entitles you to membership. There is no extra cost. When your card shows that 12 pairs of Phoenix Hose have been purchased—you receive one pair FREE, with our compliments.



Phoenix "Budget"
Chiffon and Service Hose

79c a pair

NEW YORK STORE

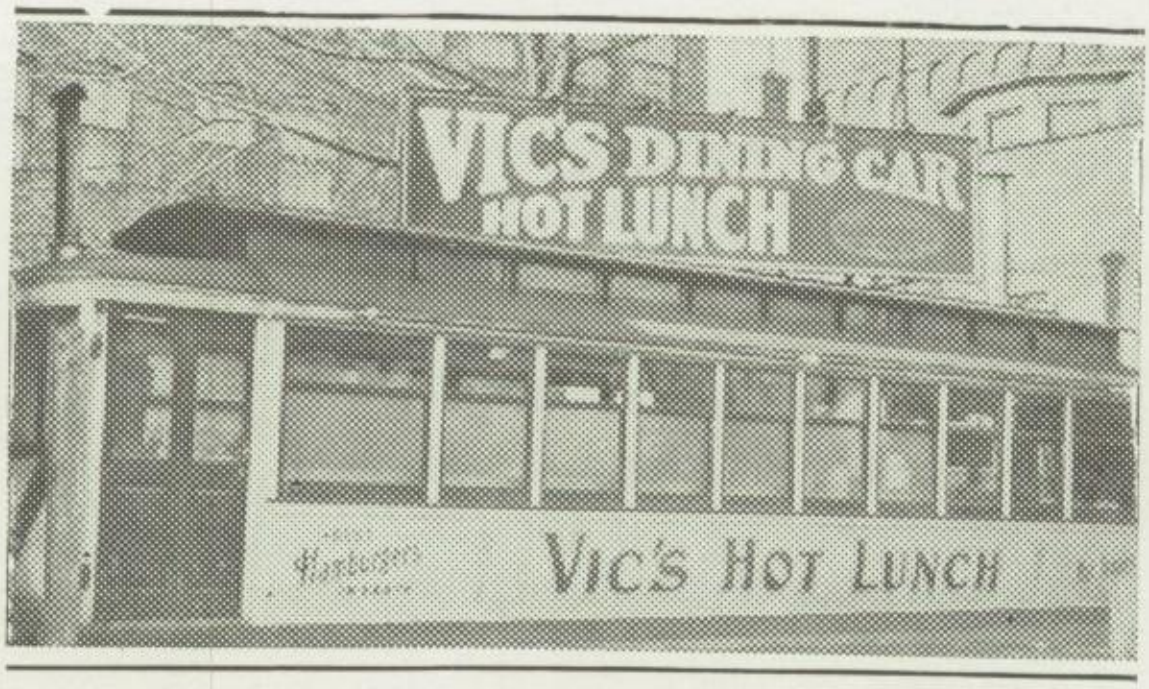
Super Safe Grunow
Refrigerators
Grunow Radios

Fritz Auto Supply

1203 5th Ave.
Moline, Ill.
Phone Moline 408

CONGRATULATIONS
SENIORS

Moline
Schoolmaster's
Club

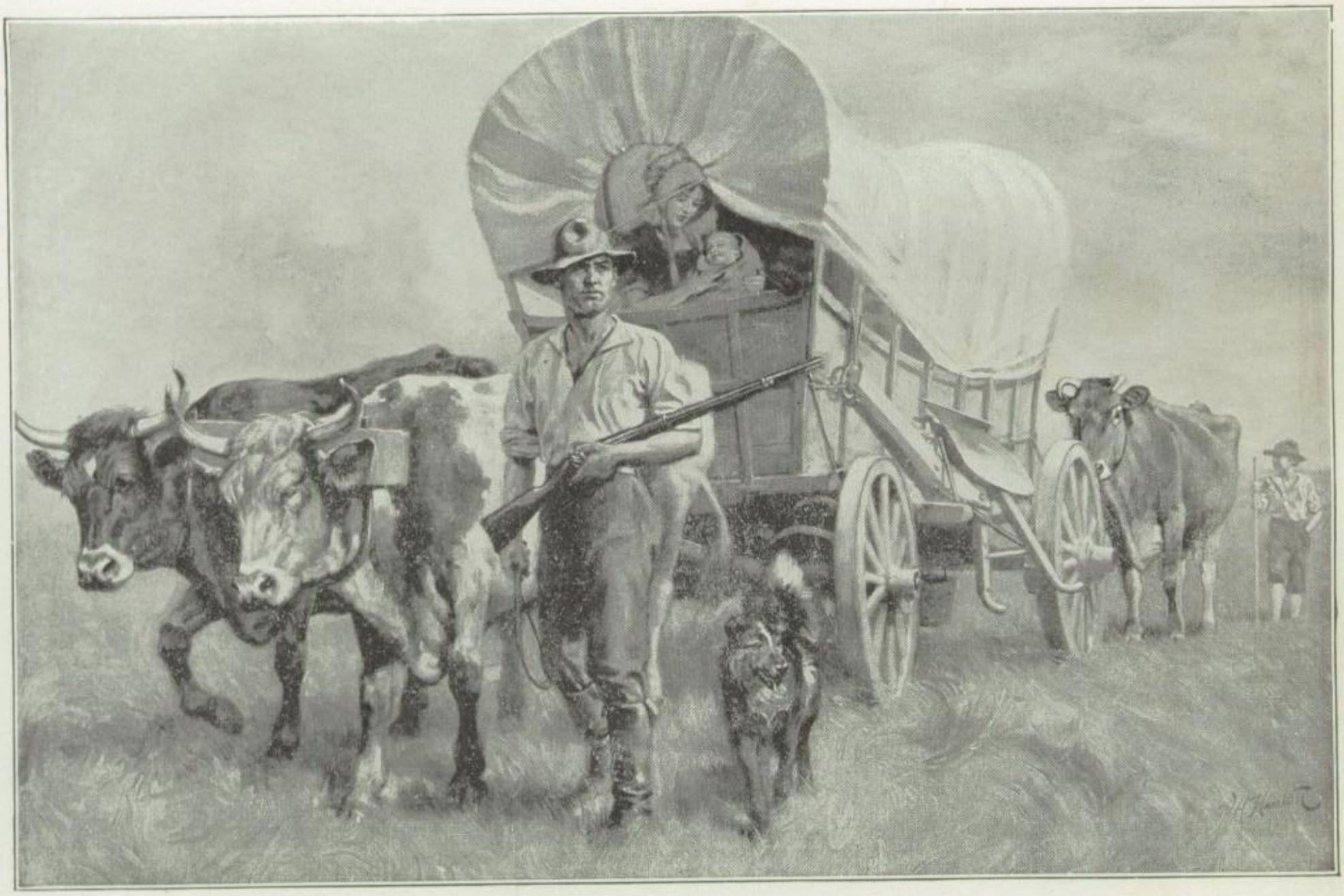


FOR THE MAN WHO CARES
The Florsheim SHOE

SCHWENKER & MOUGIN, Inc.
FINER FOOTWEAR

Friendly	$5.00 and $6.00
Fortunes	$4.00
Florsheim	$8.75

412 Fifteenth Street — Moline, Illinois



The Land Looker

ACROSS prairies and through timberland, where lights in new homes twinkled at dusk, trudged the land-looker of pioneer days.

Back of him, intemporary quarters at a frontier settlement, was his family; ahead of him lay his opportunity to get a home.

No soldier under Caesar, no "doughboy" under Pershing, ever marched with a heavier burden.

A long rifle, an axe, an auger, a window sash with panes in place and a huge knapsack, made of heavy bedticking and crammed with clothing and provisions—those were among the accoutrements of the land-looker as he pressed on into the wilderness.

He sought good plow land. Finding it, he located his quarter-section, built his pre-emption shanty, and lived in it the three days necessary to hold his claim for a year. Then, back more than a hundred miles to the frontier village and his family.

Soon his emigrant wagon was on the westward trail—an ox-drawn wagon, making six miles a day. Boys trudged behind the wagon, driving milch cows and pigs. Mother sat in the front seat lulling the baby to sleep. Father strode, with long whip in hand, and long rifle in convenient grasp, beside the oxen. Stored back in the wagon, were the household goods—home-made furniture, home-made bedding, home-made clothing, spinning wheels, loom and crockery. In a coop, at the rear, were a half-dozen chickens. And swung up tightly to one side of the wagon was that symbol of civilization, chief reliance of the pioneer farmer—a John Deere plow.

Days and days of slow travel, and then—

—a new home-light beamed the message of achievement across the prairie at dusk; another family was established, ready with the John Deere plow to win a prosperous farm from the wilderness.

• •

Thus, long ago, in the hearts of pioneers to whom a good plow meant everything, the seeds of good will for John Deere were planted—good will that extends today to John Deere equipment for practically every farming operation.

JOHN DEERE FARM EQUIPMENT

Leader in Quality for nearly a Century

A SUCCESSFUL ANNUAL

A SUCCESSFUL YEAR BOOK is one that expresses the spirit of the school by translating in book form the individual ideas of the annual staff and the recording of outstanding events of the school year.

This annual expresses the spirit of Moline High School, and embodies the ideals of the staff of the 1935 Moline "M" through its pleasing makeup, fine typography, excellent printing and attractive binding, all of which goes to make this a most successful book.

The personal service and hearty co-operation of all those having to do with the mechanical and editorial production of this book has made it an attractive annual.

Wagoner Printing Company

SUCCESSFUL PRINTERS OF SCHOOL
ANNUALS FOR OVER 45 YEARS

GALESBURG, ILLINOIS

index to advertisers

Abrahamson, R., 117
Adolphson Bros., 117
Anderson, Ray, 127
Anderson, Tire Shop, 117
Attorneys, 131
Augustana College, 131
Auto Service, 133
Averill Beauty Service, 123

Banks and Co., 135
Barnard Teas Mfg. Co., 116
Becker, C. W., 122
Beder Wood's Sons, 124
Bengstons, 133
Bergstrom and Slattengren, 124
Bickels Cleaners, 134
Board of Education, 128
Bonggren, 127
Book Exchange, 132
Buddy "L" Mfg. Co., 132

Carlson Printing Co., 133
Carse and Ohlweiler Co., 121
Columbia Coney Island, 133
Continental Baking Co., 127

Daily Times, The, 134
Deere and Co., 138
De Luxe Cafe, 130
Dentists, 123
Dimock, Gould and Co., 120
Doc's Sandwich Shops, 134

Evans Cleaners, 116

Fifth Avenue Beauty Parlor, 134
Fifth Avenue Radio Service, 127
Frances Beauty Shop, 116
Freed, E. A., 127
Fritz Auto Supply, 137
Fuller's Printery, 129

Goodrich Silvertown Store, 117

Hawkins Studio, 123
High School Cafeteria, 119
Holmquist and Co., C., 117
Henry T. Horst, Inc., 117

Jamison's Laundry, 136
Josephson, Jewelers, C. I., 130
Johnson and Gustafson, 117
Josten's, 121

Karmel Korn Shop, 123
Kerns and Vernon, 127

Le Claire Hotel, 132
Le Claire Theatre, 134
Leithner and Weishor, 117
Lockhart Heating and Plumbing Co., 116
Lum, Chas., Laundry, 117
Lydehn's Drug Store, 134

Markee Fuel and Ice Co., 121
Meadow Brook Candy Co., 120
Midvale Farm, 116
Moline Association of Commerce, 121
Moline Business College, 130
Moline Consumers' Co., 130
Moline Daily Dispatch, 119
Moline Furniture Works, 117
Moline Hardware Co., 122
Moline Heating and Construction Co., 136
Moline Iron Works, 124
Moline Monument Co., 116
Moline News Agency, 122
Moline School Masters Club, 137
Moline Tool Co., 124
Moline Upholstering Co., 133
Moline Wimsett System Co., 127
Montgomery Elevator Co., 116

Nate Citron, 127
New Moline Lunch, 122
New York Store, 136
New York Store Beauty Shop, 123

Odell Construction Co., 123

Paradise Theatre, 116
Penney Co., J. C., 122
Peoples' Power Co., 129
Peterson, Harned, Von Maur, 120
Peters Bakery, 130
Photo Art Engraving Co., 118
Physicians, 126

Reimer's LeClaire Pharmacy, 116
Roosine Studio, 125

Sanitex Cleaners, 127
Scharffs, 136
Schulzke, 129
Schwenker and Mangin, Inc., 137
Seaholms, 127
Shallene Bros., 131
Smith Apple House, 134
Stine the Tailor, 127
Stoehr and Palmgren, 123
Swanson Plumbing and Heating, E. B., 122

Talty's 116
Tarbox-Nelson Agency, 122
Tasty Bake Shops, 116
Trevor and Trevor, 133
Tri-City Blue Print Co., 122
Tri-City Railway Co., 127

Vander Beke's Cleaners, 116
Vanity Beauty Shop. 117
Vic's Lunch, 137

Wagoner Printing Co., The, 118
Western Flour Mills, 133
Whitey's Ice Cream Co., 117
Williams Motor Service, Don, 122
Willis Corporation, K. I., 135

Ye Candy Nook, 136
Y. W. C. A., 121